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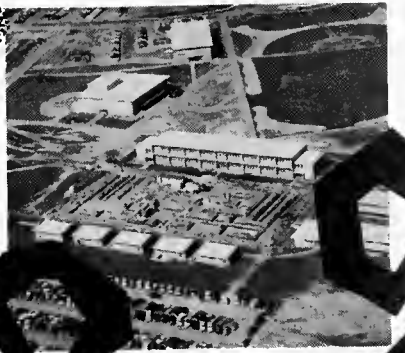


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GENEALOGY
979.402
SA14SU,
1957

Betty Buller

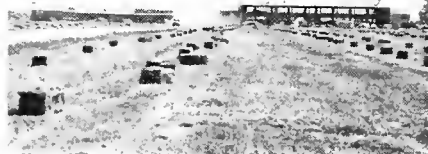
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STATS MAN



2



3



4



1

DIANA LIONS, Editor
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*Volume 9, 1957 . . . Published by
the Associated Students of
Sacramento State College . . .
Sacramento, California*



Ten years ago Sacramento State College began in a handful of buildings on the Sacramento Junior College campus and two nearby apartment houses that served as an annex. This year commemorates ten years of achievement for Dr. Guy A. West, president, and ten years of growth for the still rapidly expanding college, already recognized as the largest in Northern California outside the Bay Area. In its tenth year, SSC has a larger faculty and student body, a more varied offering of courses, and a more scrupulously utilized physical plant than colleges fifteen times its age. Working on

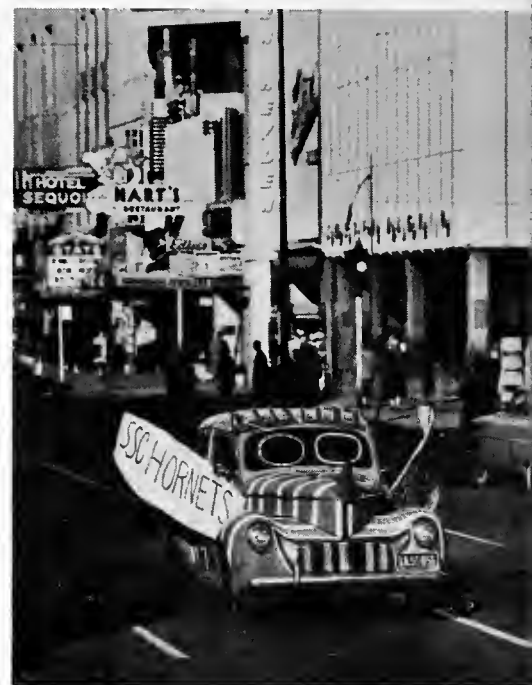




A moving van awaits the last few cartons of books on moving day.



A group of students and faculty members prepare to change signs on the old junior college annex.



A big moving day parade down K Street was part of the celebration as SSC moved to its new home.

the proverbial shoestring budget at the beginning, Dr. West hired a secretary and published an announcement of courses listing 44 classes . . . and a new college was born. Due to a lack of facilities, only juniors and seniors were allowed to enroll during the first semesters on the junior college campus. The first academic year opened with six full time faculty members, a staff of three, and less than 100 full time students. The student body included one lone senior, John Collins, who met all requirements for graduation and was commenced with all due ceremony at the end of the first year of SSC's existence. Although life on the junior college campus was novel, with classes held in apartments and faculty offices sandwiched in kitchens, SSC students felt like house guests who were overstaying their welcome and longed for a home of their own. They watched building progress with eager impatience on the alternately dust clouded and mud thickened site of their future home on the banks of the American River. At last the big day came, and students, rallying around the slogan "Go East with West," formed a moving day car parade to their new home. Classes were

held for the first time on the present campus in February, 1953, in Douglass Hall, three science buildings and a row of temporaries. Since that time, the pounding of hammers has become almost a tradition at SSC, for each year has marked the construction of another building on campus. In the fall of 1956 students saw the completion of a student activities building and the beginnings of a huge new classroom structure occupying, to the mixed emotions of students, the former 500 car Douglass Hall parking lot. Already ten years ahead of estimated enrollment, the college expects over 5000 students next fall.

In its ten years of growth, SSC has erected many educational milestones. A series of art tours to the Bay Area in 1954 initiated a field tour program which now includes art, drama, economics, social science, life science and history. Numerous art exhibits, drama productions, concerts and other musical programs presented for public enjoyment indicate SSC's growth as a cultural, as well as educational, center . . . a vital, living part of the community.



Students toured the Administration Building in the early stages of its development.



Artist Jack Skram puts the finishing touches on the Tenth Anniversary booth at the State Fair.



The picture of the library under construction was a familiar sight in the first years on the new campus.







*Dr. Harold B. Roberts
Dean of Educational Services*



*Dr. Donald W. Bailey
Dean of Students*



*Dr. Stephen L. Walker
Dean of Instruction*

Administration



Two summers ago a dream came true for many faculty members and administrative officials with the establishment of a Tahoe City Summer Session in a rustic school on the shores of scenic Lake Tahoe. In this leisurely, vacation setting SSC offers courses in art, music, drama and life science. Today, Sacramento State College offers a four-year program in three broad areas, including liberal arts, teacher training and occupational curriculums. In line with the trend in colleges all over the country, SSC students in their first two years take a general educational program designed to give them cultural and social awareness of the world in which they live. The SSC program presents these basic courses not primarily as introductions to specialties, but as preparation for intelligent citizenship. "Major" programs in particular fields are deferred until the junior year.

*Dr. F. Blair Mayne, Executive
Dean, inspects a scale model of
the Music-Speech building.*



Dr. W. D. Albright, left, Associate Dean of Students in charge of Admissions and Records; Dr. Roberta Christie, Associate Dean of Students in charge of Activities; Peter V. Clute, Activities Advisor; Dr. Lawrence M. Brammer, Associate Dean of Students in charge of Counseling and Testing.



*Ila Sexton
Telephone Operator*



*Peter Heath
Bookkeeper
Business Office*



*Mildred Munson
Registrar*



*John Krier
Student Association
Manager*



Irene Mahaffey



*Tina Hall, left,
Credentials Clerk*

Charlene Briggs

Behind The Scenes

*Jack Briggs
Property Clerk
Business Office*

*Stanley Pretzer
Business Manager*

*Anthony Bakula
Accounting Technician
Business Office*

*John Samura
Placement Officer*

*Registrar's staff: left to
right: Dorothy Schoenar,
Gloria Rush, Micky Mioka,
Nancy Ray, Dorothy Miller.*



Serving The College

SECRETARIES . . . First row, left to right: Betty Jo McGregor, Dee Fetting, Leah Kimball, Phyllis Munson, Mabel Schoefer, Janice Mannering, Diane Hovey. Second row, left to right: Efra Zollinger, Sylvia MacDonald, Eva Ianni, Ilda Holmes. Third row, left to right: Vivian Oates, Darilyn Kappel, Gerry Crowell, Shirley George. Fourth row, left to right: Gladys Cook, Jean Pegram, Marjorie Peters, Lorraine Turner.



LIBRARY STAFF . . . Seated, left to right: Melva Stafford, Pearl Spayde. Standing, left to right: Dean Gregory, Wordena Swisher, Millie Chong, Robert Trimmingham, Siguard Swenson, Herbert Drummond, Virginia Short, Lois Hankamp, Irma Beatie.



Top left . . . Mrs. Ursula Stanton, cafeteria manager, Mrs. Happy Evans, cafeteria cashier.

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Top center . . . Mrs. Virginia Koontz, bookstore manager.

Top right . . . Mr. Dewey James, Superintendent of buildings and grounds.



Center . . . Mrs. Beatrice Breshears, college nurse.

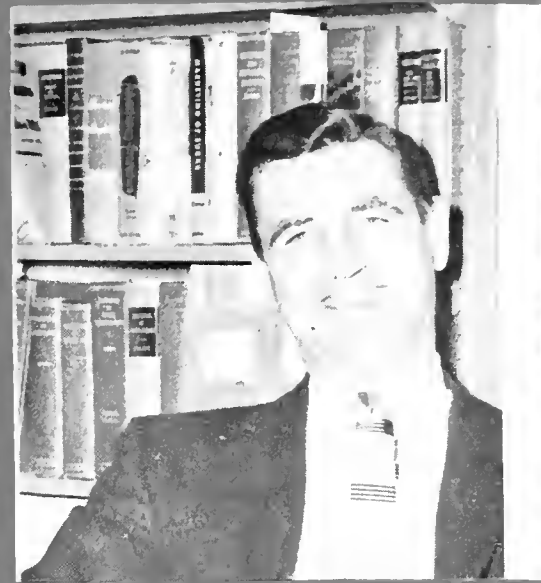
Bottom center . . . Mrs. Josie Santora, matron.





Library

*Dr. Alan D. Covey
Librarian*



Faculty

From the library to the classroom . . . the knowledge from books is translated and conveyed through classroom lectures. Perhaps the most stimulating part of college life is this contact of minds and ideas. The aim of these men and women is stimulating individual thinking and reasoning on the part of the student.



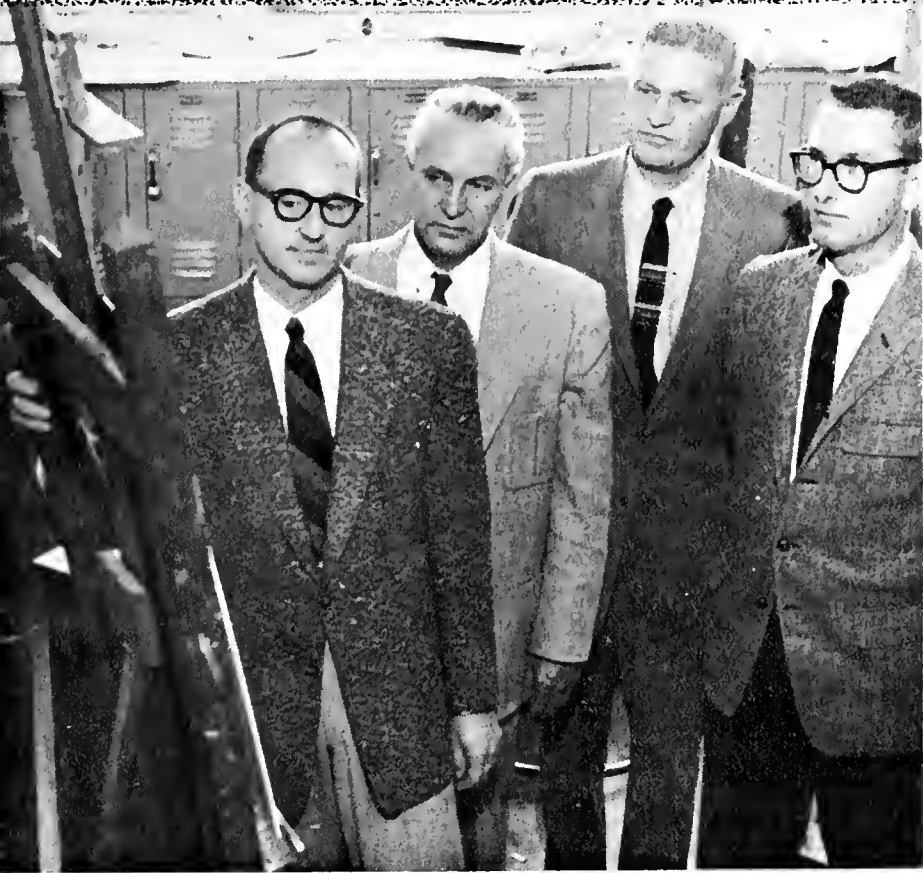
DIVISION OF BUSINESS ADMINISTRATION . . . Top, left to right: Richard Strahlem, Associate Professor of Business Administration; Charles C. Smith, Assistant Professor of Business Administration; Merrell W. Skeels, Professor of Business Administration. Center: Jack N. Wait, Instructor in Business Administration; Warren Browne, Professor of Business Administration; Norbert J. Mietus, Assistant Professor of Business Administration. Bottom: Dr. William R. Blackler, Professor of Business Administration; Dr. Milton Baum, Assistant Professor of Economics; Dr. Willard Thompson, Associate Professor of Business Administration and Coordinator of Field Tours; Dr. Marion Lamb, Professor of Business Administration; Dr. Herbert J. Chruden, Associate of Business Administration; Dr. Andrew Trice, Assistant Professor of Business Administration. Top right: John R. Cox, Acting Chairman of Business Administration.



DIVISION OF HUMANITIES AND FINE ARTS . . .

Top left, left to right: Ruth Rippon, Instructor in Art; Robert J. Else, Associate Professor of Art; Donald W. Herberholz, Associate Professor of Art; Top right, first row, left to right: Dr. Jean H. Faurot, Assistant Professor of Philosophy; Dr. Ian P. McGreal, Assistant Professor of Philosophy; Dr. Joseph C. Pattison, Assistant Professor of English; Dr. Clyde N. Enroth, Assistant Professor of Humanities; Dr. Donald E. Houghton, Assistant Professor of Humanities. Second row, left to right: Dr. Stewart M. Northam, Assistant Professor of English; Dr. Robert B. Pearsal, Assistant Professor of Humanities; Dr. George W. Creel, Professor of English; Dr. John S. Linnell, Assistant Professor of English; Wallace J. Brown, Instructor in English; Dr. John F. Wilhelm, Assistant Professor of English. Third row: Dr. Irving McKee, Professor of English. Bottom left, left to right: Dr. Clyde C. Parker, Associate Professor of Journalism; Dr. Bernard F. Engel, Instructor in English and Journalism and Pub-

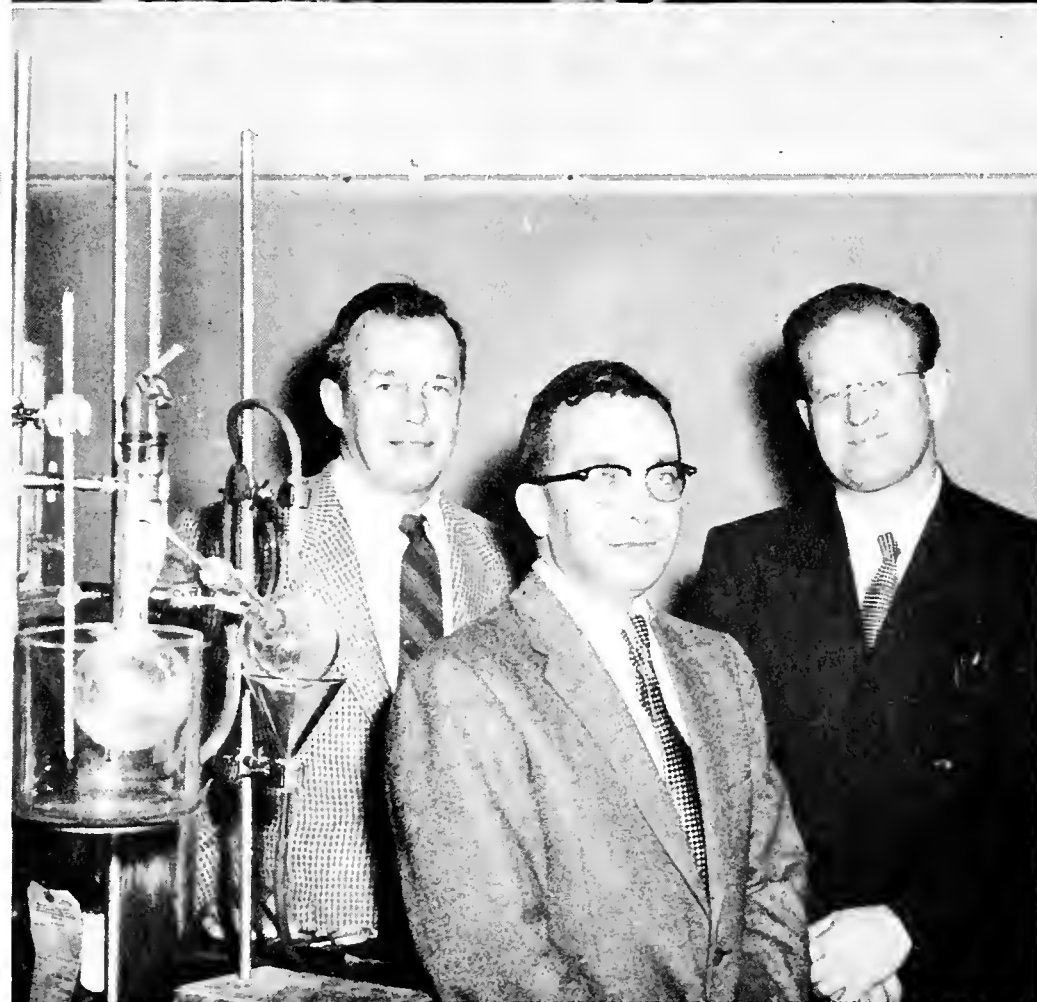
lications Manager. Bottom right, first row, left to right: Alberta Goff, Visiting Assistant Professor of Music Education; Viola Boekelheide, Assistant Professor of Music. Second row, left to right: Dr. Frederick W. Westphal, Professor of Education; Paschal Monk, Assistant Professor of Music; Dr. Harvey P. Reddick, Assistant Professor of Music; James Adair, Associate Professor of Music; Dr. Richard A. Carpenter, Assistant Professor of Music; Daniel C. Kingman, Assistant Professor of Music; Norman J. Hunt, Associate Professor of Music. Page 17 . . . Top left, left to right: Riis M. Bohr, Instructor in Art; Dr. Tarmo A. Pasto, Professor of Art; Paul D. Beckman, Associate Professor of Art; Raymond W. Witt, Associate Professor of Art. Middle left, left to right: Dr. Lucie T. Horner, Assistant Professor of Foreign Languages; James Holton, Instructor in Foreign Languages; Dr. Ralph Lowet, Assistant Professor of Foreign Languages; Dr. Joe T. McCullough, Assistant Professor of Foreign Languages.



Dr. Baxter M. Geeting, Chairman



Right, left to right: Dr. Oliver N. Skalbeck, Assistant Professor of Speech; Dr. Charles V. Hume, Associate Professor of Speech; Dr. D. E. Moore, Assistant Professor of English and Speech; Dr. William Snyder, Assistant Professor of English and Speech; Dr. Irving Sexter, Assistant Professor of Speech; Dr. Carl A. Thomas, Assistant Professor of Speech.



DIVISION OF SCIENCE AND MATHEMATICS . . . Top, left to right: Mary Jo Kenny, Instructor in Home Economics; Mrs. E. Earl Andrews, Assistant Professor of Home Economics; Dr. M. Catherine Starr, Professor of Home Economics. Left, Dr. Kelly Eldridge, Assistant Professor of Laboratory Technology. Bottom, left to right: Dr. Robert Hurley, Assistant Professor of Chemistry; Dr. Peter Deuel, Assistant Professor of Chemistry; Dr. Siegfried Nussenbaum, Assistant Professor of Chemistry.

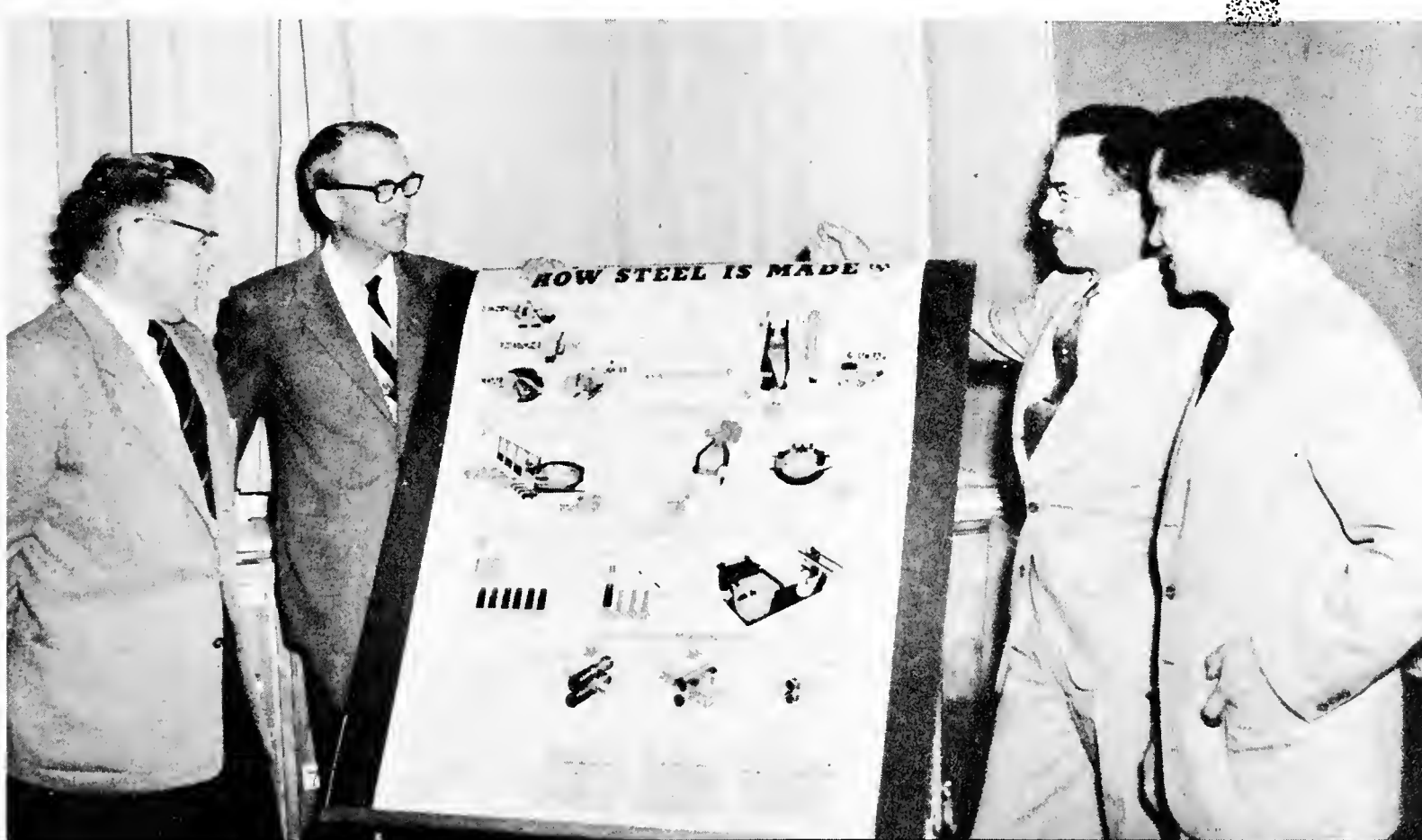
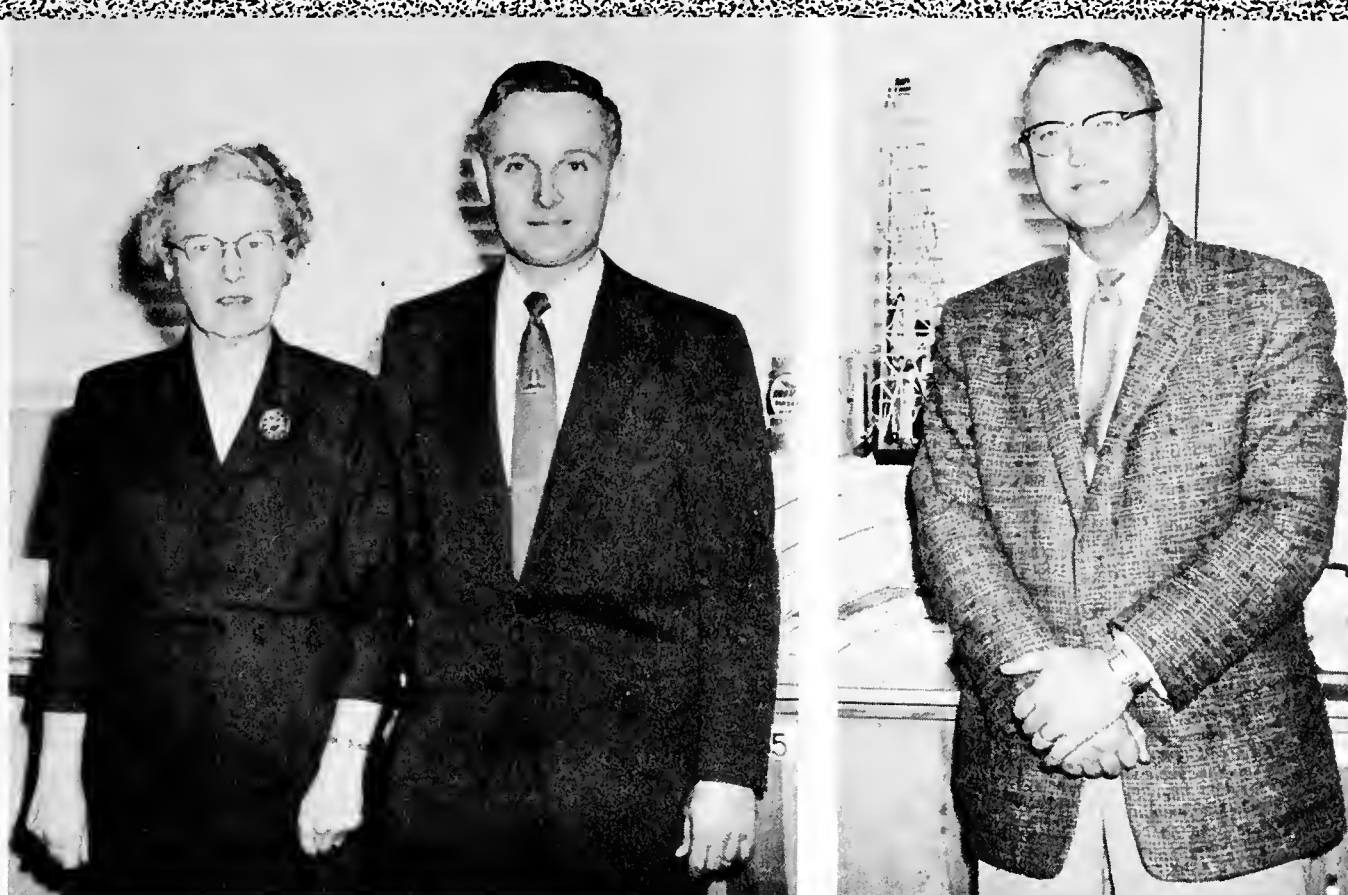


Top, left to right: Dr. William Dorfman, Assistant Professor of Mathematics and Statistics; Ding Hwang, Assistant Professor of Mathematics; Dr. Stewart Mordock, Associate Professor of Mathematics and Physical Science; Robert Alves, Lecturer in Mathematics and Statistics; Dr. Ching-Hwa Meng, Assistant Professor of Mathematics; Dr. Gordon Glabe, Assistant Professor of Mathematics; Dr. Michael Nightengale, Assistant Professor of Mathematics and Statistics. Bottom, front, left to right: Mrs. C. B. Zell, Instructor in Life Sciences; Charlotte Glading, Instructor in Life Science; Elizabeth Austis, Assistant Professor in Laboratory Technology, Dr. Carl Ludwig, Associate Professor of Life Science. Back, left to right: Dr. Chaille Love, Associate Professor of Life Science and Curriculum Supervisor in Laboratory Technology; Dr. J. Harold Severaid, Assistant Professor of Life Science; Dr. Martin Brittan, Associate Professor of Life Science; Dr. Leroy Kvaljian, Associate Professor of Life Science; Dr. Robert Livezey, Assistant Professor of Life Science. Lower right: Dr. Hal D. Draper, chairman.





DIVISION OF EDUCATION . . . Top, left to right: Dr. Merle Vance, Assistant Professor of Education; Dr. Joseph Kotrlik, Assistant Professor of Education; Dr. Paul Saettler, Assistant Professor of Statistics; Dr. William Odell, Assistant Professor of Education; Dr. James Neil, Associate Professor of Education and Coordinator of School Administration Curricula. Center: Dr. Orville Nordberg, Chairman, Division of Teacher Education; Dr. William Dodge, Assistant Professor of Education; Dr. Robert Gross, Assistant Professor of Education; Dr. Lelia Ormsby, Professor of Education; Dr. I. R. Woodworth, Professor and Coordinator of Elementary Education. Bottom: Dr. James Saum, Assistant Professor Education; Dr. Palmer Graver, Associate Professor Education; Dr. Henry Hansen, Professor of Education; Dr. Willard Smith, Associate Professor of Education; Dr. Walter Petty, Assistant Professor of Education; Dr. Adin Henderson, Associate Professor of Education and Coordinator of Secondary Teacher Education.



DIVISION OF EDUCATION . . . Top, left to right: Dr. Mildred Dawson, Professor of Education; Dr. James Cole, Assistant Professor of Education; Dr. Henry Bamman, Assistant Professor of Education. Center: Dr. Jesse Young, Associate Professor of Education; Dr. Kenneth Norberg, Professor of Education and Coordinator of A-V services; Dr. Edward Britton, Associate Professor of Education; Meryl Englander, Assistant Professor of Education and Psychology. Right: Dr. H. Orville Nordberg, Chairman, Division of Teacher Education.





DIVISION OF SOCIAL SCIENCE . . . Top, first row, left to right: Dr. Wilson Record, Assistant Professor of Sociology; Beverlee Filloy, Instructor in Social Work; Dr. Leonard Cain, Assistant Professor of Sociology; Dr. George Herrington, Professor of Social Sciences. Second row: Dr. Robert Robinson, Assistant Professor of Economics; Dr. William Hickman, Associate Professor of Economics; Dr. Milton Baum, Assistant Professor of Economics; Stephen Polkinghorn, Assistant Professor of Economics. Bottom, seated: Dr. James Lucas, Associate Professor of Psychology. Standing, left to right: Dr. Robert Good, Associate Professor of Psychology; Dr. John Brackmann, Assistant Professor of Psychology; Dr. Harry Aron, Assistant Professor of Psychology; Dr. Robert Mager, Assistant Professor of Psychology; Dr. Kathryn Ralph, Assistant Professor of Psychology; Dr. Merritt Winans, Associate Professor of Education and Psychology; Dr. Douglas Michell, Assistant Professor of Psychology; Dr. Arthur Sherman, Assistant Professor of Psychology.



DIVISION OF SOCIAL SCIENCE . . . Top, left to right: Dr. Robert Thompson, Assistant Professor of Government; Dr. John Livingston, Assistant Professor of Social Science; Allen Gammage, Assistant Professor of Government; Dr. George Bemis, Professor of Government and Coordinator of Public Administration Curricula; Dr. Mahmut Lacin, Assistant Professor of Political Sciences; Dr. Paul Murray, Assistant Professor of Government; Dr. Earl Segrest, Associate Professor of Government; Dr. Christian Larsen, Professor of Government; William Melnicoe, Assistant Professor of Government. Center: Dr. Brigham Arnold, Assistant Professor of Anthropology and Geography; Dr. David Sopher, Assistant Professor of Geography; Dr. John Hauptert, Assistant Professor of Social Sciences; Dr. Richard Reeve, Professor of Anthropology and English; Warren Snyder, Instructor in Anthropology; Dr. Thomas Williams, Assistant Professor of Anthropology. Bottom: Dr. John Motlow, Assistant Professor of History; Dr. Sam Ross, Assistant Professor of History; Dr. Dwight Baker, Chairman of Division of Social Science; Dr. Joseph McGowan, Associate Professor of Geography; Dr. Edward Howes, Assistant Professor of History.

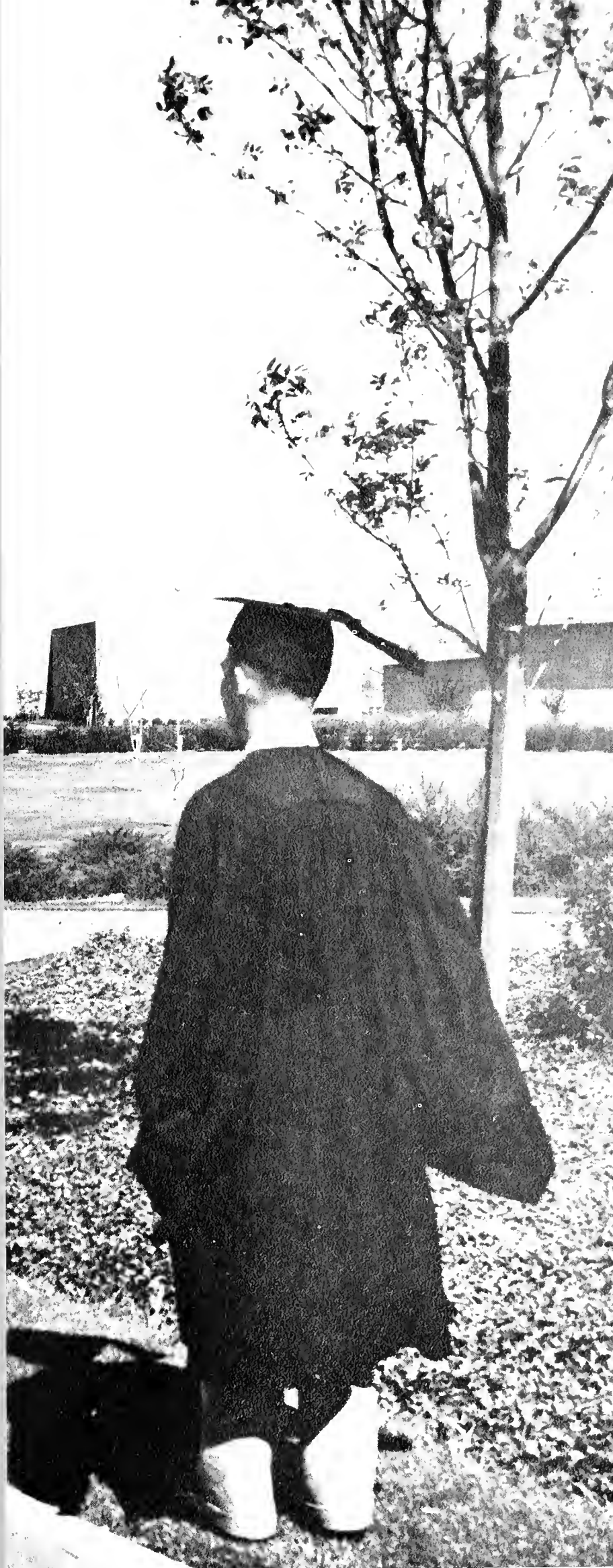


*Dr. Hubert J. McCormick
Chairman*



*DIVISION OF HEALTH, PHYSICAL EDUCATION AND RECREATION . . .
Top, seated, left to right: Dr. Hubert McCormick, Chairman; Dr. Mildred Stevens, Assistant Professor of Physical Education; Lillian Gallichio, Instructor in Physical Education; Joan Block, Instructor in Physical Education; Standing, left to right: Henry Elespuru, Assistant Professor of Physical Education; Harvey Roloff, Assistant Professor of Physical Education; Lawrence Kavich Assistant Professor of Physical Education; Jack Jossi, Instructor in Physical Education. Bottom, seated, left to right: David Strong, Assistant Professor and Coach in Physical Education; James Vitti, Assistant Professor of Physical Education; Barbara Bartee, Instructor in Physical Education; Charlotte Bergstrom, Assistant Professor of Physical Education. Standing, left to right: Calvin Boyes, Instructor in Physical Education; Dr. Frank Jones, Assistant Professor of Health and Physical Education; Dr. Aubrey Bates, Associate Professor of Health and Physical Education.*

CLAYSON STUDENTS





*Dr. Hubert J. McCormick
Chairman*



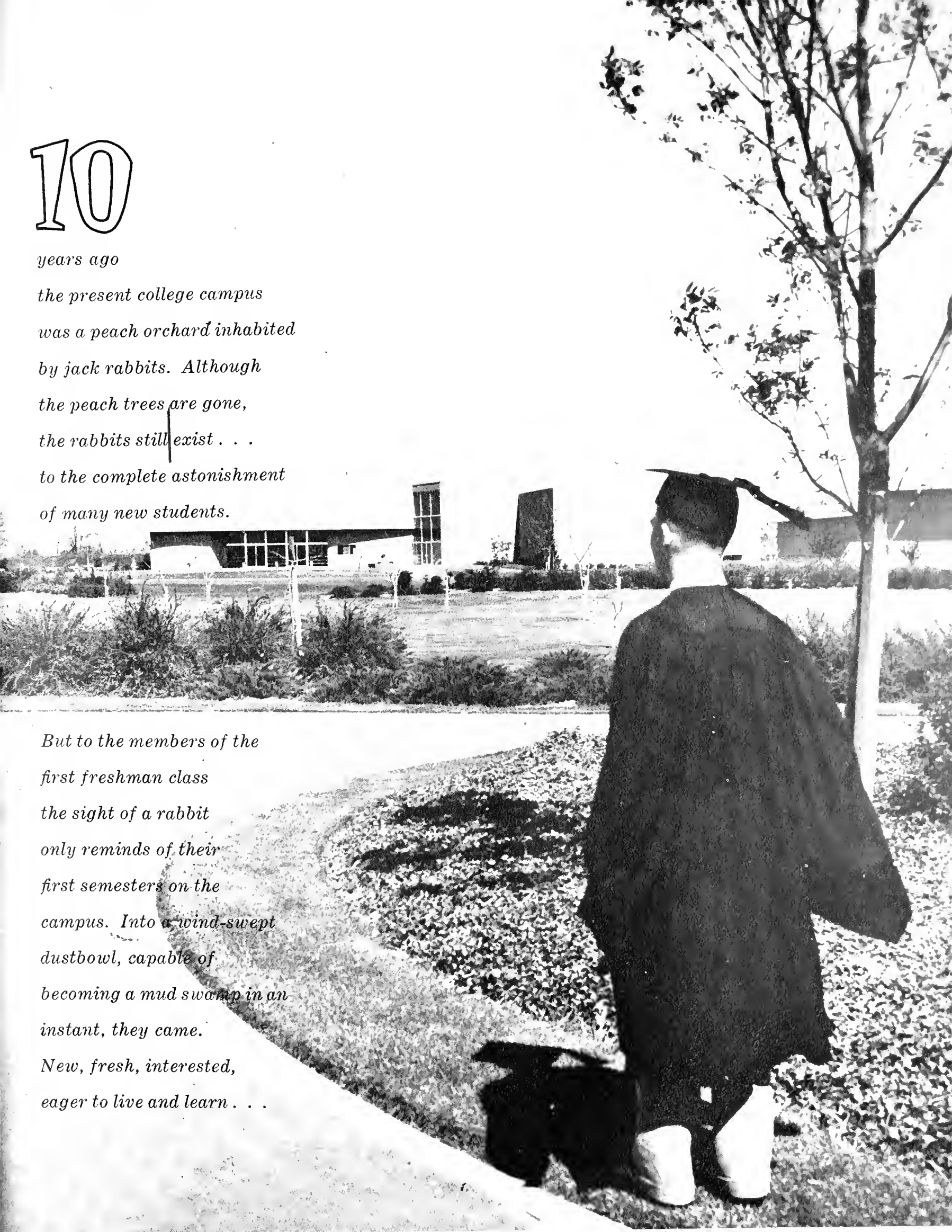
*DIVISION OF HEALTH
Top, seated, left to right:
Assistant Professor of Physical Education; Joan
right: Henry Elespu
Assistant Professor of Physical Education
seated, left to right:
Education; James V.
Bartee, Instructor in
fessor of Physical Education;
Physical Education;
Education; Dr. Aubrey
cation.*

10

years ago

*the present college campus
was a peach orchard inhabited
by jack rabbits. Although
the peach trees are gone,
the rabbits still exist . . .
to the complete astonishment
of many new students.*

*But to the members of the
first freshman class
the sight of a rabbit
only reminds of their
first semesters on the
campus. Into a wind-swept
dustbowl, capable of
becoming a mud swamp in an
instant, they came.
New, fresh, interested,
eager to live and learn . . .*





E. Patricia Aaron



Patricia Abel



Bob F. Adam



John Addobati



Neal J. Amick



Myrtle Alice Aney



Pearl Babineau



Donald J. Baxter

*an irrepressible
mass of life
deposited in
the heart of a
college that did
not know
quite what to
do with them.
Tentatively, the
upperclassmen,
mostly veterans
and older
students,*



Penny G. Anton



John Bailey



Irv Beattie



Marjorie Ellen Armstrong



Louberttha Banks



Bruce M. Becker



Nancy Armstrong



George Barber



Helen Kathleen Benoit



Neysa Bailey



Donald F. Baumbach,



Roberta V. Bertoldi



Beverly A. Bernardo



Cordell June Bertolone



Donald M. Blackwell



Barbara Lee Bordona



June Bradley



*began to change the pattern
of college life to make room
for the new arrivals.
It was a battle of wits,*



Muriel A. Bradley



Betty Buller



John Briggs



Margaret A. Buress



Jack A. Brooks



Mary Ann Butler



Paul F. Buehler



Robert T. Butler



Shirley Buehler



J. Richard Byer



Jeanette Byer



Vivian Carter



Alice May Christensen



William K. Byrne



William F. Cash



Keith Christensen



Frank W. Calder



Nancy Lee Catterson



Gary Christl



T. W. Calmus



Gerald N. Caudle



George E. Clark



Charles W. Carmichael



Sally J. Chan



Joanna Clark

*with
upperclassmen
trying hard to
act like
upperclassmen
and mischievous
freshmen doing
more "hazing"
than they got.
Yet the frosh
had to
submit to
wearing dinks,*



Virgil Clark



Loretta H. Clifford



Wade S. Cline



Dennis A. Cobb



Audrey Ann Cole



William H. Collard



Edward G. Cozens



John D. Cole



Mariel Coxé



Von E. Conterno



Marvin B. Crabb



Dorothy J. Cook



Leon Craft



Winona Rae Cound



William D. Croy



Thelma Cull



Barbara Cullivan



Donald Curley



Mackie J. Holland



Harry E. Daniels

*carrying books
for juniors
and seniors,
and in general
acting like the
typical lowly
freshman.
And so
it began . . . the
growth of a
college that
equalled
the rapid
growth of
the buildings
on the campus.
In 1954
the members
of the
first freshman
class . . .*



David Da Prato



Sherwood De Wein



Diane Donsing



Gary David



Gordon Dockter



Betty Joan Draney



Bill Deasy



Thomas Dodson



Mary Ann Dreher



Eugenie De Cuir



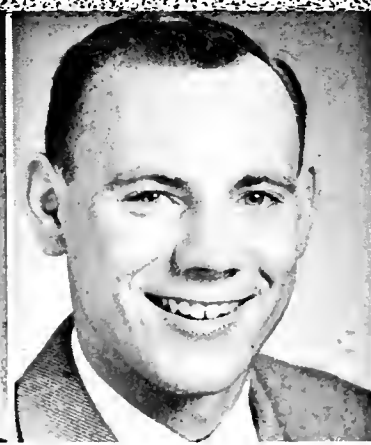
Charles E. Donaldson



Shirley A. Downton



Orville De Jong



James Donnell



Sheila Dubrouner



Frank E. Duffek Jr.



Laquita Elder



Raymond W. Ellis



Mildred Ann Erley



Dale Fagernas



Robert L. Fairlee



Gordon F. Ferguson



Joseph T. Fischer



Patricia Fitzgerald



George Fujimoto



Thomas J. Galloway



Bonnie J. Gardner



Gerald Paul Gatejen



Richard C. Gautier

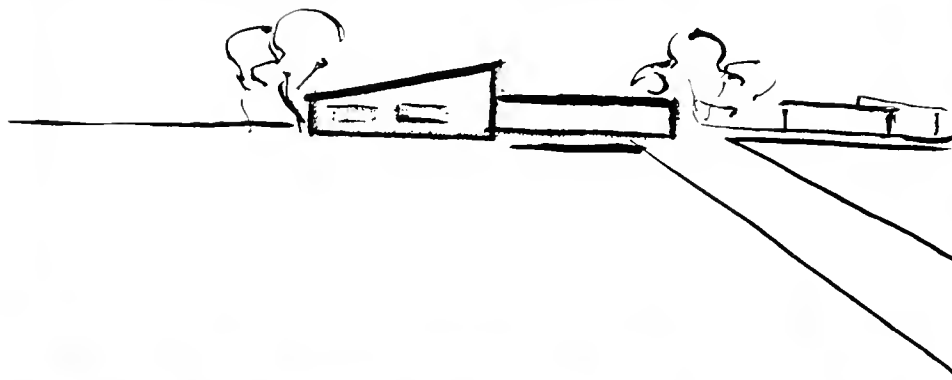


Marjorie Gelmstedt

*the seniors
pictured on
these pages . . .
initiated
Frosh Week,
ending in*



Robert A. Gemar



Margaret Haley



Walter J. Goldthorpe



Phillis N. Gray



Dee H. Gwilliam

*the now
traditional
Fresh-Soph
Scramble.
With high spirits
the first
freshman
class
pitched into
preparations
for the*



James R. Gentry



Olga Gostovich



Richard Gray



Donald Hagen



George F. Gianopulos



Richard E. Garcia



Norman E. Green



Mooskik Hahn



Henry H. Han



Margaret J. Gobar



James E. Grass



Loren C. Grossi



Georgia Hales



James P. Hanles, Jr.



Barbara E. Hansen



Lenah Hart



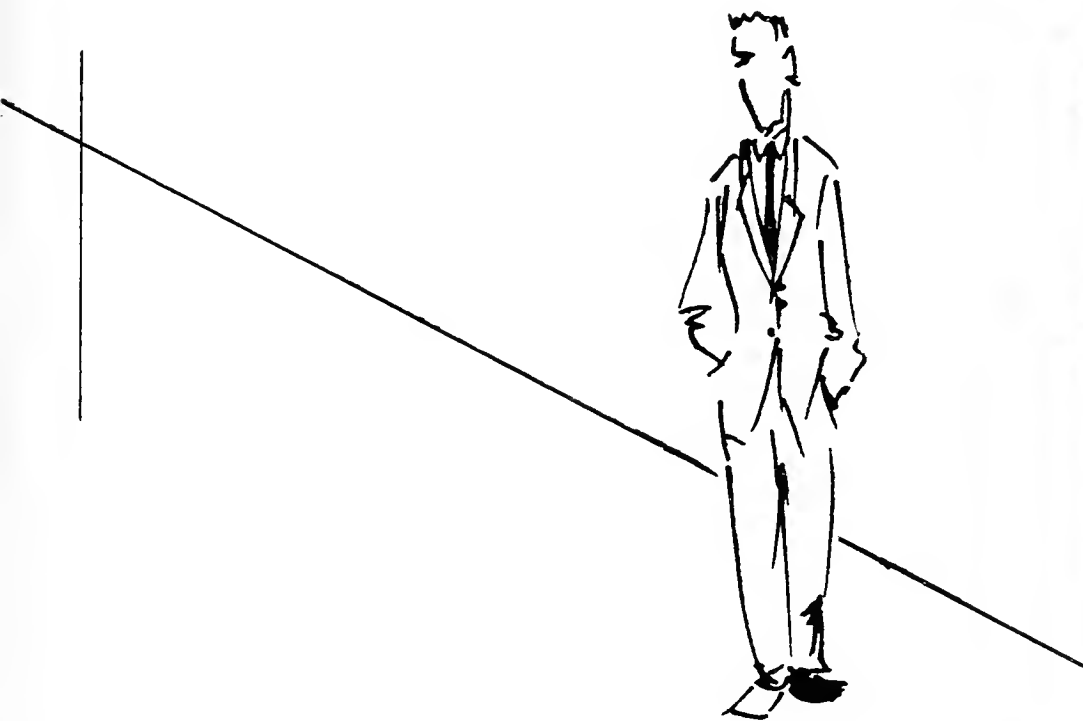
Robert Haynie



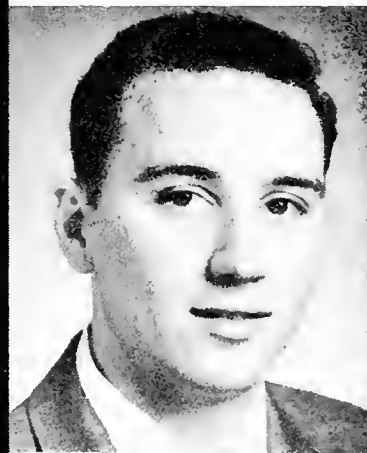
Alan J. Hill



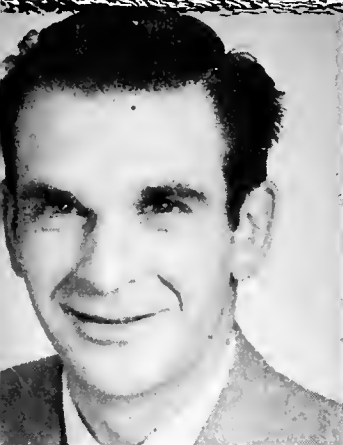
Olamaria Hollingsworth



William G. Hodges



John Holder



Douglas R. Harbey



Diane Hauck



Don K. Heffrin



Georgia E. Hardie



Leslie A. Haug



William B. Hickey

*World
University
Service Drive,
the Jamboree,
the all-college
picnic, drama
productions,
fun nights,
dances
and sports.*



Ilda B. Holmes



Carroll Horner



Lona C. Isoard



Thomas F. Jones



L. Joanne Klovee



Carl W. Krause



Clark S. Jacobs, Jr.

*They
sloshed through
rain and
mud from
Douglass Hall
to the
rows of
temporaries
that stood
behind the
present day
Education
Building*



Beverly Jopson



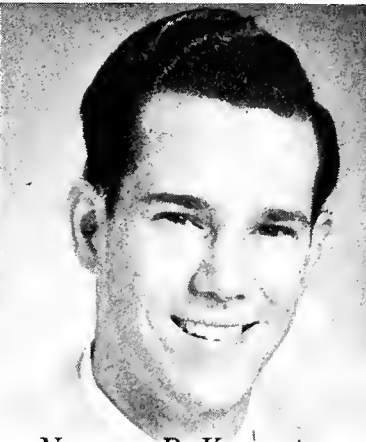
Ruenell Knox



Ruth E. Krepp



Henry G. Jansen



Norman R. Kempster



Constance Knutsen



Helen J. Krumm



LeRoy Vernon Joesink



Joe G. Kingsley



Julius A. Kolb



Peter L. Landgren



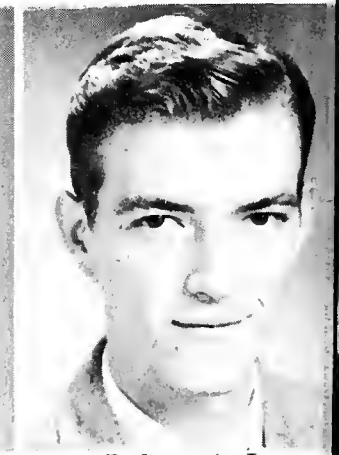
Lavon M. Johnson



Earling B. Klein



Patty H. Kozicki



Robert A. Lane



Ed Lang



Clifford Lee



Ina Mae Lee



Richard Leeper



Walter L. Leineke



Diana Lions



Cherrie A. Magee



Suzanne Lilly



Jo Ann Magnetti



Howard N. Lovdal



Felton Mailes



Linda Maben



H. A. Marshall

*and on to the Outdoor Theater
or the field house that housed
the athletics department before
the new gymnasium was constructed.*



Bonney MacDonald



W. L. Marshall



Don Martine



Patrick E. Melarkey



Jack B. Meyer



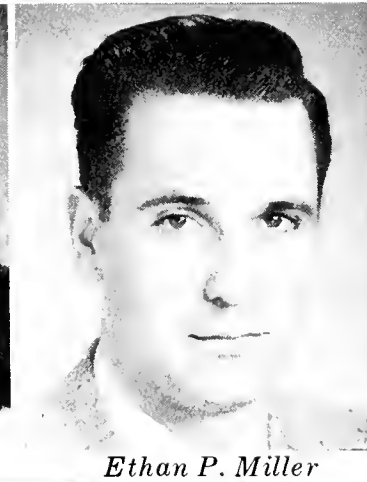
Charles E. Nagel



Chester H. McIntosh



Emily Merkley



Ethan P. Miller



Ronald M. Near



Daryl A. McClusky



Patricia Mertz



James W. McKenzie



Janet Neel



Lois Mead



Patricia Merz



Harriett R. Mulley



Elaine H. Neasham



Robert L. McCrary



Paul Messer



Stephen S. Murakami



Ronald Nicholls



Jo Ann M. Norris



Gary Donald Ogg



Fumie Nu



Harumi Okano



Evelyn C. Nyquist



Jeanette Oversloot



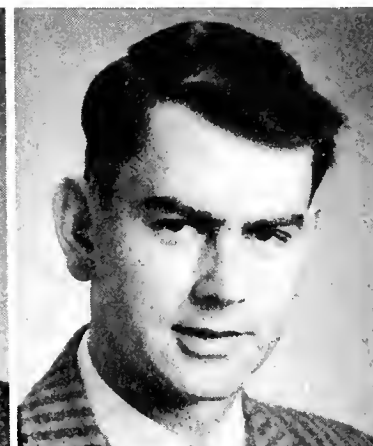
Lawrence V. O'Conner



Eleanor R. Owens



Clinton E. Odell



Benjamin Martin Palmer

*When
the wind
blew, as it
often did,
they waded
through
swirling
clouds of
thick,
blinding dust.
Then one day
the grounds
were suddenly
covered
with a carpet
of green . . .
the first
freshmen
were juniors
and a fourth
generation
of freshmen
were*



Harold E. Parker



Herb Parshall



Susan E. Passalacqua



Dolford F. Payne



Marilyn J. Pearson





Norma H. Pesavento



Arthur E. Polster



Margaret Pratt



Hugenia Rich



Saralee Ritchey



Glen E. Peterson



Shirley Poore



Ruth A. Quinn



Margarett Rickter



Carol L. Roberts



Pat Petersen



Beverleen Powell



Anthony Ranieri



Bruce Riddle



Muriel Roberts



Carole Piper



Paul F. Plescia



Lois E. Pratt



Helen H. Rensta



Marvin D. Riley



Carolyn Robinson



J. Corinne Roome



Benjamin Rosenblum



Donald D. Rosene

*being hazed in their
turn . . . and after
awhile it was difficult
to remember the dust.*

*It is only
coincidence that
the members of the
first freshman class
should graduate in
the tenth year of
the college's
existence, but the
fact only adds to
their historical
significance. The
time will come when
dormitories will line
the front of the
campus and the spirit
of fellowship that
comes with close
association will
serve to draw
students together*



Kenneth E. Runestrand



Carol Sagehorn



George P. Russell Jr.



Jean Sakauye



Alvin H. Ruth



Glen L. Sander



Shelmardene Roundtree

*in the strong bonds
of friendship that
belong uniquely
to the college
years.*



Ryomei Saitoh



Shirley Sargent



Arline M. Sartuche



Patricia Savage



Gordon A. Saylor



James S. Scandalis



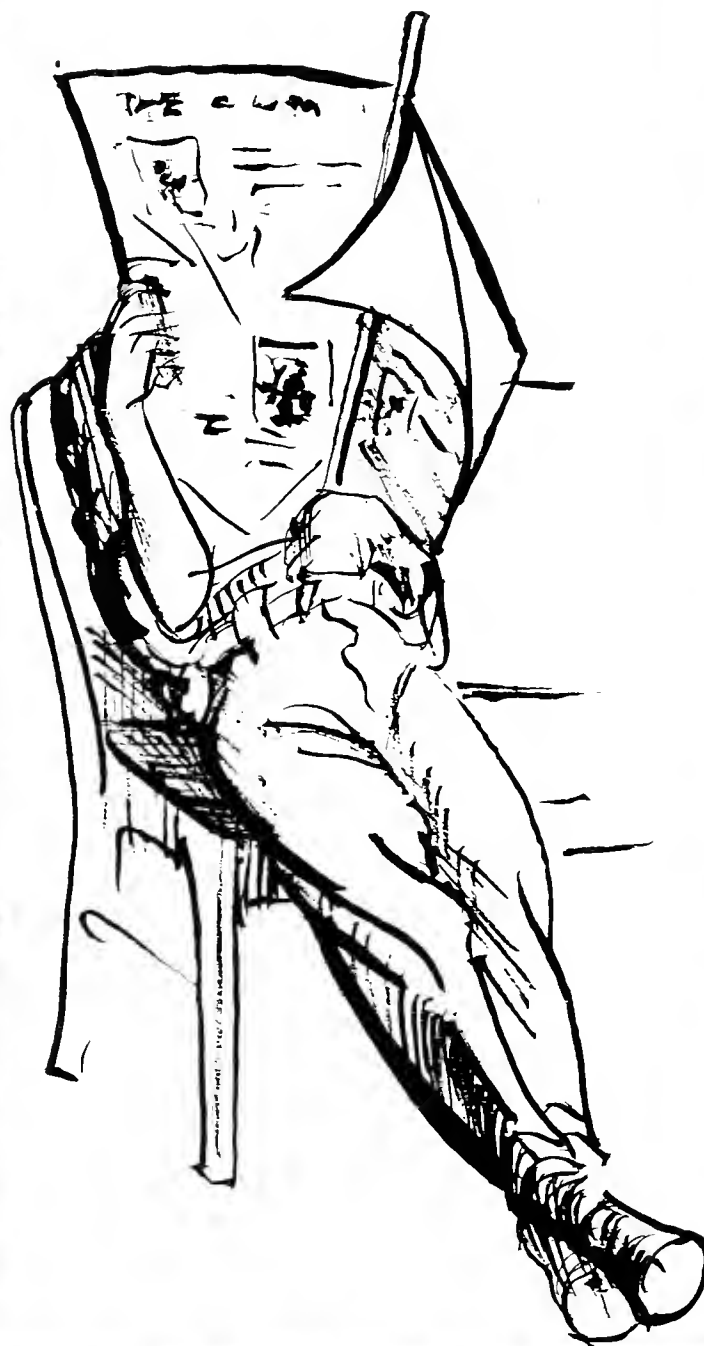
David H. Schellhous



Diane Schellhous



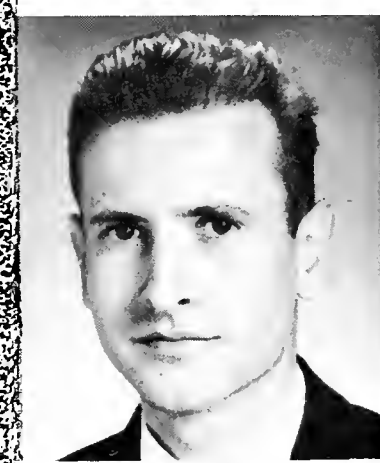
Victor H. Schimmelfennig



Donald H. Scholefield



Mary Lou Scott



John H. Schrock



Phyllis Seible



Merlin Schroeder



Janice Shaw



Howard Schwartz



Pauline Shaw



H. Richard Shipp



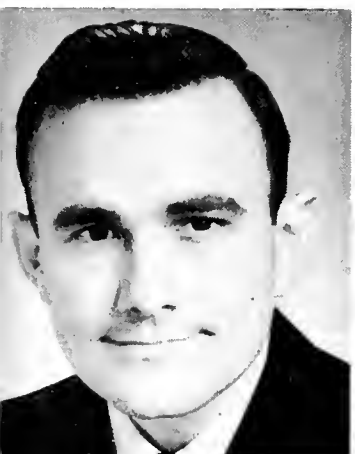
N. Richard Smith



Patsy Shirley



Paul Spaulding



Edward A. Shumate



Faith Lou Solomon



Marvin D. Smith



Betty Soracco



Charles H. Sorenson



*But to these
seniors, as they
don the
traditional
caps and gowns
of graduation,
no bonds
could be
as strong*



Patricia Starrett



Elizabeth Taynton



Roger G. Stillwell



William E. Thompson III



Tybie Stone



Warren R. Tilson



J. Richard Stoner, Jr.



Clarence Tooley



Edgar W. Strong



Sherilyn Towner



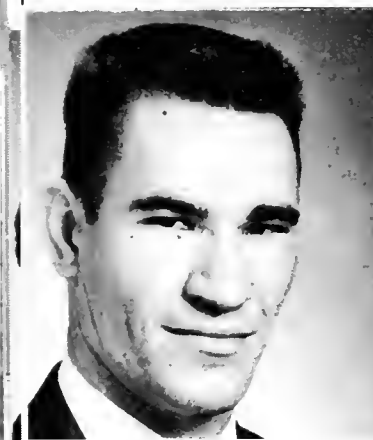
Beverly M. Traner



Thelma L. Tunnell



Robert J. Turner



Harold L. Underwood



Romona W. Van Sant

*as those
binding together
a group
of students
who contributed
to the formation
and building
of a college.*



Martha S. Verhaegen



Terry S. Waxham



Max S. Waters



Wendell L. Walton

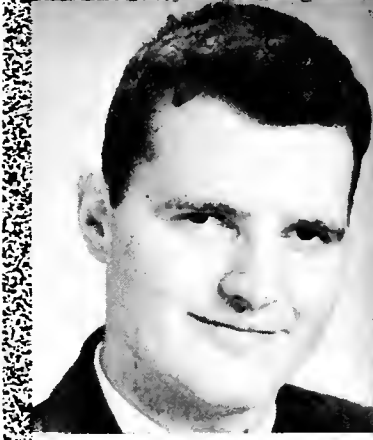


Kent R. Walker

*These seniors
will return
to the campus
in the years
to come and
marvel, perhaps,
at the changes
which have
taken place.*



Jeanette K. Wakita



Wilhelm J. Weber



Richard W. Wells



Roger K. Whitney



Thomas Willoughby



Lyle Wilson



Marguerite R. Withrow



Russell Woinowsk



Forrest G. Wood



William F. Wood



John W. Wright



Perry H. Younggreen



Robert E. Zaro

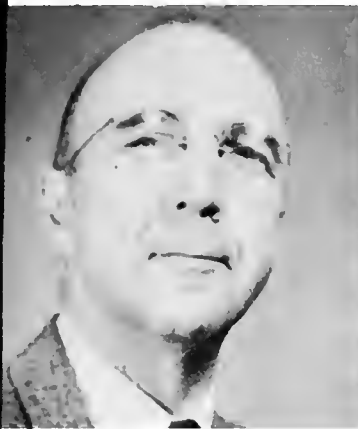


Evelyn M. Zickefoose



Edward Sweetman

*But no
changes will
be as great
as those
brought about
by the first
class of
freshmen
at a young
college
in its first
years on a
new and
growing campus.*



John McIntyre



Taylor Posehn



Gene Chesley

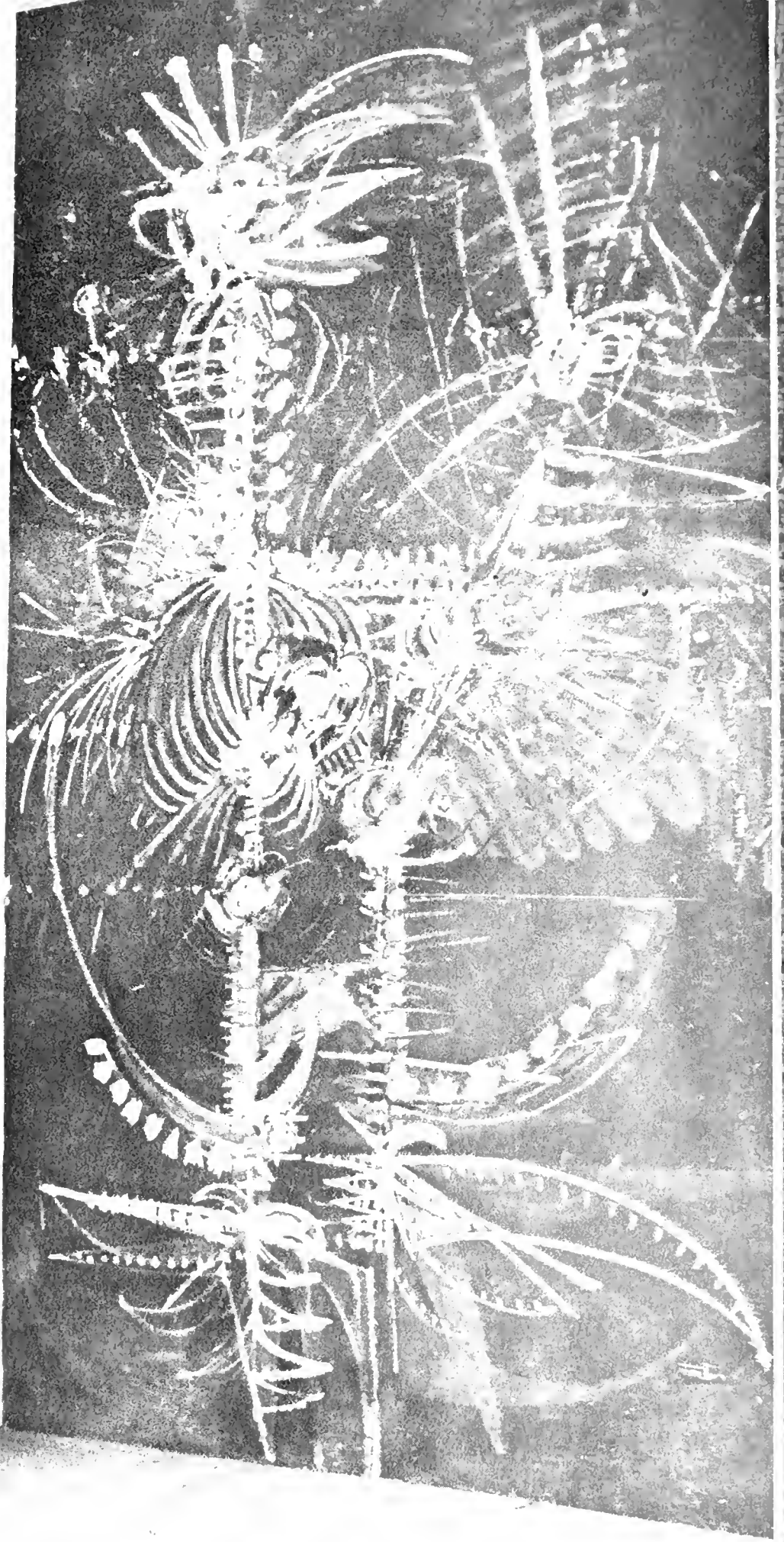


George Mandich



Edward Freidberg

In June, graduating students at Sacramento State College don the traditional black caps and gowns to take their turn in an ancient ritual that had its beginnings centuries ago in medieval universities. Originally, "commencement" meant the inception of the student graduate as a teacher and his recognition as such by his master and other members of the profession. In the ancient University of Paris, degrees were conferred in an unofficial initiation ceremony that was far from being solemn and dignified. But within 100 years of the first voluntary and half-playful ceremony, the degree became a necessary preliminary to the ecclesiastical license to teach. Today, the ceremonies of graduation are honored, highly respected rites that mark the culmination of four years of personal advancement through education. Graduation marks the beginning of a student's life in his community. Wearing of regalia, one of the oldest and most democratic of collegiate customs, carries with it more than the tradition of centuries. The plain black robe is a symbol of achievement for the graduating student and a significant reminder that he is in no way different from his fellow man.





JOANNA CLARK
President

SENIOR CLASS OFFICERS



BOB ZARO
Vice-President



LOIS MEAD
Secretary



PENNY ANTON
Treasurer



JUNIOR CLASS OFFICERS



TOM JOHNSON
President



ROSARY WEINGART
Vice-President



ARLENE WRIGHT
Secretary



NORA TUCKER
Treasurer



SOPHOMORE CLASS OFFICERS



BOB WARNER
President



NANCY MARSHALL
Vice-President



CAROLYN O'BRIEN
Secretary



MARY JO SOBKOWSKY
Treasurer



FRESHMAN CLASS OFFICERS

FLOYD FENOCCHIO
President



JIM MILLETTE
Vice-President



GAIL BLODGETT
Secretary



KAY WULFF
Treasurer



Associated Students

ASSU

Sacramento State College



*Jack Brooks
Vice-President*



*Corky Fergusson
Secretary-Treasurer*



*Barbara Hansen
Women's Representative*



*Lloyd Snelson
Men's Representative*



*Jack Ramsey
Head Cheerleader*



In March of 1954 the Associated Students of Sacramento State College voted to officially revise their constitution to provide the machinery of government for a four year college. As the college has grown, changes have been needed and duly voted into effect. Today the ASSSC has in its power to prescribe punishment to offenders against its code through its judiciary branch. Student Council is one of the most active bodies on campus, its members take seriously their obligations to represent the students and meetings are conducted in an adult, businesslike manner. Aside from weightier matters, the ASSSC also sponsors dances, plays, athletic events, drives and special projects.



*Jack Brooks
Vice-President*



*Corky Fergusson
Secretary-Treasurer*



*Barbara Hansen
Women's Representative*



*Lloyd Snelson
Men's Representative*

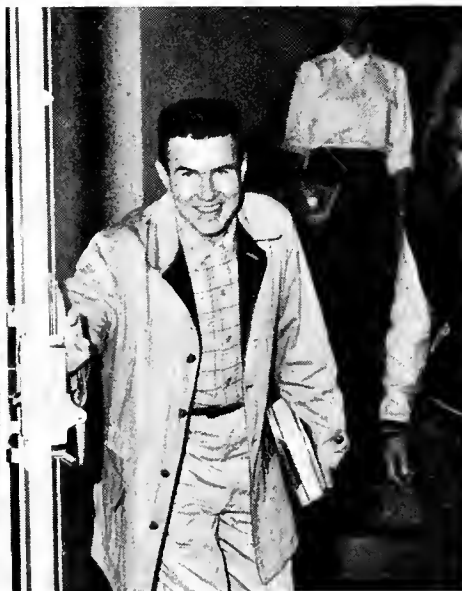
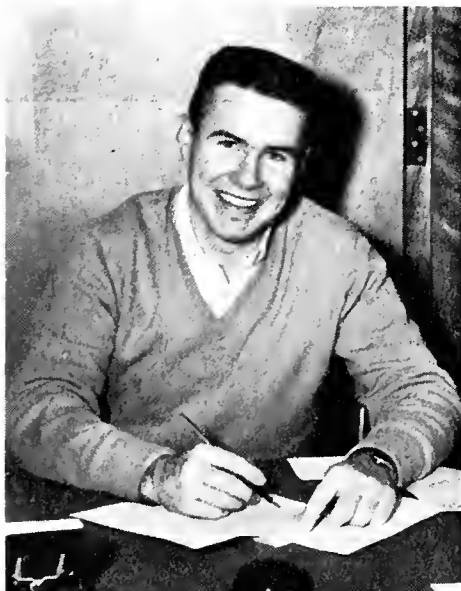


*Jack Ramsey
Head Cheerleader*



Tom
Willoughby
Student
Association
President

The student association president is the busiest man on campus. His role is peacemaker, parliamentarian, good will ambassador, coordinator and member of countless committees. The friendly Willoughby smile has become a trademark for "Uncle Tom," a pre-law major.





Board of Finance

After budget requests have been submitted from the various areas of student activities, this board recommends definite budget allocations to the student council.

Left to right: Stanley Pretzer, business manager, John Krier, student association manager, Corky Ferguson, Tom Willoughby, Don Baxter, Dr. William Hickman, Dr. Donald Bailey.

Board of Justice

Members of this board are not permitted to hold any other office during their term. They can suspend or revoke membership in the ASSSC and recommend executive action in cases found guilty of misconduct.



Left to right: Don Baxter, Gary David, Neil Amiek, Shirley Cuneo, Roger Whitney.



*Left: Ed Freidberg
Attorney General*



*Right: Don Baxter
Chief Justice*



BILL HICKEY

Coordinator of Athletics
His chief responsibility is the organization of an intramural athletic program. He aids in coordinating activities and solving problems in football, basketball, track, baseball, tennis, golf and boxing.

COORDINATORS



NANCI PIERCE

Coordinator of Elections
All elections are under the jurisdiction of this coordinator. She schedules elections and makes arrangements for voting facilities as well as checking the qualifications of candidates and approving their petitions for office.



GENE CHESLEY

Coordinator of Drama and Debate
Drama productions offer students the opportunity to work in many areas of theater, including acting, lighting, make-up, music, set design and construction. The coordinator makes arrangements for performances and is responsible for stimulating student interest.



SHERWOOD DE WEIN

Coordinator of Publications
This coordinator's job is primarily one of public relations. He acts as a liaison officer between the various publications, students, faculty-staff and administration. He also supervises budgeting for The Hornet, Statesman and SSCribe.



BEVERLY BERNARDO

Coordinator of Publicity

She is in charge of enforcing regulations on publicity materials and stunts. Any publicity items not regulated in ASSSC rules must be checked with her. She also releases news to local agencies.



RICHARD BAKER

Coordinator of Music and Art

This coordinator encourages student participation in these fine arts areas. Art shows and musical presentations are within his jurisdiction.



MARY NOSLER

Coordinator of Social Activities

She is kept busy supervising and organizing all social events sponsored by the ASSSC. Instead of acting as chairman for only one dance during the semester, she has the chairman's responsibility for each after-game dance and many other activities.



MARY ANN BUTLER

Coordinator of Cultural and World Affairs

Model United Nations is her major assignment. She is responsible for arousing student interest in international activities.



*Phil Scotch
Golds Chairman*

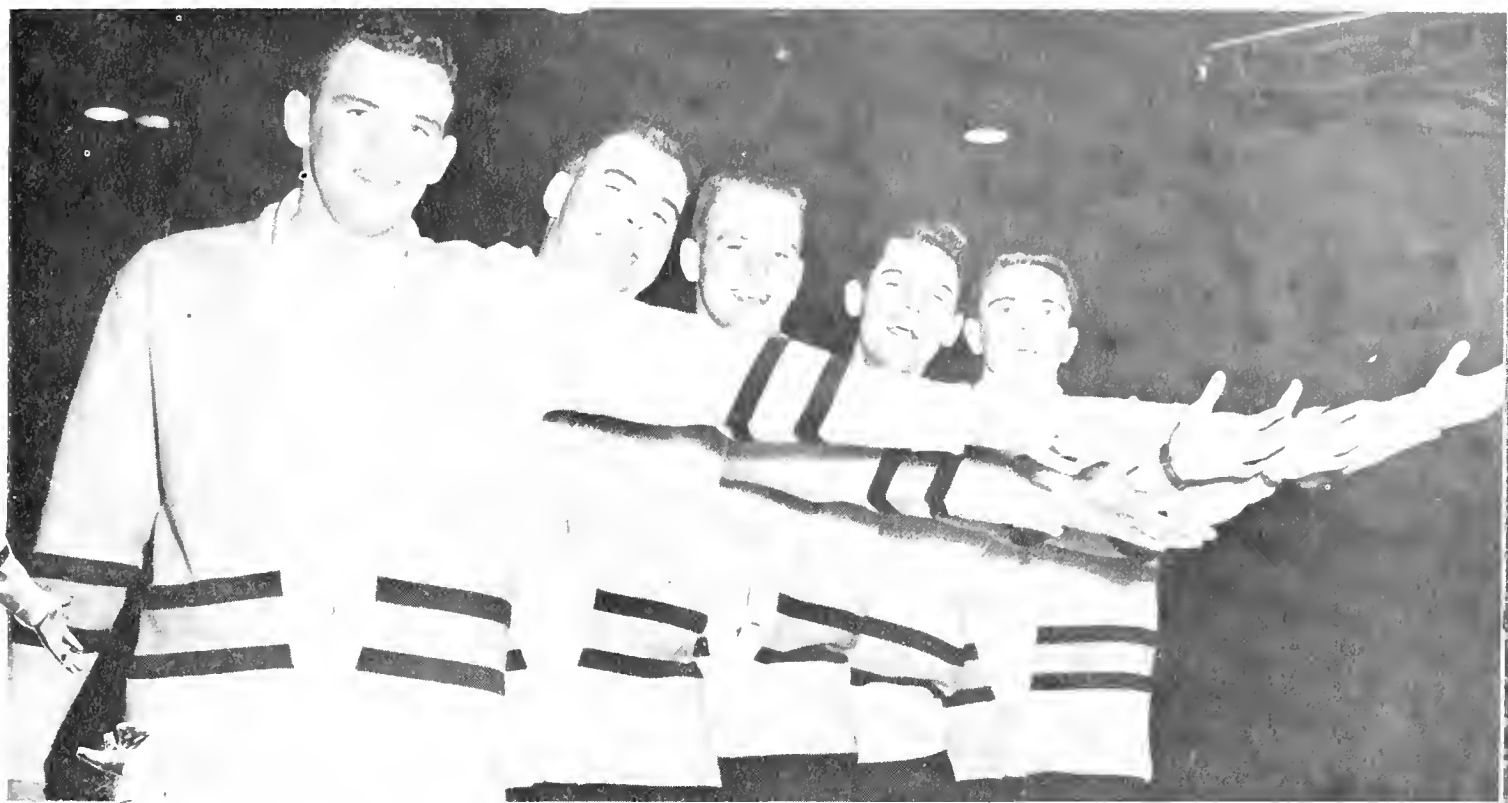


*Mac Hansen
Greens Chairman*

Front: Ernie Leavitt, Alfred Newman. Second row, left to right: Peg Rooney, Nanci Pierce, Fred Hodder, Ron Clark. Third row, left to right: Arliene Wright, Lynn Thorsteinson, Nancy Luce, Leo Warren, Bill Arthur, standing. Fourth row, left to right: Rosemary Wellner, Arden Worth, Bob Fitzpatrick, Mac Hansen. Fifth row, left to right: Nancy Luard, Pat Lawler, Betty Snyder, Frank Martucci. Sixth row, left to right: Phil Scotch, Marcella May, Carolyn Kent, Joan Scott. Seventh row, left to right: Bob McCrary, Chuck Sorenson, Joe Hood. Last row, left to right: Tom Johnson, Gary Ogg, Bart Stevenot, Bob Zaro.

Rally Committee

Originally called the Buzz Club when it was organized in 1948, this group functions as the "backbone" of college spirit. They encourage students to participate in activities and to back the team at sports events. The Reno rooter's train was a Rally Committee idea. They were also active during Homecoming, Casaba, and picnic festivities.



Left to right: Johnny Mahan, Bob Zaro, Jack Ramsey, head yell leader, Bob McCrary, Dale Koehler.

Cheer Leaders Yells and Songs



Left to right: Carol Farnsworth, Betty Waidlich, Carol Johnson, Joaquina Calvo, Shirlee Mitchell.



INTERCLUB COUNCIL . . . First row, left to right: Bruce Mitchell, Orville DeJong, John Briggs, Frank Sandretto. Second row, left to right: Suzanne Lilly, Donna Brown, Marilyn Barr, Mary Jane Stewart, Carole Corcoran, June Mayer, Leona Bachmeir. Third row, left to right: Bob McCarthy, Diane Donsing, Dorothy Cook, Jacqueline Ventura, Judie Niederloh, Carole Heil, Jess Haro, Howard Schwartz.



INTERFRAT COUNCIL . . . Left to right: Russell Herbert, Peter Clute, Larry Felion, Dr. Lawrence Brammer, Ron Limeburger, Roger Whitney, Bob Tellefson, Neal Amick, Bob Gemar, Lee Elam, Dick Jacka.

CLUBS





INTERCLUB COUNCIL . . . First row, left to right: Br DeJong, John Briggs, Frank Sandretto. Second row, left to right: Lilly, Donna Brown, Marilyn Barr, Mary Jane Stewart, Co Mayer, Leona Bachmeir. Third row, left to right: Bo Donsing, Dorothy Cook, Jacqueline Ventura, Judie Niederl Haro, Howard Schwartz.



INTERFRAT COUNCIL . . . Left to right: Russell H Larry Felion, Dr. Lawrence Brammer, Ron Limeburger, Tellefson, Neal Amick, Bob Gemar, Lee Elam, Dick Jacka.





Richard Baker



Don Baxter



Jack Brooks



Gene Chesley



Joanna Clark



Sherwood DeWein



Bonnie Jean Gardner



Barbara Hansen



Bill Hickey



Dale Johnson



Norm Kempster



Diana Lions



JoAnn Magnetti



Noel McKee



Patty Merz



Elaine Neasham

Who's Who Among Students in American Colleges and Universities



Sandra Rhodes



Carolyn Robinson



Ed Strong



Tom Willoughby

RICHARD BAKER . . . Symphonic Wind Ensemble, concert-soloist; ASSSC Award in Fine Arts; Coordinator of Music and Art; Band Concert, first trumpet.

DONALD BAXTER . . . Newman Club; Chess Club; Ski Club; Soph-Frosh Scramble, publicity chairman; "Autumn Affair," program chairman; Rally Committee, chairman; Student Council, junior class representative; ASSSC Special Committee; ASSSC Award to Student Activities; Board of Justice, Chief Justice; Board of Finance.

JACK BROOKS . . . Christian Science Organization, ICC representative; ICC Vice-President; Junior Prom, refreshments chairman; CSTA; Masonic Club; Student Loan Fund Drive, Jamboree coordinator; ASSSC Vice-President; Cabinet chairman.

GENE CHESLEY . . . "Time Out for Ginger," lights; NCA Art Show, 2nd prize; "The Crucible," cast and stage manager; A Cappella Choir; Coordinator of Drama and Debate; "Dial M for Murder," production staff.

JOANNA CLARK . . . SSCcribe, coordinator of typists; "The Trial of Mary Dugan," cast; Young Democrats; Thespiazusae; Junior class treasurer; Res Publica, secretary; Model U N delegate; Senior class president.

SHERWOOD DE WEIN . . . Newman Club, treasurer; Business Administration Club; Press Club, treasurer, president, vice-president and secretary; The Hornet, Advertising Manager, Business Manager; SSCcribe, Advertising Manager, Production Manager, Business Manager; Alpha Phi Gamma, president; Circle K, treasurer; ASSSC Award in Publications; Coordinator of Publications; Co-editor, Student Handbook; State President, California Intercollegiate Press Association; Blue Key, treasurer; Statesman, Advertising Consultant.

BONNIE JEAN GARDNER . . . SSC Chorus; Christmas Concert, accompanist; MENC; Little Symphony Concert, piano solo; A Cappella chorus, accompanist; Little Symphony; ASSSC Award in Fine Arts.

BARBARA HANSEN . . . Campus Republicans, secretary; CSTA, secretary, president, and state president; Psychology Club, secretary, ICC representative; ASSSC, publicity chairman and Women's Representative; sorority panel participant; Business Administration Club, clerk; After Game Dance, publicity chairman; Masonic Club; Rally Committee; Women's Tea, refreshments chairman, general chairman.

BILL HICKEY . . . Track and Field Team, Green and Gold; Varsity Basketball; Athletic Award; Intramural All Star Football Team; Block S; Spears; Coordinator of Athletics.

DALE JOHNSON . . . Hornet Writer, Editorial and Business Staff; Press Club; Hornet Christian Fellowship; Lutheran Students Organization, vice-president, ICC representative; Christmas Concert; Circle K; Interreligious Council, president; Jamboree, assistant coordinator; First Nighter, general chairman; A Cappella Choir.

NORM KEMPSTER . . . Statesman, Sports Editor; Campus Republicans, sergeant-at-arms, president, parliamentarian, vice-president; Hornet Staff, writer, sports writer, news editor, managing editor, editor; Golf Team; Press Club; ICC representative; Green and Gold; Athletic Award; Alpha Phi Gamma, bailiff; Debate Team; Student Loan Fund Drive, publicity chairman.

DIANA LIONS . . . Statesman, Art and Editor; Hornet, writer and feature editor; "Glass Menagerie," properties; "Country Girl," cast; Thespiazusae, vice-president, president; "Medea," cast and costumes; "The Elevator," cast; Young Democrats; Homecoming, posters; SSCcribe, Art advertising, editor; Press Club, recording secretary, corresponding secretary, vice-president; The Trial of Mary Dugan, cast and publicity; Sophomore Sister; Sock "N"

Buskin, treasurer; Holiday, cast and set design; "Time Out for Ginger," publicity; One Act Plays, director, cast; Homecoming Dance, decorations committee chairman; Alpha Phi Gamma, first vice-president; Alpha Psi Omega; ASSSC publications award; Homecoming Show; Silver Key, secretary.

SANDRA RHODES . . . "Glass Menagerie," bookholder; "Country Girl," sound; "Goodnight, Caroline," cast; Chorus; Sock 'N Buskin; Alpha Psi Omega, stage manager, director; Speech and Hearing Association, recording secretary; "The Crucible," production staff; "School for Scandal," cast; A Cappella Choir, soloist; One Act Plays, cast.

CAROLYN ROBINSON . . . Business Administration Club, secretary; After Game Dance, refreshments chairman; Sophomore Class secretary; Rally Committee; Women's Tea, reception chairman; Lutheran Students Organization, secretary-treasurer; Phi Kappa Delta; Rally Dance, general chairman; Golds Chairman, rally committee; Library Committee, student reception; Homecoming Dance, reception chairman; ASSSC Award in Student Activities; Open House, student service building, general chairman; Silver Key, president.

ED STRONG . . . Hornet, Statesman, photographer; Xi Theta Chi, vice-president, ICC representative, historian; Student Loan Fund Drive, coordinator of Jamboree; Business Administration Club; Press Club, ICC representative; ICC president; Publication Award; Alpha Phi Gamma; Student Loan Fund Drive, general chairman; Blue Key.

TOM WILLOUGHBY . . . Varsity Track and Field; Block S; Rally Committee; Newman Club, sergeant-at-arms; Xi Theta Chi, corresponding secretary; Model UN, alternate delegate; Junior Prom, co-chairman of publicity; Board of Justice, Chief Justice; Constitution, committee chairman; Board of Finance; After-Game Dance, sergeant-at-arms; Young Democrats; ASSSC Award in Student Government; ASSSC President; Homecoming Dance, admissions chairman; Blue Key, president.

JOANN MAGNETTI . . . After Game Dance, decorations chairman; Fun Night, refreshments chairman; Psychology Club; Women's Athletic Association, Intramural Sports manager; sophomore class treasurer; Rally committee; Spears; Press Club; Sophomore Sister; Women's Tea, decorations chairman; Young Democrats; ASSSC, Women's Representative, special committee; Homecoming Dance; general chairman; Model UN delegate.

NOEL McKEE . . . Football squad, varsity letterman; Block S, vice-president; Alpha Pi Delta; track squad.

PATTY MERZ . . . Hornet writer, editorial and business staff, society editor, feature editor; Press Club, secretary; Business Administration Club; Soph-Frosh Scramble, publicity chairman; "Autumn Affair," publicity chairman; Sophomore Sister; Newman Club, corresponding secretary; WUS, publicity chairman; Rally Committee; Ski Club; "Time Out for Ginger," set; One Act Plays, staff; Alpha Phi Gamma, secretary-treasurer; "The Crucible," production staff; A Cappella Choir; "School for Scandal," staff; One Act Plays, cast; "Dial M for Murder," production staff; Alpha Psi Omega; Sock 'N Buskin.

ELAINE NEASHAM . . . Freshman class secretary; Hornet, reporter, pictorial and business staff; SSCcribe, music editor; "December Frost," invitation chairman; "Shillelagh Stomp," invitation chairman; "The Christening," cast; Hornet Christian Fellowship; Young Democrats, vice-president; Press Club; Rally Committee; Sophomore Sister; Thespiazusae, treasurer; Fun Night, recreation chairman, refreshment chairman; "The Trial of Mary Dugan," properties; All College Picnic, supper chairman; Junior Prom, general chairman; Junior class vice-president; Ski Club; Student Activities Committee, student representative.



Silver Key

Members of this honor sorority are selected on the basis of high grade point average and outstanding participation in activities in several areas.

Left to right: Dr. Roberta Christie, advisor, Dr. M. Catharine Starr, faculty member, Darlene Vian, alumna, JoAnn Magnetti, Mary Jo McAllister, alumna, Elaine Neasham, Barbara Hansen, Carolyn Robinson, Mrs. Guy A. West, honorary member, Mary Farrell, alumna, Joan Pearce, alumna, Diana Lions.

Blue Key

Formerly Gold Key, the men's honor fraternity this year became affiliated with the national honorary, Blue Key. Members are outstanding students in scholarship and activities.



Front row, left to right: Jack Brooks, Tom Willoughby, Bruce Becker. Second row, left to right: Donald Baxter, Dick Baker, Clayton Nakagawa, Sherwood DeWein. Third row, left to right: Bill Hickey, Dr. Donald W. Bailey, Ed Strong, Dr. Lawrence Brammer, advisor, Norm Kempster, Bob Tallmon.



*Sandra Rhodes
President*



*Dick Gregory
Business manager*



*Will Hodges
Stage manager*



First row, left to right: Patty Merz, Sandra Rhodes, LeRae Woodard. Second row, left to right: Dr. Baxter Geeting, Ben Palmer, Tod Argante, Judie Niederloh, Faye Sims, Jacquelyn Allen, Don Long-Hurst, Alan Glass, Dr. Carl Thomas. Third row, left to right: Harry Demas, William Howell, Roy Williams, Thomas Dodson, Jon Frieske.



Alpha Psi Omega

Lenaea, the spring drama festival for high school students, is one of the major activities sponsored by this active group. The Mu Kappa cast of the national honorary drama society was the first honor society on the SSC campus.



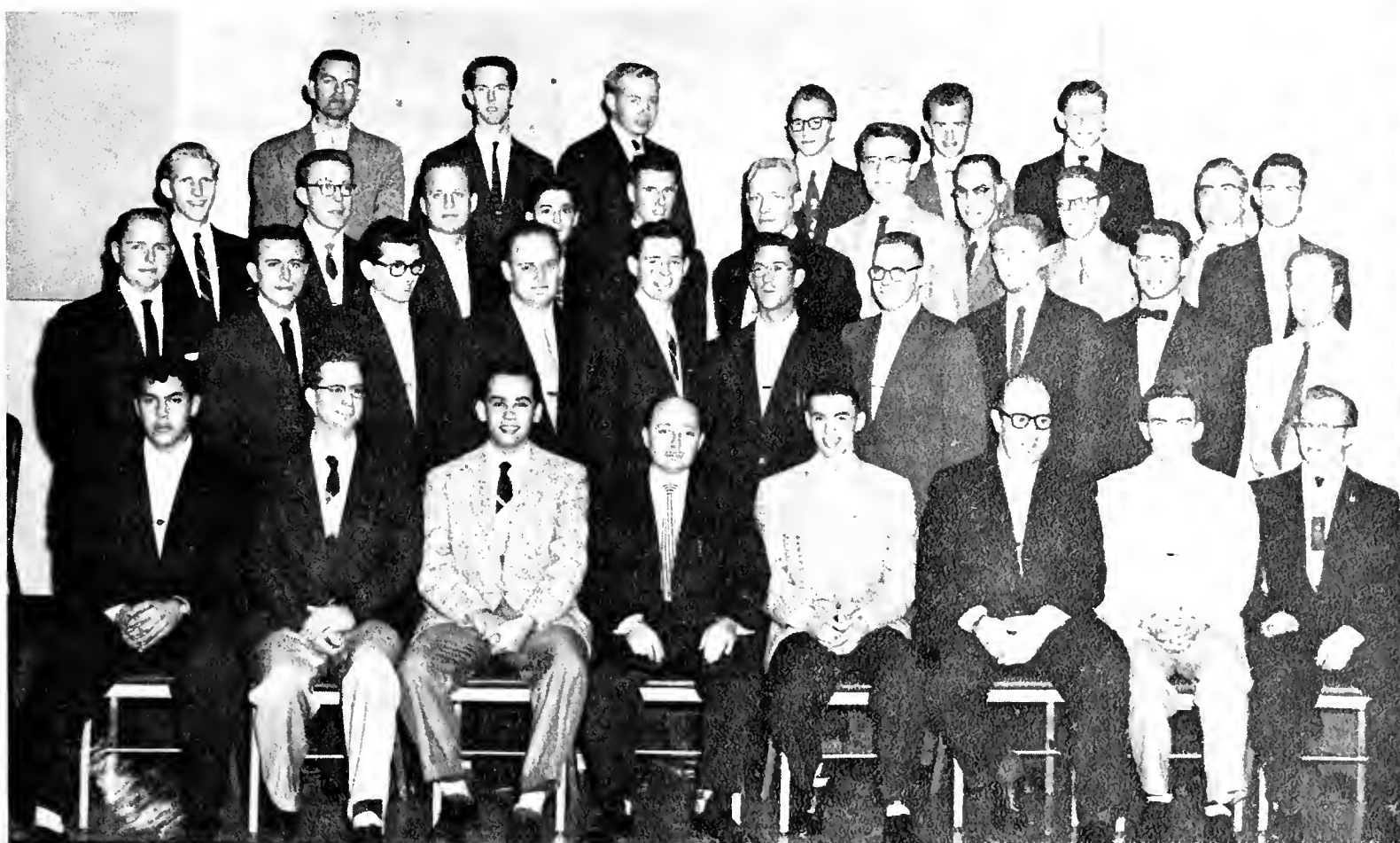
From lower left side of "S" formation: Niel Amick, Ray Everingham, Bill Warner in left corner, J. R. Gillespy, Ed Pigram, John Mazzei, Bob Heath in right corner, Bob Hocking, Bill Snelson, Jack Dirstine, Paul Messer, Bill Hickey, Bert Root in center right corner, George Sumner, Sonny Rolfe, Doug Stone, Chuck Green in center left corner, Glen Streeter, Dave Hotell, Jim Stuart, Lyle Wilson, Richard Jacobsen, Coach Hank Elespuru in upper left corner, Bob White, John Eaton, Syll DeLeon, George Riolo, Len Mazorra in upper right corner, Bob Brown, Ed Soto.

Block S

Block S, an honor organization for SSC lettermen, was formed to promote and further athletics at the college. Members meet to discuss current problems in the athletics field.



ALPHA PHI GAMMA . . . First row, left to right: Jane Leon, Sherwood DeWein, Patty Merz, John Briggs. Second row, left to right: Ed O'Brien, Pat Fitzgerald, Carole Piper, Karen Ray, Dr. Bernard Engle, sponsor, Diana Lions, Fifi Gurvis. Third row, left to right: Ted Ashworth, Danny Barnett, Norm Kempster, Dave Roberts, Keith Christensen, Bob Carr. Fourth row, left to right: Dr. Cylde C. Parker, sponsor, John Bailey, Bill Lusk, Ed Strong.



PHI MU ALPHA SINFONIA . . . First row, left to right: Louis Ivernon, Don Gerhauser, Jerry Lopes, Dick Baker, Art Daniel, Silvester McElroy, Lester Lehr, Richard Heil. Second row, left to right: Kenneth Cave, Ray Blackburn, Stan Lunetta, Leonard Schmidt, Ron Shelton, Wayne Bauman, Bob Warner, Wayne Johnson, James Engbrecht, Jon Kendice. Third row, left to right: Orin Olsen, Lester Johnson, Dick Shapley, Dave Mossman, Bill Wood, Bruce Riddle, Bob Babcock, Mr. Paschal Monk, Daniel Kingman, Dr. Frederick Westphal, sponsor, Dennie Green. Fourth row, left to right: Harold Marshall, John Reither, Joe Kingsley, Norman Gillet, Norman Green, Bill Wallace.



Kappa Delta Pi

Kappa Delta Pi is a national education fraternity established for the purpose of encouraging high professional standards and recognizing outstanding contributions to education.

Seated, left to right, are Kenneth Penman, Mary Sappinfield, Dr. Mildred Dawson, Mary Jo McAllister, Richard Corum.

Pro Artibus

Pro Artibus is the fine arts group on the campus. The club serves as a medium for the advancement of the humanities and fine arts. Meetings are devoted to lectures, films and discussions in these fields.



Seated, left to right, are Dan Hoagland, Pat Wells, Rosary Weingart, Linda Swaine, William Trulock.

Biological Association of Sacramento State

BASS is an organization for students interested in furthering their knowledge and understanding of the biological sciences. The club takes many field trips for the purpose of scientific observation and study of plant and animal life.



First row, left to right: Bill Batiste, Jim Brownell, Joaquin Perrira, Mel Boreham, Bob Adam, Terry Marsh. Second row, left to right: Joanna Tuma, Ramona Anderson, Betty Jo Vennum, Joella Schmiedt, Sally Chan, Lorna Ammons, Loretta Jahnsen, Shari Gebhard. Third row, left to right: Garrie Gillanders, Bill Durborn, Thomas Eldridge, Arnold Koch, John Hopkirk, Frank Goss, Dr. Leroy G. Kavaljian, sponsor.



Music Educators National Conference

MENC is designed for the advancement of music education. Open to students interested in the field of music, the club helps members make the transition to professional status.

First row, left to right: George Gianopulos, Richard Shapely, Jody Johnson, Marie Mitchell, Joe Kingsley, Hope Onnuchi, Bonnie Gardner. Second row, left to right: Bill Wisdom, Vivian Chandler, Karen DeJong, Frances Sanders. Third row, left to right: Barbara Vaughn, Winona Cound, Johanna Tuma. Fourth row, left to right: Pat Wittig, Ramona Van Sant, Lois Costa. Fifth row, left to right: Bill Wood, Viola Baekelheide, S. S. McElroy, Paschal Monk, sponsor. Sixth row, left to right: Dennie Green, Richard Baker, Norman Gilbert, Jerry Lopes, Bill Erickson.



*Saralee Ritchey
fall president*



*Rose Okamoto
spring president*



Club members gather frequently during the semester for socials which give them valuable experience in planning entertainment and making arrangements for a variety of social activities.

Home Economics Club

This organization is for students interested in homemaking and home living or the professional field of Home Economics. Designed to promote understanding and appreciation, the group has goals relating to the development of a wholesome, satisfying and democratic home and family life.



First row, left to right: Susan Darr, Pat Laurin, Beverly Coupe, Saralee Ritchey, Rose Okamoto, Linda Maben, Adelaide Jones, Dr. M. Catharine Starr, sponsor. Second row, left to right: Leona Giacomini, Betty Snyder, Carole Corcoran, Jeanee Laux, Lois Mead, Kay Wulff, June Bradley, Marcia Mitchell, Ruenell Knox, Glenda Hill, Connie Knutsen, Barbara Miller.



Club officers, left to right: Brian Roberts, treasurer; Ross Brown, president; John Cuneo, secretary; Jack Kirk, vice-president.



Pledges, front row, left to right: Frank Cuny, Herb Schramm, Earl Rohland, Malcolm Ford. Second row, left to right: Dave McKusick, Meryl Wilson, Jack Kirk, pledgemaster, Mel Boreham.

Alpha Phi Omega

Alpha Phi Omega, national service fraternity, sponsors many beneficial projects during the year. The group is involved in service work for churches, the Boy Scouts of America, the blood bank and other civic organizations, as well as the college.



First row, left to right: William R. Bonner, Dr. George S. Herrington, sponsor, John Cuneo, Ross Brown, Brian Roberts, Jack Kirk. Second row, left to right: Hank Abouaf, Dave McKusick, Malcolm Ford, Earl Rohland, Doug Forsterer, Meryl Wilson, Mel Boreham, Frank Cuny, Herbert Schramm.



*Loren Grossi
president*

California Student Teachers Association



*Thelma Tunnell
vice president*

Patterned after the California State Teachers Association, the club stimulates the highest ideals of professional ethics and attitudes and fosters active cooperation among student groups in the various teacher training institutions.



First row, left to right: Bonnie Reynolds, Donna Hicks, Loren Grossi, Thelma Tunnell, Felton Mailes, Martha Verhaegen, William Odell, Dr. C. Edson Caldwell, sponsor. Second row, left to right: Claudia Ogren, Carol Stocks, Irene Amend, Jessie Burgett, Faith Solomon, Diane Kleinschmidt, Pat Lawler, Phyllis Gray, Shirley Ann Smart, Marjorie Oughton, Lois Mead, Bob Gemar. Third row, left to right: Rosemary Weingart, Karen DeJong, Dan Hoagland, Will Weber, John Kirk, Charles Carmichael, Bruce Mitchell, Maridel Luck.



First row, left to right: Dr. Harry Aron, sponsor, Miki Miyaoka, Barbara Cullivan, Pearl Babineau, Don Shirley, Allen McClelland, Mack Hansen. Second row, left to right: Hal Mallett, Don Hamilton, Mary Bogdanoff, Joann Norris, Frank Andrews, Don Engle.

Psych Club

In order to broaden their knowledge, members of this club participate in informal discussions on psychology and its related fields. Field trips to mental institutions and hospitals and lectures on current topics are part of the year's activities.





Left to right: Dick Tessen, James Anderson, Jack Wright, Tom Damon, Bob Herren, Jackie Clay, Ron Nichols, Judy Ash, Ron Cottrell.



Math and Chem Clubs

The members of these clubs meet together for discussions and field trips in their fields of interest. They study the true nature of mathematics and its scope and application to different areas of life. Technical presentations and trips to industrial plants acquaint members with discoveries in chemistry and chemical engineering.



First row, left to right: Carolu McGagin, Marguerite Withrow, Dr. Marion Lamb, sponsor, Florence Rouser. Second row, left to right: Carole Heil, Susan Stearns, Barbara Bunn. Third row, left to right: Harriet McKellips, Julia Hughes, Hazel Hogan. Fourth row, left to right: Norma Pesavento, Carol Peters, Helen Walter.

Phi Kappa Delta

Phi Kappa Delta, the secretarial club on campus, promotes friendship and fosters a professional spirit among its members. It is open to secretarial students and others who show an interest in secretarial skills.



Press Club

Front row, left to right: John Briggs, John Amarant, Clayton Nakagawa, Diana Lions, Jane Leon. Second row, left to right: Jay Weldon, Bob Sparks, Patty Merz, Karen Ray, Sherwood DeWein, Don Shebert. Third row, left to right: Pat Fitzgerald, Carole Piper, Barbara Isaacson, Merlin Schroeder. Fourth row, left to right: Judy Watson, Vic Schimmelfennig, Larry Stevens, Ranae Blake. Fifth row, left to right: Dave Swope, Doug Harbey, Irv Beattie, Stan Harper, Leona Bachmeir. Last row, left to right: Dave Roberts, Dick Williams, Norm Kempster, Dr. Clyde C. Parker, sponsor.



Seated, left to right: Don Heffrin, Louis Invernon, Orrin Olson, Don Gerhauser, Meryl Wilson, Bob Hartley.



Photo Club

Students interested in photography meet and increase their knowledge and skill through this club. Slides are a common part of entertainment during social meetings and the group participates in photo competitions with others in the local area.

Left: Don Gerhauser, President



First row, left to right: Edward B. Pegram, Dave Hotell, Ron Limeberger, Bob Heath, John Mazzei, Chuck Green. Second row: John Eaton, Noreen Kistner, Ruth Quinn, Carolyn Costa, Jeanette Yuppa, JoAnn Magnetti, Dr. Mildred Stevens. Third row: Jack Dirstine, Dick Givans, Erwin Glandon, Margaret Pratt, Shirley Downton, Bob Ghiglieri, Muriel Bradley, Olga Gostovich, Phyllis Gray, Richard Kelley, Illene Carroll, Leonard Mazorra, Bill Hickey, Marilouise Mason.

CAHPERS

Formerly SPEARS, the California Athletic, Health, Physical Education and Recreation Society provides a common interest group for students in these fields. Their Fun Nights, pictured at the right, have become an SSC tradition.





First row, left to right: Linda Pescaglini, Maridel Luck, Barry Callister, Mary Ann Van Ryn, Mary Jane Stewart. Second row, left to right: Mary Nosler, Ramona Van Sant, Helen Walter, Joan Scott, Thelma Tunnell, Joan Plowe. Third row, left to right: Gene Foster, Beverly Bernardo, Dick Miller, Don Heffrin, Don Covell, Jerry Ede, Jack Brooks.

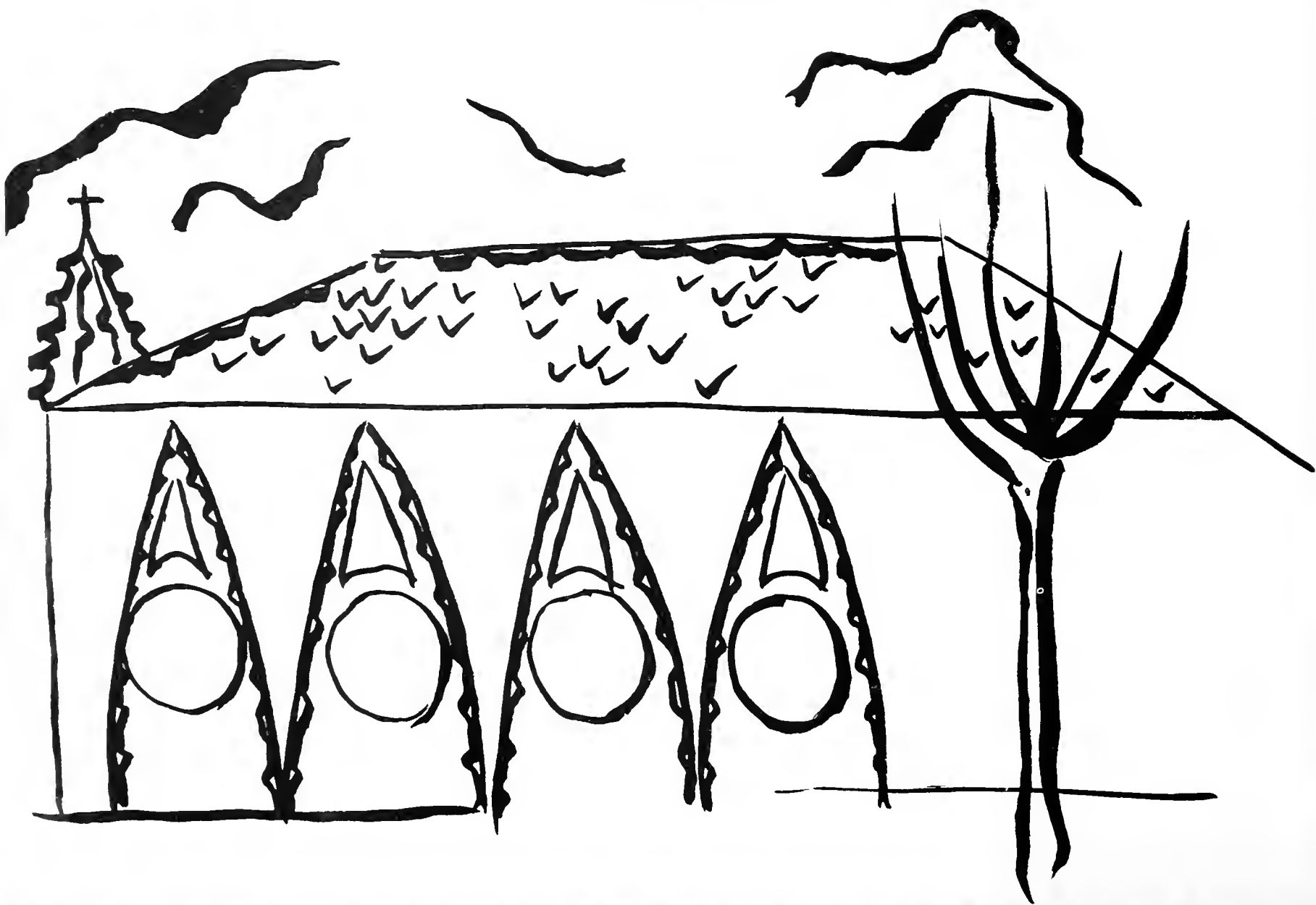
Masonic Club

This club is open to students affiliated with Rainbow Girls, Job's Daughters or DeMolay. The group meets for parties and discussions of service projects and seeks to promote college fellowship and understanding.



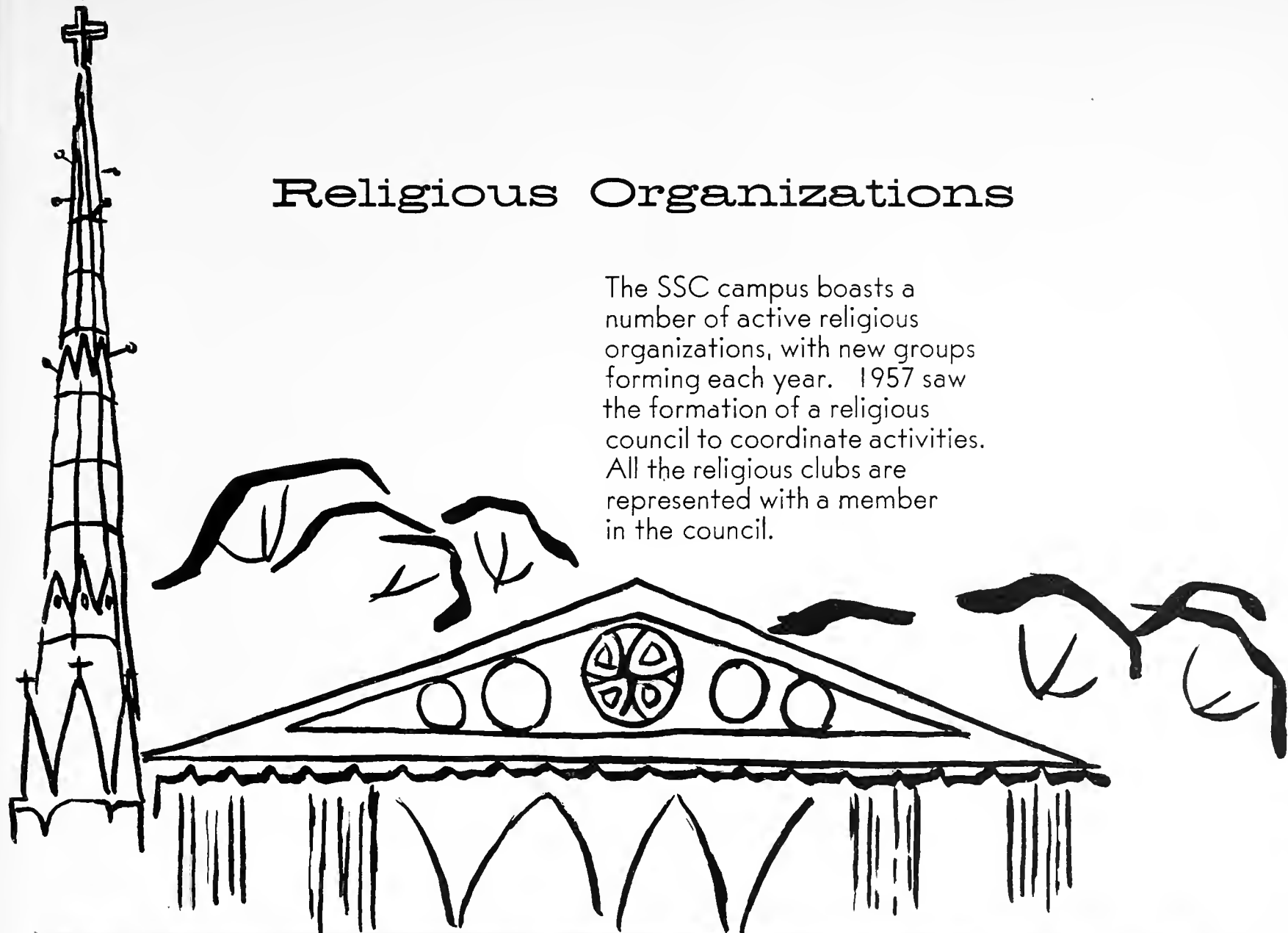


COSMOPOLITAN CLUB . . . First row, left to right: Esguerra Niceta, Sook Kyung Auh, Jack Poy Wong, Mary Ann Rowen Hwayang Park, MooShik Hahn, Riad Kaddourah, Dr. Lucie T. Horner, R. Lowett. Second row, left to right: Henry H. Han, Heidi Dietz, Zoe Ferris, Carrie Gillanders, John Wells, Doug Decker, Joe Hood, Don Heffrin, Freddie Jassar, Daniel Elais, Charangit Single, Celestino Macuha, Lynda Swaine, Philomena Scotch. Third row, left to right: Irma Arevalo, Phyllis Gray, Yong Hwan Lee, Vicki Kemekenidou, Thalia Daskalakis, Beverly Gould, James Holton, Dr. Joe McCullough, Leroy Joesink. Norman Wilson, Tom Johnson.



Religious Organizations

The SSC campus boasts a number of active religious organizations, with new groups forming each year. 1957 saw the formation of a religious council to coordinate activities. All the religious clubs are represented with a member in the council.



WESLEY CLUB . . . First row, left to right: Dr. Alan Covey, Joan Scott, Beverly Saccani, Chlele Houck, Carolyn Doyle, Pat Mertz. Second row, left to right: Marcella May, Nancy Schmidt, Virgil Jensen, Dorthy Cook, Gloria Rusch.



CHRISTIAN SCIENCE ORGANIZATION . . . First row, left to right: Pat Fitzgerald, Pat Starrett, Sally Weber. Second row, left to right: Joan Plowe, Susan Lilly, Roberta Schiffer, Thelma Rafferty, Ed Roberts. Third row, left to right: Daniel Kingman, Dr. Martin R. Brittan, sponsor, Lee Porter, Jack Brooks.



LUTHERAN STUDENTS ORGANIZATION . . . First row, left to right: Harvey Bader, Don Heffrin, Dale Johnson, Barbara Miller, Sherrie Morasch, Bobbie Hoover, Orley Bakken, Carolyn Robinson, Larry Voss. Second row, left to right: Pastor Norman Steffen, Pastor Robert Bayless, Dr. Orville Nordberg, sponsor.



HORNET CHRISTIAN FELLOWSHIP . . . Left to right: Charles Klaiber, Henry H. Han, Dr. Willard Thompson, sponsor, Jean Humrich, June Donato, Freda Vanderplats, Dave Hansen.



DESERET CLUB . . . First row, left to right: Neil Birch, Elaine Durfee. Second row, left to right: Richard Westrup, Jerald Hallam, David Kinross, Joan Boyden, Mareann Gleie, Eileen Smith, Ida Ten Dolle. Third row, left to right: Vernon Krause, Dee Gwilliam, Richard Oakden, J. Wesley Christensen.



First row, left to right: Dr. Joseph McGowan, sponsor, Pat Melarkey, Julie St. Amour, Dorothy Pellegrino, Nanci Pierce, John Steen, Phil Sorenson. Second row, left to right: Marty Quincey, Pat Strayer, Darlene Milano, Sandra Micheli, Clare Squires, Sandra Panelli, Deanna Peters, Ozella King, Pat Peterson, Deanna Zanetta, Pat Wells. Third row, left to right: Rosary Weingart, Allen Whitcomb, Jack Wood, Ed Hoefting, Tim Sullivan, Don Dittmer, Norman Earle, Connie Fippin, Russel Van Dewark, Ray Ytzaina, Beverly Gerhart, Jim Enos.



First row, left to right: Bob Leslie, Al Elster, Bob Forster, Martin Fuerst, Tom Roche, John Amarant, Neal Arnoldy. Second row, left to right: Marilyn Barr, Zoe Ferris, Maureen McMahon, Carol Peters, Irna Arivalo, Joanne Brust, Nora Anne Tucker, Shirley Cuneo, Bea Findlay, Carol Oettle. Third row, left to right: Jim Wahl, Bob Koch, Leo Signorotti, Jim Deboo, John Cuny, Tom Colby, Dave Schellhous, Phil Sorenson.

Newman Club

With the opening of the new Newman Center, the SSC Catholic organization became the first college group to have a private headquarters near the campus. The low, modern building is located across J Street from the college and is used for club meetings, parties, lectures and discussions. The club's frequent Communion breakfasts, top picture, the traditional welcoming Pizza Party for newcomers, center, and informal get-togethers, bottom, are now held in the new Center. Members of Newman Club participate in many weekend retreats for religious study and contemplation, in keeping with the club's goal of combining religious principles with education.





WESTMINSTER CLUB . . . First row, left to right: Dr. C. Edson Caldwell, sponsor, Pat Godfrey, John Wells, Don Heffrin, Wayne Martin, Gus Morr, Jack Kirk, Tom Tweedie. Second row, left to right: Bob McCarthy, Sylvia Ebery, Judy Burns, Joan Vasche, Anne Meriwether, Jon Frieske, Marilyn Evans, Jean Humrich.



CANTERBURY CLUB . . . First row, left to right: Mary Ann Van Ryn, Nancy Luard, Alyce Lynne Gason, Reverend W. Brooks. Second row, left to right: Ed Markham, Dan Hoagland, Gene Chesley, Carol Davis, Loretta Jahnsen, Sherrill Lage, Marcia Crofoot, Ardella Curtis, Father Tom Vare, Dr. Edward Britton, sponsor. Third row, left to right: Dave Roberts, Joyce Tomei, Mary Drew, Jean Johnson. Fourth row, left to right: Ed LePine, Ronald Pearsall, Glenn Howard, Brian Roberts, Mary Lee Dozier, Linda Lee, Marjorie Gant, Wallace Brown.



First row, left to right: Russ Herbert, Doug Decker, Ed Cozens. Second row, left to right: Bob Warner, Dick Williams, Dave Swope, Dr. Gordon R. Glabe, sponsor, Sherwood DeWein, Dr. Edward C. Britton, sponsor. Third row, left to right: John Briggs, Stan Adams.

Circle K Club

Circle K International, a service fraternity, is the college affiliate of the Kiwanis organization. The group participates in charitable projects such as food baskets for needy families, aid to underprivileged children, and other college and community services.



First row, left to right: Helen Lindgren, Darlene Hennings, Ron Clark, Nancy Marshall. Second row, left to right: Nora Tucker, Ella Clark, Nancy Harbinson, Arlene Wright, Nanci Pierce, Phil Scotch, Fred Hodder, Third row, left to right: Tom Coe, Tom Ferrari, Bill Parlich, Tom Willoughby, Wayne Estelle, Tom Johnson.

Young Democrats

This active political organization keeps informed of current political situations and problems through group discussions of current events and lectures by prominent government officials. The group also participates in local campaigns.



Election night party . . . The Young Demos last election year initiated a campus-wide all night party for the purpose of following step by step the progress of the national elections. Several



television sets and radios were employed, and election returns were tallied on blackboards located in the Sherwood Room where the event was held. The group served free coffee and sandwiches to the large number of student association members who attended.

Women's Recreation Association

Open to all women students on campus, this club furnishes recreational activities for students. It furthers cooperation and understanding through participation in athletic events.



First row, left to right: Noreen Kistner, Dolores Rose, Arlene Sartuche, Mary Lou Scott. Second row, left to right: Sharolyn Painter, Joyce Sheeley, Betty Billings, Carolyn Costa, Pat Lavin. Third row, left to right: Margaret Pratt, Phillis Gray, Muriel Bradley, Glynn Elliott, Olga Gostovich, Shirley Downton, Marilouise Mason, Illene Carroll.



Campus Repub- licans

This group promotes Republican political ideals and stimulates interest in government affairs. Lectures and discussions help members to better understand political problems.

First row, left to right: Mary Nosler, Diane Donsing, Bill Trulock, Nancy Gross. Second row, left to right: Richard Westrup, Karla Ketchel, Suzanne Lilly, Nancy Harris, Jean Lerza, Peggy Scherman. Third row, left to right: Brandon Wheeler, Jack Brooks, Don Cecchetti.



BUSINESS ADMINISTRATION CLUB . . . First row, left to right: Paul Plescia, William Bonner, Walt Gray, Marcella May, Hal Marshall, Helen Walter, Joyce Brady, Donna Wolfe. Second row, left to right: Rachel Baker, Joann Stephens, Carolyn O'Brien, Bob Sparks, Marguerite Withrow, Carolyn Robinson, Mary Ann Van Ryn, Carolyn Nelson, Richard Ducley. Third row, left to right: Dr. W. R. Blackler, sponsor, John Locarnini, Agnes Ogar, Leo Signorotti, William Cash, Tom Mitchell, Kenneth Sandburg, Norman Henkelman, Howard Pearson, Meryl Wilson. Fourth row, left to right: N. J. Mietus, sponsor, Bill Duncanson, Jim Deboo, Jim Morrison, Jim Karver, Robert Lee, Bob Nielsen.



SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT . . . First row, left to right: Charles Simmons, William C. Dana, Douglas H. Scovill, Dr. Herbert Chruden, sponsor. Second row, left to right: Dennis Cobb, N. Richard Smith, William R. Trulock, Clark S. Jacobs, Thomas Dodson, Leon Hagopian, Herbert Barth, James Donnell, C. J. Rakus.



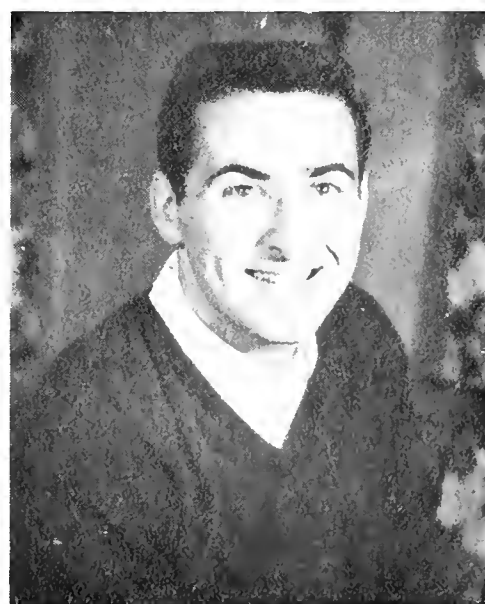
First row, left to right: Meryl Englander, advisor, Neal Amick, Larry Zunino, Howard Hubbard, Michael Nightingale, advisor. Second row, left to right: Don Baumbach, Jim Webster, Sonny Rolfe, Jack Locarnini, Don Baxter, Dale Koehler, Corky Fergusson, Gary Ogg, Len Mazorra, Jerry Vandiver, Bart Stevenot. Third row, left to right: George Daeck, Joe Henderson, Bob Ghiglieri, Al Russell, Bill Bremmer, Bobby Morrison, Jess Harlem, Frank Martucci, Bert Root.

Alpha Pi Delta

Alpha Pi Delta is the second oldest social fraternity on campus. Their annual dance, Safari, is one of the highlights of the campus social year. Their skit last year took the Block S first place award.



Neal Amick, Spring President



Larry Zunino, Fall President



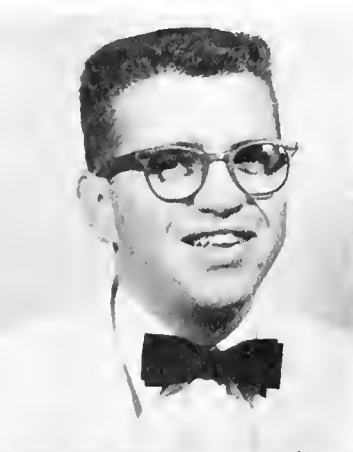
John Cuneo



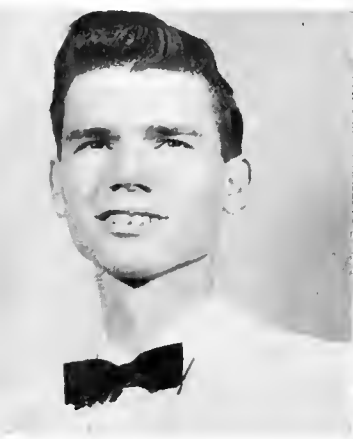
Larry Lynch



Bob Tellefson



Bob Gemar



Orville DeJong

Kappa Sigma Phi

Formerly Kappa Sigma Kappa, this social fraternity is one of the oldest on campus. They participate in many college activities including the WUS drive, intramurals and Jamboree.



Lou Allen



Mike McGagin



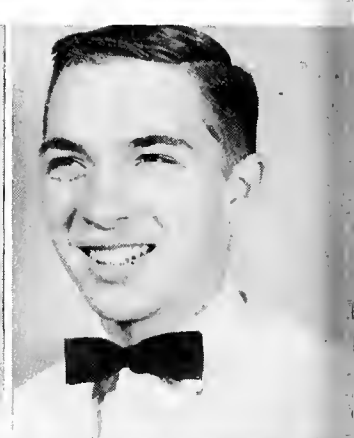
Bob McAndrew



Bob McCarthy



Dick Byer



Richard Adams



Ron Matson



Lee Elam



Paschal Monk

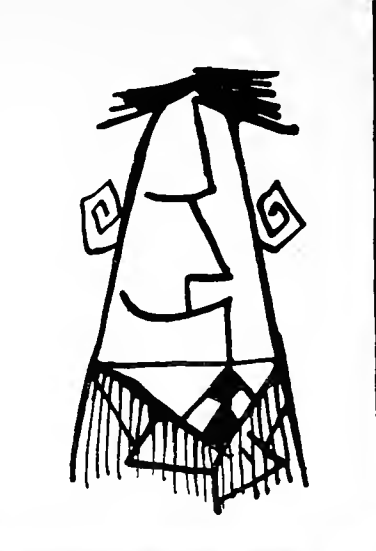
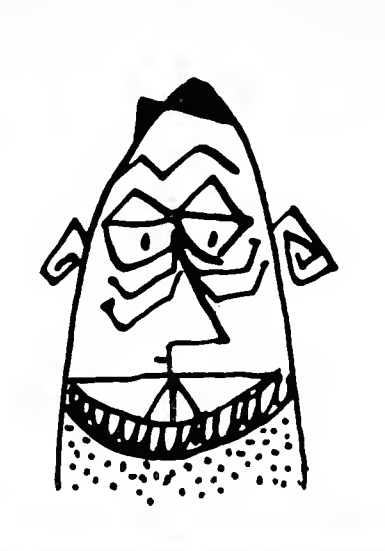


Dave Schellhous





Carl Krause



Bob Warner



Bill Snelson



Bill Kuykendall



Johnny Mahan



Bruce Becker



Tom Ferrari



Jack Ramsey



Ron Limeberger



Lyle Wilson



Laverne Walton



Dave Moser



Jay Turner



Morris Easley



Roger Whitney



Lloyd Snelson



Mike Linn



Dick Gibbons



Edward Cooper



Bob Tallmon



Lowell Hansen



Ron Clark



Jim Gentry



John Bailey



Bill Kimball

Xi Theta Chi

Xi Theta Chi is the oldest fraternity continuously on the SSC campus. Members are active in many areas of campus life and the group participates in service projects as well as social affairs. For the first time in SSC history, fraternities this year participated in an organized rushing program coordinated by the activities advisor. An inter fraternity council was formed last year.



Gordon Decker



Bill Lusk



Clayton Nakagawa



Ed Cozens



Ernie Leavitt



Tom Willoughby



Bob Zaro



Jack Dirstine



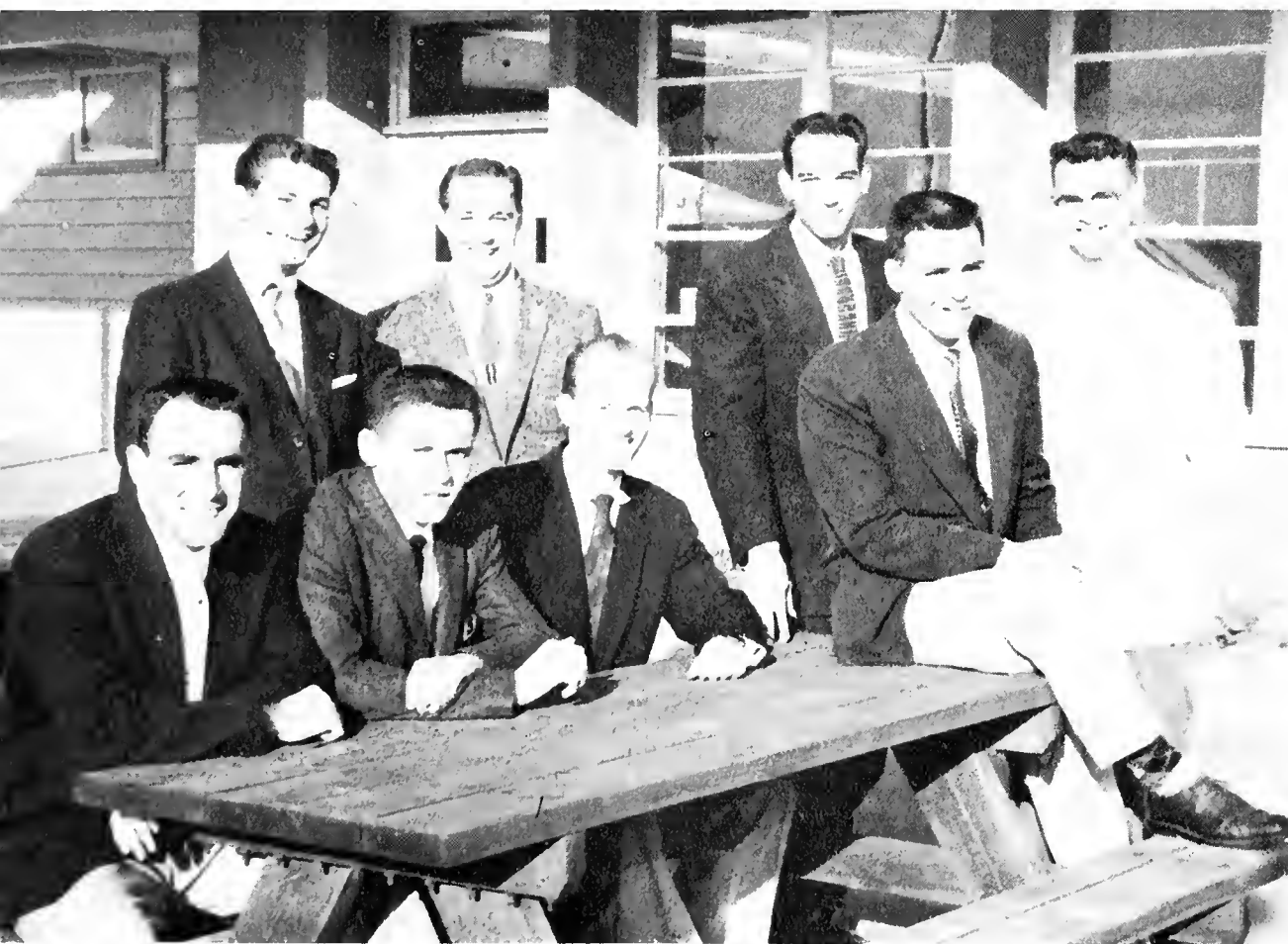
Daryl McClusky



Jack Fallon



OMEGA CHI DELTA . . . First row, left to right: Howard Pierson, Rockie Gene, Lawrence Leal. Second row, left to right: Don Shirley, Glenn Howard, John Vanness, Dick Jacka. Third row, left to right: Richard Eucley, Jim Enos, Everett Brown, Bob Nielson.



DELTA PHI OMEGA . . . Seated, left to right: Russ Herbert, Jack Wolfe, Tom Mitchell, Frank Sandretto. Standing, left to right: Bob McCrary, Lee Debord, Roger Schalm, Doug Decker.

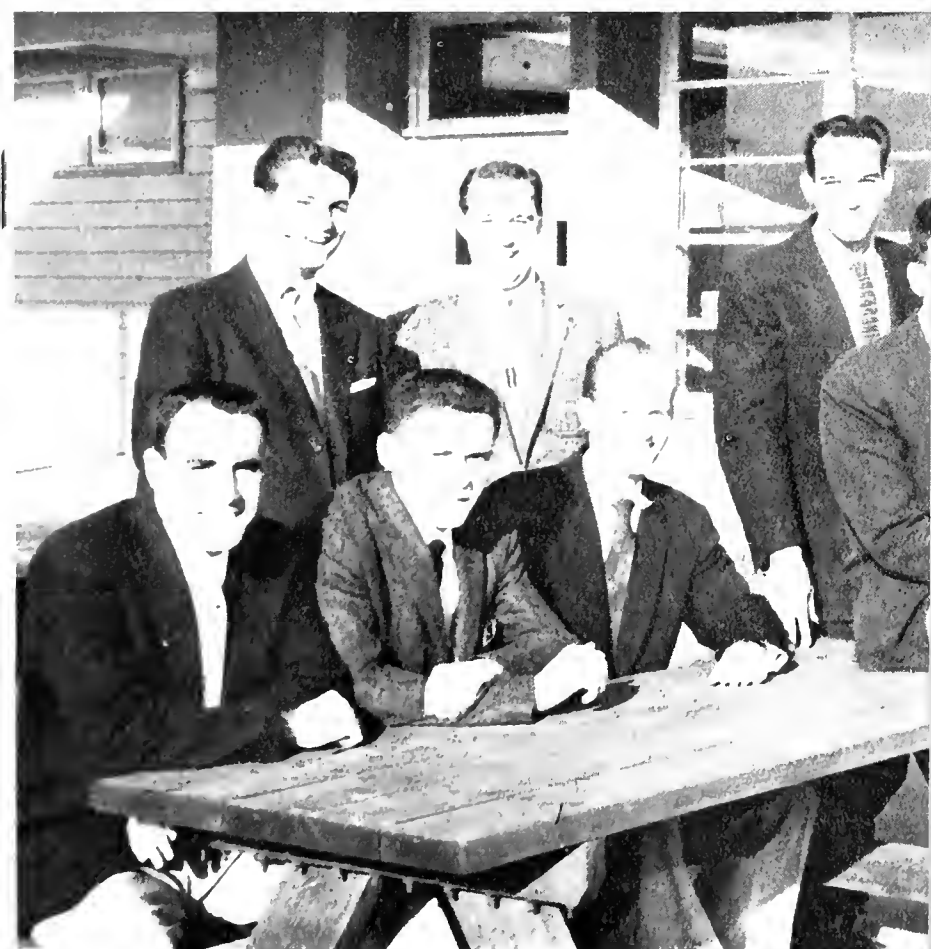
ACTIVITIES

10





OMEGA CHI DELTA . . . First row, left to right: Hon Gene, Lawrence Leal. Second row, left to right: Don Sh John Vanness, Dick Jaeka. Third row, left to right: Richa Everett Brown, Bob Nielson.



DELTA PHI OMEGA . . . Seated, left to right: Russ H Tom Mitchell, Frank Sandretto. Standing, left to right: Debord, Roger Schalm, Doug Decker.

10





Top: The Lutheran Students Organization float won first prize in the Homecoming Parade. Center left: This chorus line was part of the Homecoming variety show, A Revue In Ten. Lower left: Lorna Anderson, third from left, 1956

Maid of California, won the Homecoming Queen title. Her attendants, left to right, are Carol Johnson, Shirley Sargent and Carol Snelson. Right: John Briggs, queen contest chairman, gives a suitable award to Queen Lorna.

HOMECOMING

A gay whirl of activities, including a bonfire rally, queen contest, a gala car parade, a variety show, an alumni reception and an after-game dance marked the celebration of Sacramento State College's 10th Anniversary Homecoming. Alumni returned to find a campus vastly different from the one they had left. New buildings had been added and others were being constructed; trees had grown and the whole campus swarmed with the largest number of students enrolled in the ten years of the college's existence.



Top left: The Silver Dollar Jazz Band entertained at A Revue In Ten. Lower left: Joaquina Calvo, left, Janet Spellman, Mary Jo Sobkowsky and Alicia Solorio sang Button Up Your Overcoat in the Homecoming variety show. Right: Tom Johnson, left, and Walt Leineke spoofed the early college founders in a Homecoming skit.



FROSH WEEK

The freshman at the left was caught busily destroying a monument erected by the sophomore class at the beginning of Frosh Week, and then the fun began! Frosh and sophs battled each other through Dink Week, culminating in a kangaroo court where dinkless frosh were punished. After the traditional Frosh-Soph Scramble, both classes ended their rivalry with a dinner.



Larry Kuhlman, left, looks for another victim as Gary Wehr and Bob Warner, sophomore class president, give frosh Dick Griffin an egg shampoo.



Here's pie in your eye! Frosh Joe Delmugnaio prefers eating pie to wearing it.



Even the girls could not escape the merciless sophomores. Frosh Bea Findlay gets the pie treatment.

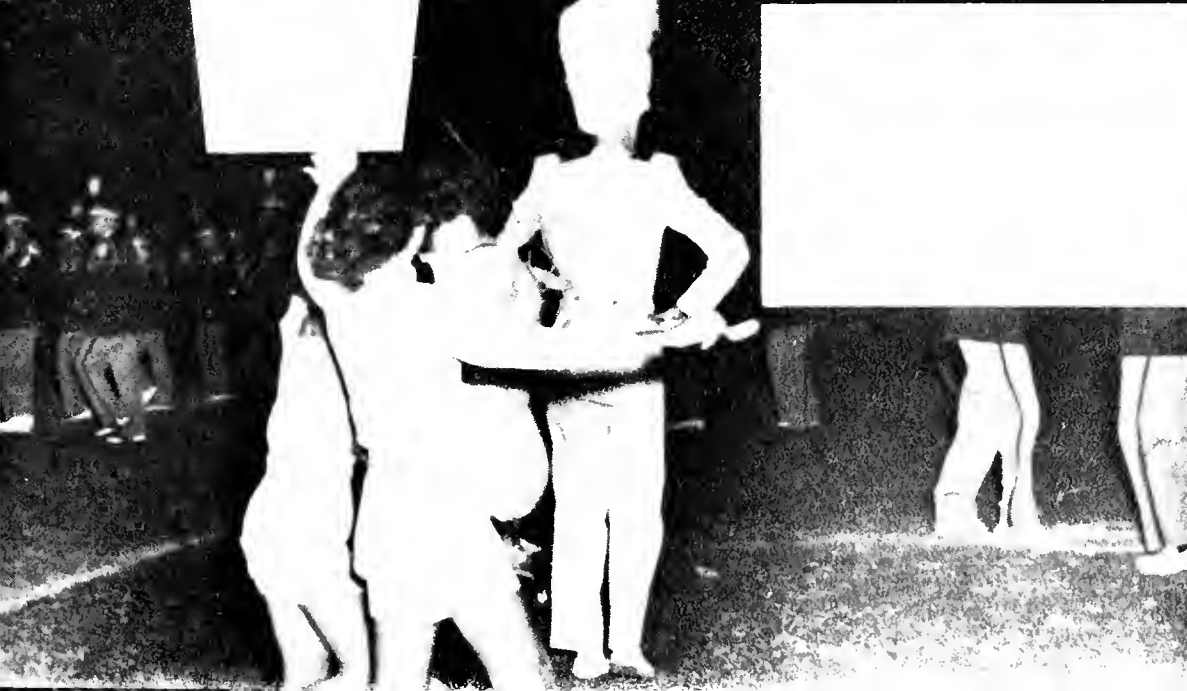
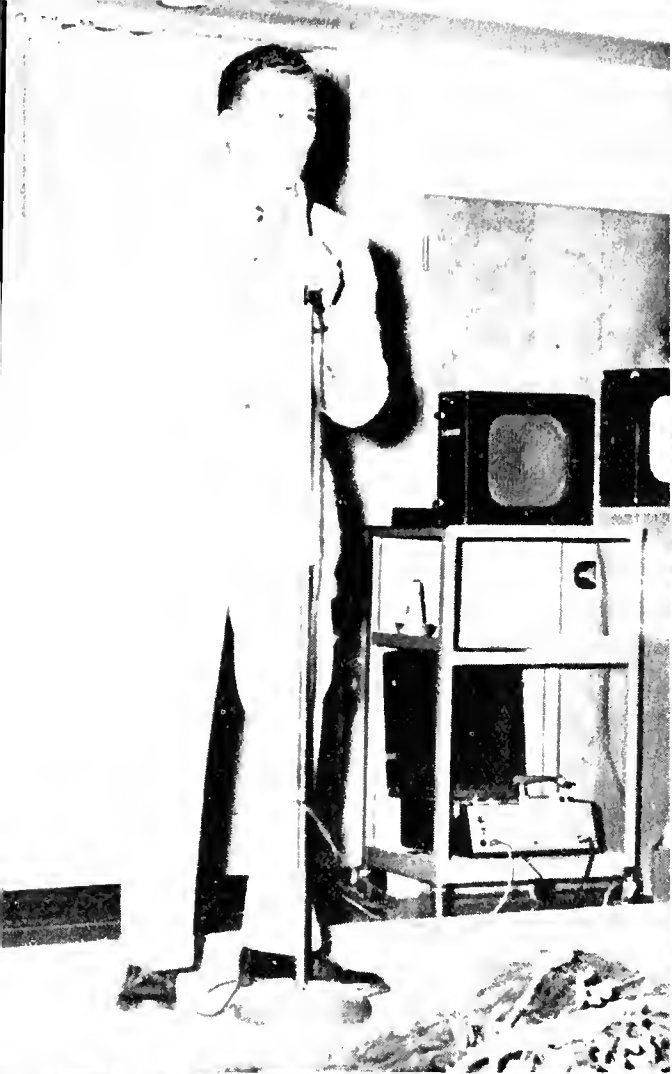


Frosh Floyd Fenocchio was found badly in need of a bath and the sophomores promptly administered a good scrubbing in a tub.



Activities, as much a part of college life as classes, offer students the opportunity to relax from rigorous classwork and to form the lasting friendships that endure long past the college years. Various shenanigans . . . such as swiping the Memorial Bell from the University of California at Davis . . . kept the campus lively during the year. Clubs and classes sponsored dances and parties, while some students contributed their time and efforts to behind the scenes work for drama productions.

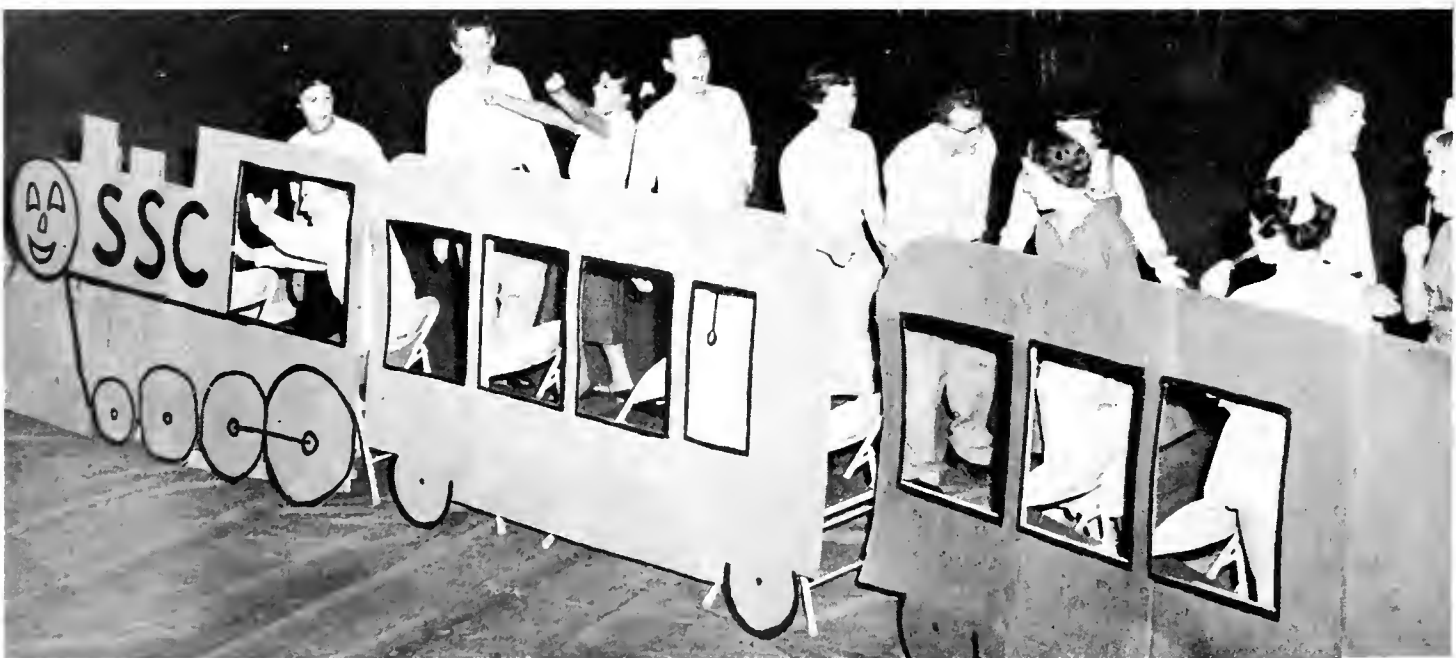






Nancy Smith competes in an eating contest at Fun Night.

Fun Nights sponsored by CAHPERS helped new students to feel more at home on the campus, and incoming freshmen plunged into college life immediately with parties and dances. The rally committee staged a big booster rally in the gymnasium to promote the Rooters' Train to Reno.



A mock rooters' train was part of the entertainment at the big Reno rally.



Stan Harper entertains with a monologue at a freshman class party.



This combo lent a musical note to the Rooters' Train rally.



More fun at Fun Night.



Well, that's one way to get acquainted! Students participate in a grapefruit passing contest at Fun Night.



World University Service

Students selling apples, pencils, ribbons, cookies or car washes are a common sight on campus each year during the World University Service drive. During WUS week clubs combine their efforts to raise funds for a world wide mutual aid program dedicated to helping students help themselves.

Well wishers . . . Joanna Clark and Dick Leeper contribute at the Circle K WUS drive wishing well.



Newman Clubbers washed cars as their contribution to WUS week activities.



Dave Swope passes the hat to collect funds for the WUS drive.

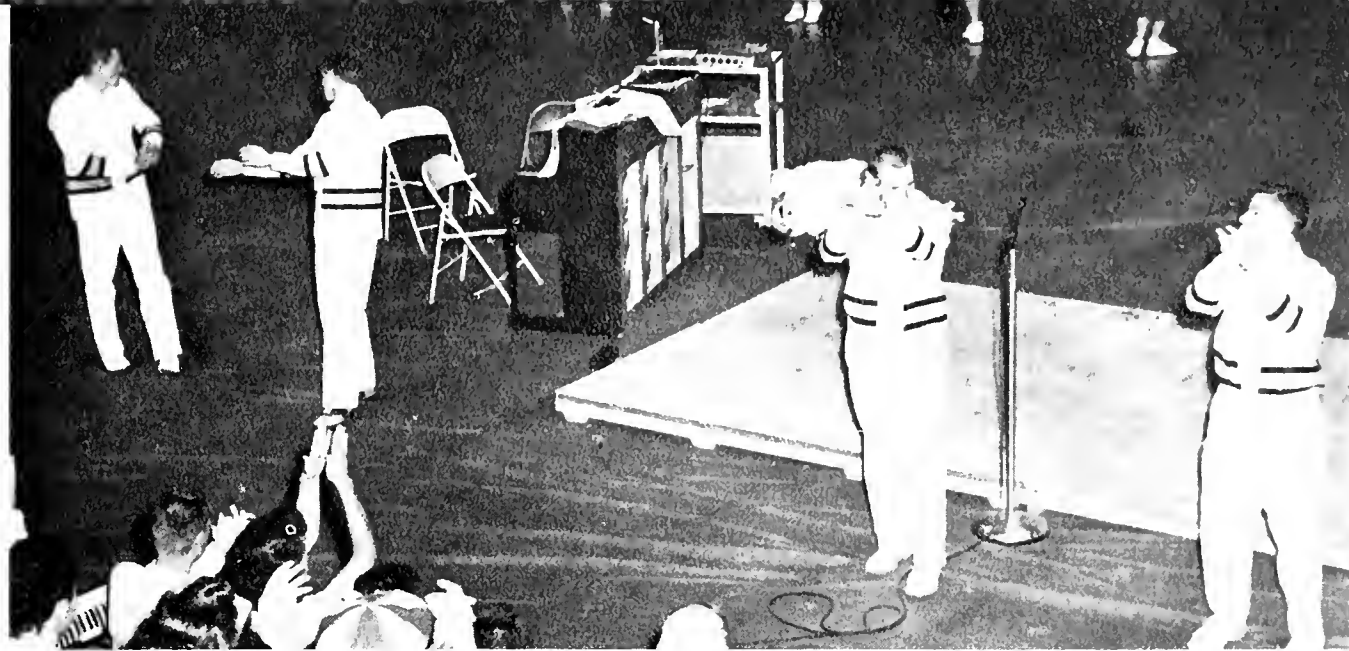
Right: Hilary Woodworth, left, and Bobbie Smythe campaigned for their candidate during Frosh elections.



Gail Blodgett, accompanied by Jean Bockmier, sang during the Press Club WUS week variety show.



C'mon
team...
fight
fight
fight!



College spirit . . .
that rare, undefinable
something that comes
into being with the first
students on the campus
and continues to grow and
become stronger with the
years . . . was displayed
in rallies and rooting
sections as SSC students
turned out in large
numbers to cheer the
teams to victory at
athletic events
during the year.



Princess Carol Farnsworth

Junior Prom Princess

Carol Farnsworth was selected princess at the annual junior prom, Midnight Sun. She was crowned by junior class president Tom Johnson.



Princess Carol receives her crown from Tom Johnson.

Casaba Queen

Sharolyn Painter won the Casaba Queen title and reigned over the annual Casaba dance following one of the season's basketball games. Queen Sharolyn was crowned by last year's queen, Deanna Peters, assisted by Sonny Rolfe.



Queen Sharolyn Painter





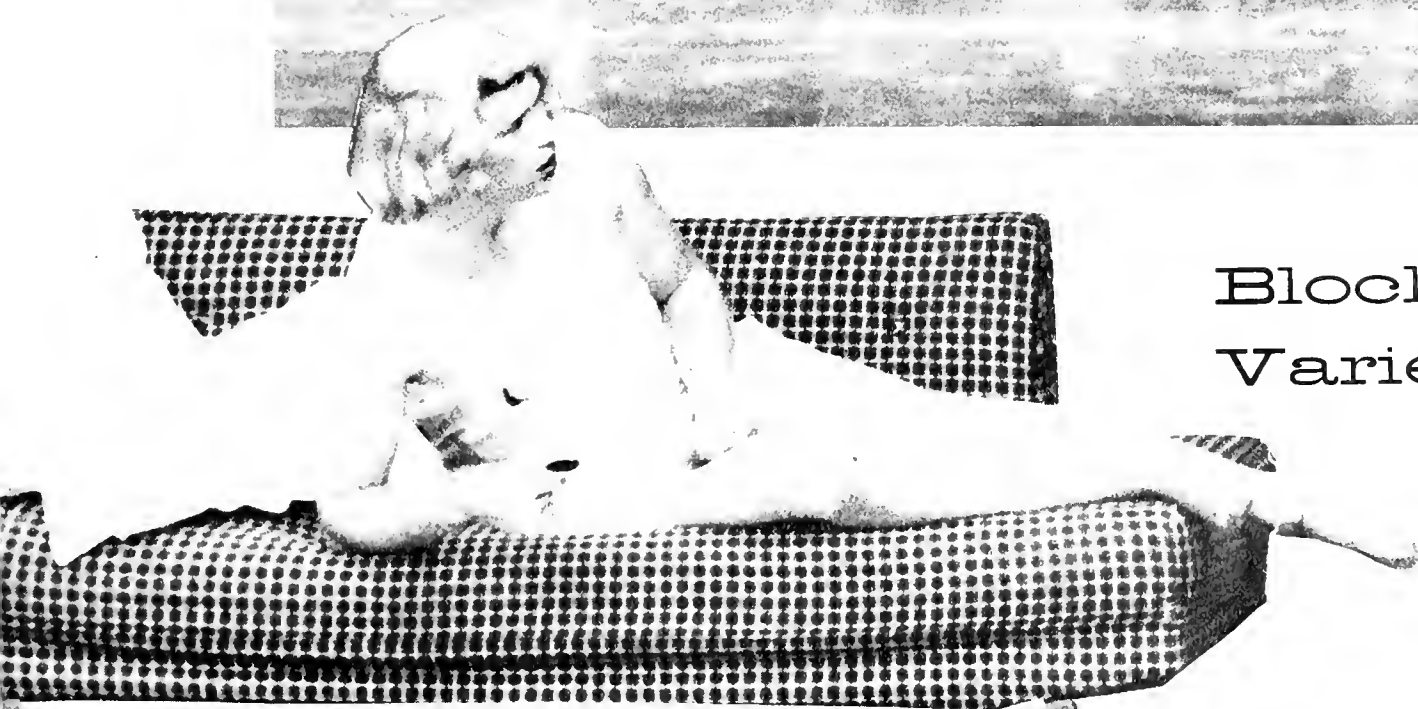
MODEL UN . . . Seated: Ron Clark, chairman. Standing, left to right: Lavern Maher, Maryanne Stephenson, Jerry Ede, Nancy Luce, Rhoda Mason, Lynn Thorsteinson, Helen Lindgren, Dr. Mahmut Lacin, advisor, Neil Birch.



DEBATE TEAM . . . Left to right: Ed Freidberg, Dave McKusick, Lance Grolla, Norm Kempster, Jane Leon, Walt Leineke.



Block S
Variety Show



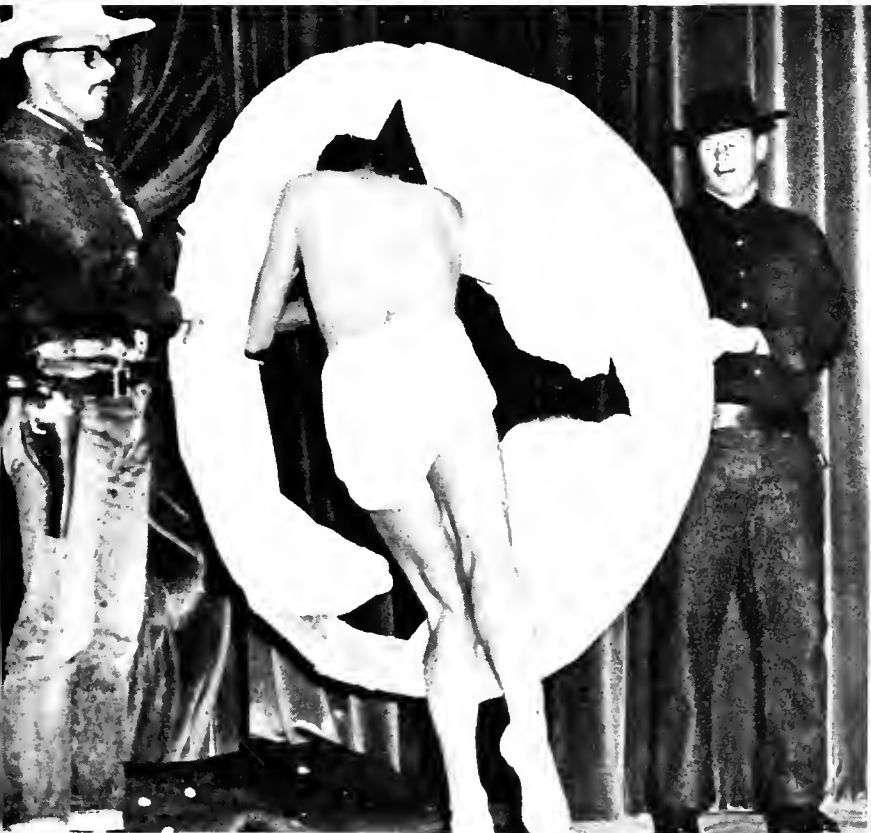


Block S Variety Show

XI Theta Chi fraternity took the first place award for their skit, Baby Doll, in this year's Block S show. The annual event is held to raise funds for the Block S scholarship. The winning club's name is engraved on a perpetual trophy.



Far left, top: Master of ceremonies Hunt Chapin turns over the mike to a punchy prize-fighter. Top left: Penny Anton sings My Funny Valentine. John Mahan in the prize winning skit, Baby Doll. Bottom: The boys whoop it up in the local saloon in the Alpha Pi Delta skit, Almost High Noon. Far left, bottom: Bea Findlay pantomimed to Never Smile At a Crocodile.



Top left: Don Baxter, Hunt Chapin and Dave Hotell talk over arrangements for the show. Top right: Ten-year-old Dick Ramero imitates Elvis Presley. Lower left: Perry Youngren, left, Bill Arthur and Neal Amick in the opening of Alpha Pi Delta's Rank production. Lower right: Xi Theta Chi boys surround Ron "Elvis" Clark in Baby Doll.

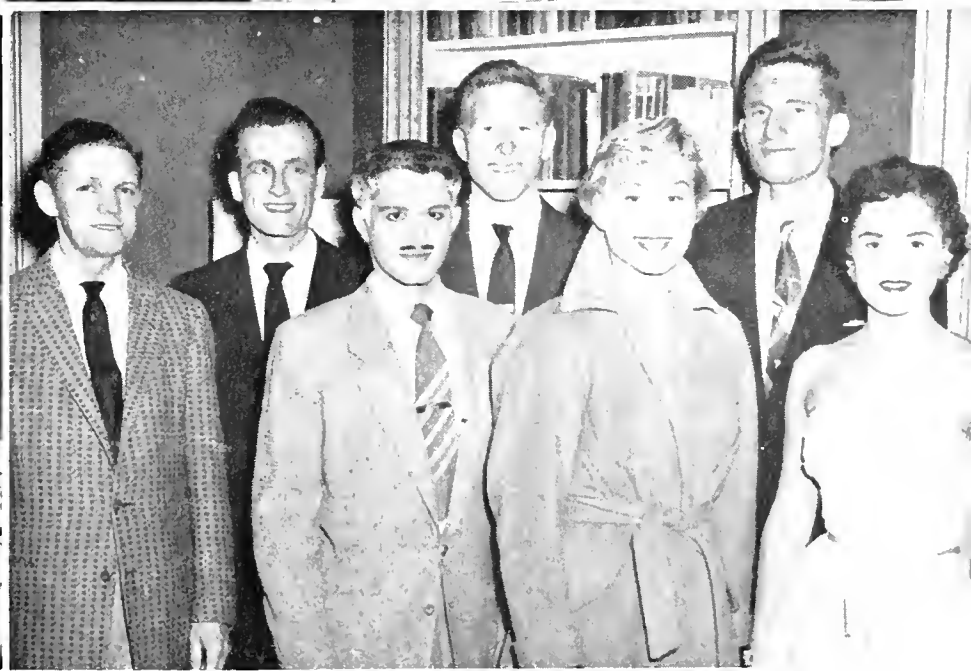


Dial "M" for Murder...



This gripping tale of murder, directed by Dr. Carl A. Thomas, was the first drama production of the year. The plot involves an unscrupulous husband who hires a killer to murder his wife, but in spite of his careful, cold blooded calculations the plan fails and the murderer dies instead.

Irv Beattie played the husband, with Del Yocum acting the role of his wife. Her lover was portrayed by Paul Bertrand. Gary David was the killer and Tod Argante played a police inspector. Judie Niederloh was cast as a reporter.



Top left: The unsuspecting wife, Del Yocum, is pensive as husband Irv Beattie hands Paul Bertrand a drink. Center right: Claiming that he has some work to get done, the husband sends his wife and her ex-lover out to dinner. In reality he is expecting a visit from the man he later hires to commit the murder.

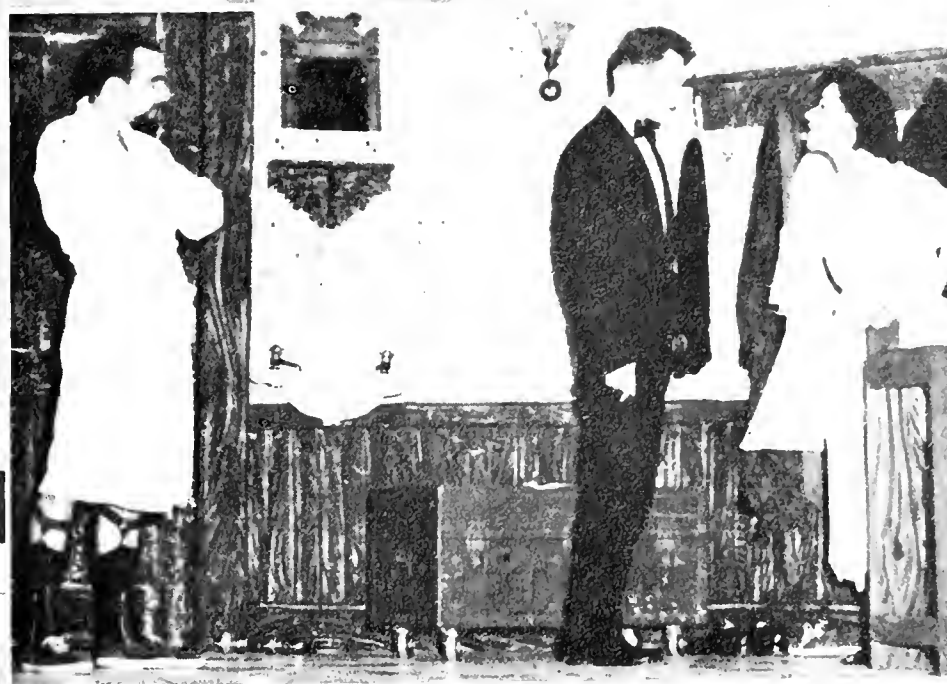
Lower left: Inspector Tod Argante sets a trap to expose the true criminal. Lower right, left to right: Dr. Carl A. Thomas, Paul Bertrand, Gary David, Tod Argante, Judie Niederloh, Irv Beattie, Del Yocum.

Theater Workshop Series

The semi-annual series of one-act plays, produced, directed, acted and often written by students, has become an established part of the college drama program. "Old-timers" will remember the "good old days" when these student productions were presented on the only stage the college had to offer . . . a corner inside the Outdoor Theater! Today plays are staged in the new Little Theater, which is fully equipped with all the modern conveniences.



The fall one-act series included seven plays. Of these audiences selected *Neria*, an original drama by SSC student Ron Wiles, Noel Coward's *Red Peppers* and *The Good and Obedient Young Man*, a Japanese folk tale, for repeat performances on the final evening of the series. Far left corner: Harry Demas, left, Dick Gregory and Judie Niederloh in *Red Peppers*. Upper left: Joyce Hill, Theresa Hollander, Martha Kreh, Ed Cooper, Nancy Gregory in *Salome*. Lower left: Al Worth, Gene Foster, Frank Nimura in *The Good and Obedient Young Man*. Martha Kreh in *Enemy*. Far left: Harry Demas in *Red Peppers*.



Top right: Harry Demas and Del Yocum in *Red Peppers*. Upper left: Chele Houck and Mel Laub in *On the Frontier*. Marilyn Araki, Al Worth, Frank Nimura in *The Good and Obedient*

Young Man. Lower left: Don Long-Hurst and Sandra Rhodes in *Neria*. Harry Demas, Don Long-Hurst and Del Yocum in *Red Peppers*.



The "gang" confronts the manager of a swank hotel in this scene from Bernardine. Left to right: Jim Svetich, Paul Bertrand, Tod Argante, Ron Lynn, Ed Cooper, Don Long-Hurst, Alan Glass, Don Dittmer.

Bernardine

Mary Chase's comedy Bernardine was the second drama production of the year. Alan Glass played Buford "Wormy" Weldy a hen-pecked boy who's so anxious to succeed with the girls that he only manages to frighten them to death. In self defense he goes out to look for Bernardine, the gang's dream girl whose vocabulary consists of only the word "yes!" Dr. Carl A. Thomas directed.



Alan Glass, right, dreams of his imaginary Bernardine as Betty Waidlich attracts wolf Roy Williams while proving she can be a "woman of the world" too.



The gang looks unconcerned as they hide Wormy from his doting mother.



Gary David, left, Betty Waidlich, Alan Glass, Lona Isoard, Theresa Hollander.



Gary David and Theresa Hollander.



A Cappella Choir, first row, left to right: Patricia Merz, Kathleen Swift, Joyce Hendershot, Ruth Knepp, Connie Stebbins, Gail Blodgett, Sandra Rhodes, Bonnie Gardner, Winona Cound, Jeane Shaffer, Sharon Naden, Jacqueline Cauek, Patricia Brown. Second row, left to right: Joan Brune, Anne Meyers, Carol Dolcini, Kathryn Pippo, Merla Hall, Lynda Swain, Marjorie Oughton, Sook Kyung Auh, Roberta Hoover, Marilyn Osterli, Patricia Caulk, Lee Ann Williams. Third row, left to right: Robert Perry, Jon Paul Beaver, Ernest Leavitt, Kenneth Brown, Douglas Beauchamp, Jack Kindice, Vincent Martin, James Herrington, Tom Orr, Jean Boyd, Carol Wilson, Marilyn Benjamin, Dolores Chulick. Fourth row, left to right: Daniel Elias, Dale Johnson, Dwight Wilson, Michael Linn, Norman Green, George Gianopulos, Ronald Lynn, Richard Shapley, George Van Scoy, Dom Bendorf.



The Symphonic Wind Ensemble, first row, left to right: Phillip Howe, Wayne Johnson, Joe Kingsley, Lynn Blair, Norman Gillett, Pat Wittig, Mary Obrecht, Beverly Gould, Barbara Bunn. Second row, left to right: Louis Invernion, Charles Klaiber, Beverly Bernardo, Leona Bachmeir, Dennie Green, Norman Green, William Wood, Howard Marshall, Bob Warner, Arthur Daniels, Vivian Chandler, Barbara Rusch. Third row, left to right: Richard Baker, Lester Johnson, Barbara Vaughn, Bill Wisdom, James Kenward, Silves-



Symphonic Wind Ensemble and A Cappella Choir



*Norman Hunt, Director
Symphonic Wind Ensemble*



*Paschal Monk, Director
A Cappella Choir*



ter McElroy, Ronald Shelton, John Reither, Bruce Riddle, Richard Heil, James Engbrecht, Lester Lehr. Fourth row, left to right: Bill Wallace, Gene Sorenson, Patrick Fenwich, Mary Ann Rowan, William Erickson, Leonard Shmidt, Orrin Olson, Robert Babcock, Brian Roberts, Kenneth Cave. Fifth row, left to right: Dick Shapley, Stanley Lunetta, David Mossman, Wayne Bauman, Mr. Norman J. Hunt, Jerry Lopes.



Orchestra and Chorus



Chorus, first row, left to right: Louise Carrion, Loretta Johnsen, Bernadine DeFazio, Patricia Caulk, Mary DeCuir, Pearl Pickens. Second row, left to right: Arliene Wright, Beverly Saccani, Hope Omachi, Karen DeJong, Dolores Chulick, Jane Wong, Elizabeth Johnson. Third row, left to right: Robert Fylling, Tom Orr, Alfred Crosson, Donald Kuhn, Orville DeJong, Don Gallagher, Joe Ferris. Fourth row, left to right: Robert McCarthy, Howard Lovdal, Wesley Overton, Jr., Charles Williams, Louis Invernon, Don Dittmer, Terry Marsh, Rosemary Thibault.



Orchestra . . . Jody Johnson, Bill Miller, Roberta Schneider, Angelyn Cox, Arlene Green, Jean Humrich, Kenneth Ingerson, Julia Parsons, Nancy Schlegel, Carol Wilson, Edward Clegg, Lois Costa, James Engbrecht, Donna Erickson, Bill Erickson, Joaquina Calvo, Don Gerhauser, Bonnie Gardner, Norman Gillet, Richard Eakins, Charles Klaiber, Ted Weber, Margaret Sigel, George Stretars, James Wing, Richard Nix, Freeman Yount, Billy Lykke, Wilma Yount.



For the first time this year the marching band with a corps of majorettes participated in organized drill maneuvers at SSC games, adding a note of color and music to athletic events.

The Opera Workshop this year presented Puccini's *The Cloak*.

Opera Workshop and Marching Band



Opera Workshop, left to right: Mr. James Adair, Dolores Manring, Nancy Salardino, Janice Silva, Elenor Dedic, Jim Haynes, Agnes Rogers, Jo Leiterman, Donald Bendorf, Jacqueline Caulk, Alton Farnar, Gloria Blackburn, Billy Lykke, Dale Gardner, Bonnie Gardner, Ray Blackburn.



Marching Band, first row, left to right: Chalesta Barclay, Dennie Green, Linda Pescaglino, Joan Reichard, Mr. Norman Hunt. Second row: Carla Stevenson, James Kenward, Johanna Tuma, Mary Ann Rowan, Beverly Bernardo, Norman Green, Dick Shapley. Third row: David Morsman, Wayne Bauman, Pat Wittig, Bill Wood, Phil Wiest, Bill Kerby. Fourth row: Joe Kingsley, Leon Solorio, Louis Invernon, Bob Warner, Barbara Rusch, Charles Klaiber. Fifth row: Bill Wallace, Pat Fenwick, Wayne Johnson, Barbara Bunn, Jerry Ede. Sixth row: Bill Wisdom, Vivian Chandler, Gene Sorenson,



Barbara Vaughn, Bill Ericson, Leonard Schmidt, Saralu Evens. Seventh row: Stan Lunetta, Lynn Blair, Lester Lehr, Ron Shelton, Silvester McElroy, Orrin Olsen. Eighth row: Kenneth Cave, Brian Roberts, Arthur Daniel, Bruce Riddle, Richard Heil, Jerry Lopes, James Engbrecht, Robert Babcock.



*Norm Kempster
Editor*



*Dave Roberts
Spring Business Manager*



*Dave Swope
Fall Business Manager*



THE HORNET

SACRAMENTO STATE COLLEGE



*Pat Fitzgerald
Copy Editor*

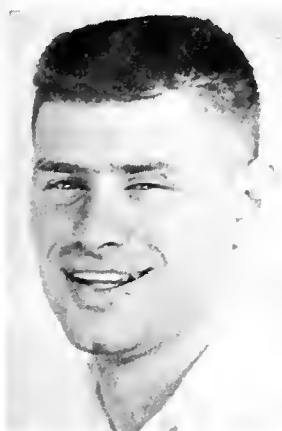


*Patty Merz
Feature Editor*



*Jane Leon
Society Editor*

The new nameplate above, officially adopted by The Hornet this year, is symbolic of the newspaper's progress with the college. The old plate had been in use five years. In January of 1949 The Hornet originated as a one page mimeograph sheet. From there, it progressed to a baby tabloid and finally to the eight page tabloid of today. It is published every Friday during the semester. Plans for the future include The Hornet's advancement to a bi-weekly publication.



*John Bailey
Sports Editor*



*Alice Palmateer
Advertising Manager*



*Bob Sparks
Chief Photographer*



*Jay Weldon
News Editor*

*Hornet Staff ... left to right:
Janet Spellman, Leona Bach-
meir, Alice Palmateer, Patty
Makis, Marge Varvaroff,
Marilyn Araki, Bob Fulford,
Bob Sharpe, Bob Koch, Carole
Piper, Gary Wehr.*



*Left to right: Richard Mac-
Intosh, Ewell Thompson,
Tony Damiani, Judy Foote,
Merlin Schroeder, Karen Ray,
Nancy Harris, Skip Mohatt.*





PLAN AHEAD GET YOUR STATESMAN

STATESMAN STAFF . . . Left to right: Ray Gage, artist; Stan Harper, advertising manager; John Amarant, assistant editor; Diana Lions, editor; John Briggs, business manager; Larry Stevens, activities editor; Wade Cline, artist, John Wells, art director.

The smiling, intelligent faces above are those of the 1957 Statesman staff. In spite of their best efforts, the book was published anyway. In order that the public may know the heroic story behind this book we present the following factual account of a typical deadline day in the Statesman den.

"Eyah-h-h-h!" the editor screamed, gnashing her teeth and throwing a piece of bread to the business manager who was crouched in a corner counting money. . . . "WHERE are those pictures and WHERE'S that mangy photographer and WHAT happened to the layout for this **!%* page anyway?!!!" The staff, by this time unperturbed by such outbursts of violence, rattled their chains and went on industriously reading comic books and drinking coffee. (They were a gay, carefree lot . . . unconcerned about such seemingly innocuous things as deadlines, correct copy and clear pictures.) "Oh, suffer," the editor moaned, clutching her fore-

head and having visions of dangling from the lamp-post outside Douglass Hall when the yearbook was late in June . . . "SUFFER, SUFFER, SUFFER." Just then the lighthearted Boy Photographers bounded in, playing catch with a flashbulb. "Eyah-h-h-h!" the editor screamed, pouncing on them . . . "WHERE are those" . . . and she proceeded to repeat, with appropriate adjectives inserted in strategic places, the afore mentioned tirade. The photographers, who had been reading about labor relations, were affable and ready to bargain.



Left to right: Herb Nichols, artist; Carol Johnson, staff; Don Shebert, chief photographer; Bobbie Hoover, staff secretary; Ranae Blake, copy editor; Peter Sarber, photographer; Shirlee Mitchell, staff.

Smiling cheerfully and smirking in unison, they said "WE QUIT!" "Ha, Ha," the editor replied, tearing up their drop cards and jumping up and down on the chief photographer's foot. "NOW GET TO WORK!" she screamed, locking them in the darkroom and picking a bloody hand from the wastebasket. "Those kids are so careless with that paper-cutter." "Look, you've got to get those pages in," the business manager nagged. "NAG, NAG, NAG," said the editor. "HA! HA!" shouted the activities editor from the other side of the room. "You didn't want that picture to come clear to the edge of the page did you . . . HA, HA, HA . . . I just cut this guy's head off . . . HA, HA, HA . . .

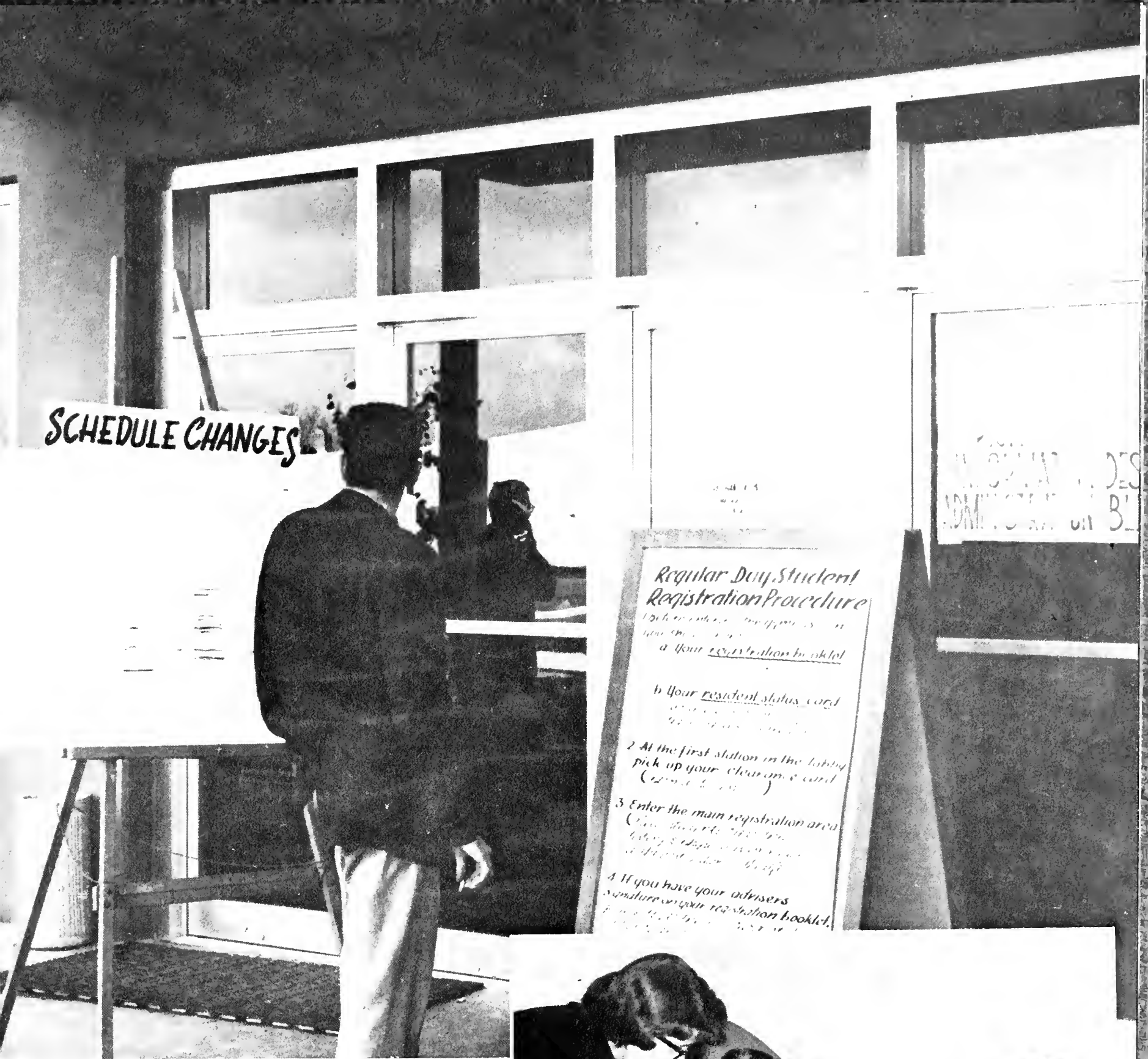
GLURB." "LET'S GET organized!" the business manager shouted, not to be outdone. "ADS, sell ADS . . . we have to pay for this book somehow!" Meanwhile, under a table in the back of the room, the busy art staff finished their sixth hand of poker while they waited for inspiration to hit them. "IDEAS!" the editor yelled, hitting them . . . "GET IDEAS . . . don't just sit there . . . WORK, WORK, WORK . . . we've got to get this book in!" "OH, NO! . . . Do we have to do the artwork on overlays? That's HARD!" muttered an artist, munching on the end of his paint brush. "Why can't we just draw 'em and give 'em to the printer? How's come WE have to do all the work! !!"



Ray Gage, left, SSCribe artist, and Sherwood DeWein, business manager, prepare to get rid of old copies of the magazine and one used editor, Benjamin Martin Palmer.

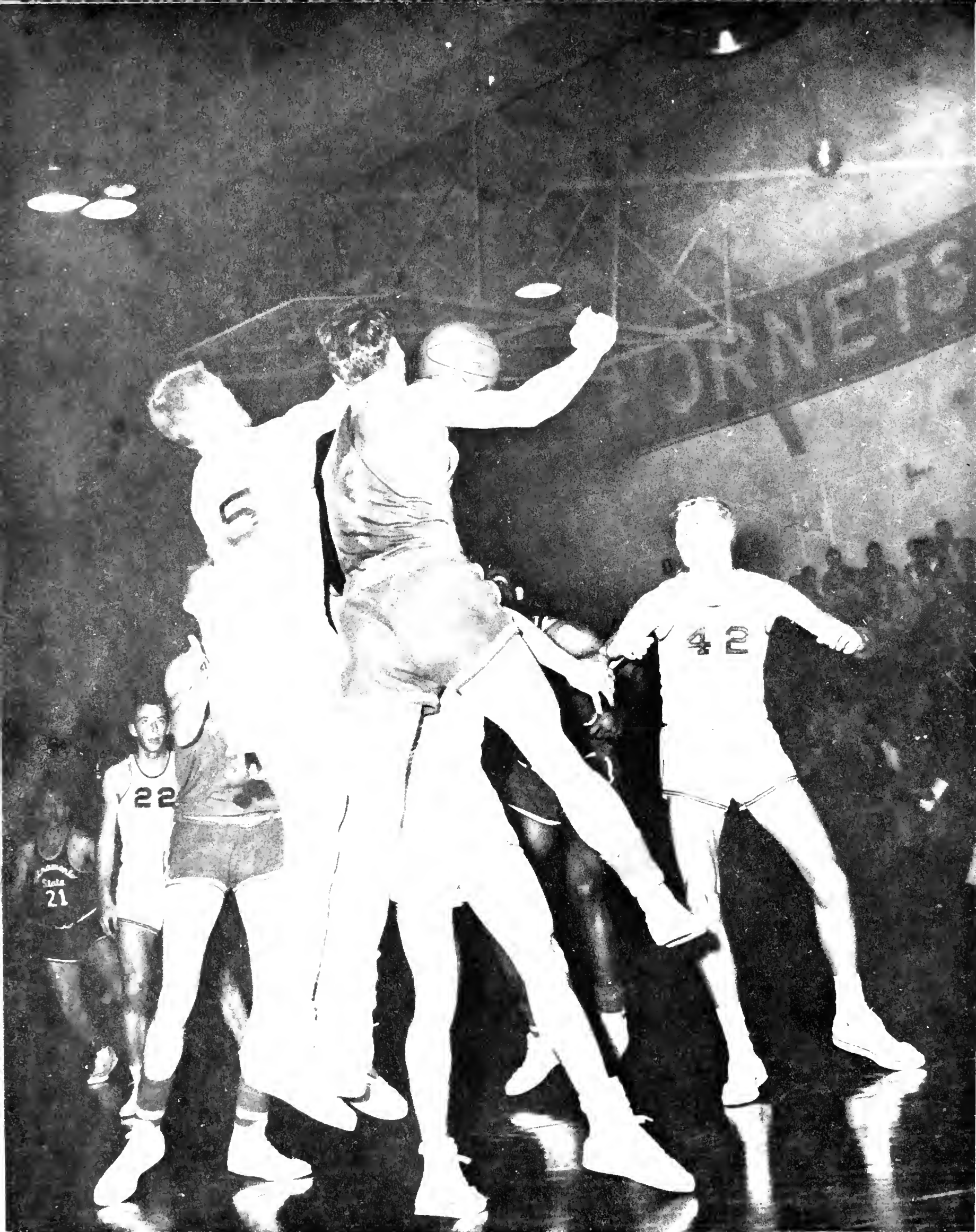
SSCribe

SSCribe, the college magazine, is a showcase for student literary talent. Published semi-annually, it includes poetry, essays, fiction and short plays.



Registration

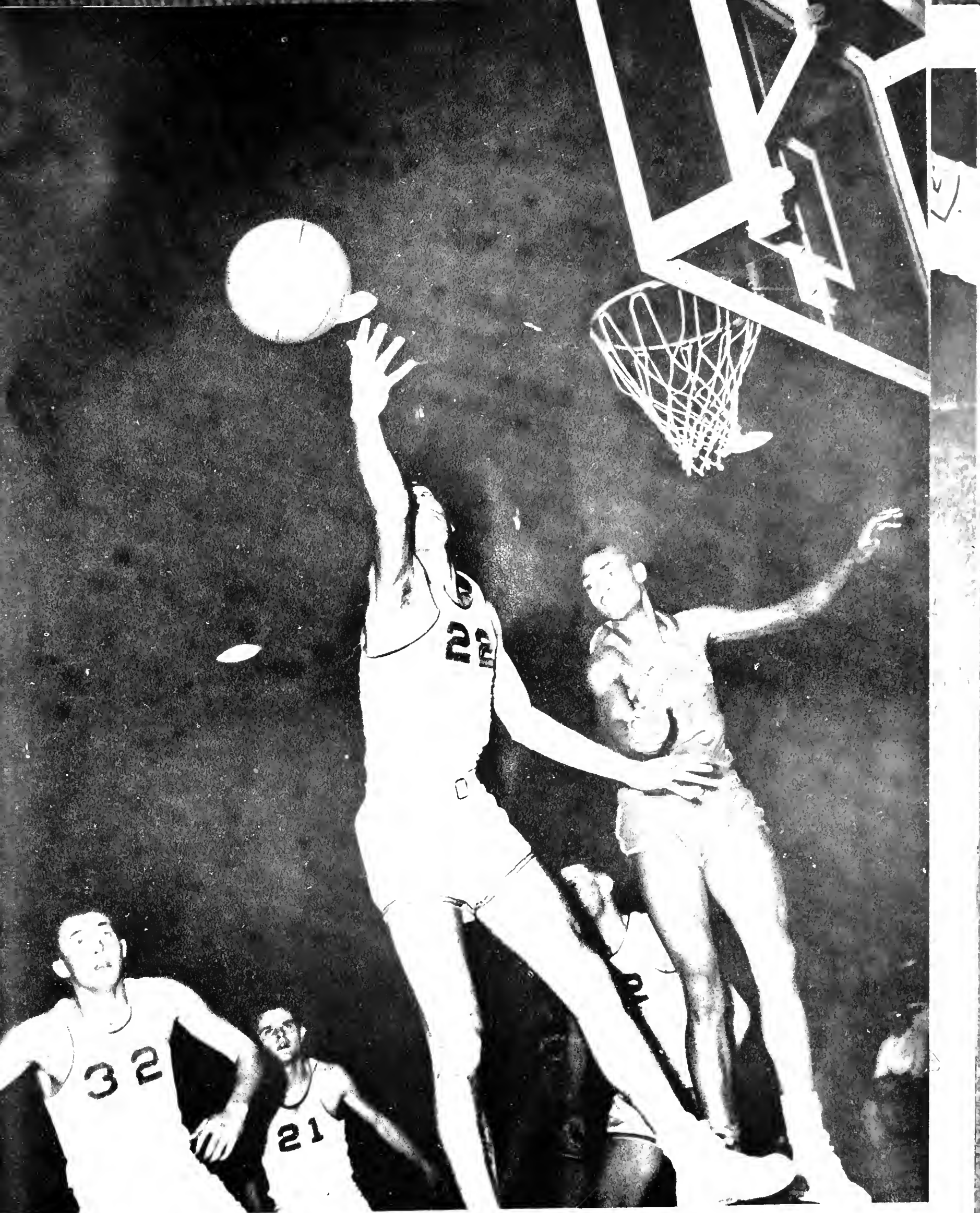




STROTS









First row, left to right: Doug Stone, Orval Dellfous, Jim Dixon, Dave Lyons, Bob Bastian, Neal Amick, George Sumner, Ozzie Hines, Fred Moeller, Dan Chamberlain, Dave Roberts, Chuck Overton. Second row, left to right: Martin Courtney, Gene Rocker, Jack Dirstine, Paul Stamas, Bill Snelson, Glen Underwood, Dave Hotell, Len Mazorra, Noel McKee, Ted Chatterton, Jon Beaver, Dick Jacobsen, Bob Johnson, Berton Root. Third row, left to right: Genaro Munoz, Denny Stilson, J. R. Gillaspay, John Skube, Ray Everingham, Charles Russell, John Eaton, Ed Soto, Rod Hamilton, John Butkovich, Bill Kimball, Frank Sailsbery, George Riolo, Roger Owen, Stan Gallagher.



Coach Dave Strong



Assistant coaches, Hank Elespuru, Lawrence Kavich, Harvey Roloff, Cal Boyes, Jim Vitti.



Jack Dirstine turns the end, picking up yardage for the Hornets.



J. R. Gillaspy brought down by a Cal Aggie after a short gain.

Football

Football??? was the question asked in a banner headline in the Hornet of November 13, 1953 . . . and by December of that same year SSC students had indicated their desires by officially approving football in an ASSSC election. The team has grown stronger and more skillful each year, with 3 wins to their credit this season.





NEIL AMICK
End



JOHN EATON
Halfback



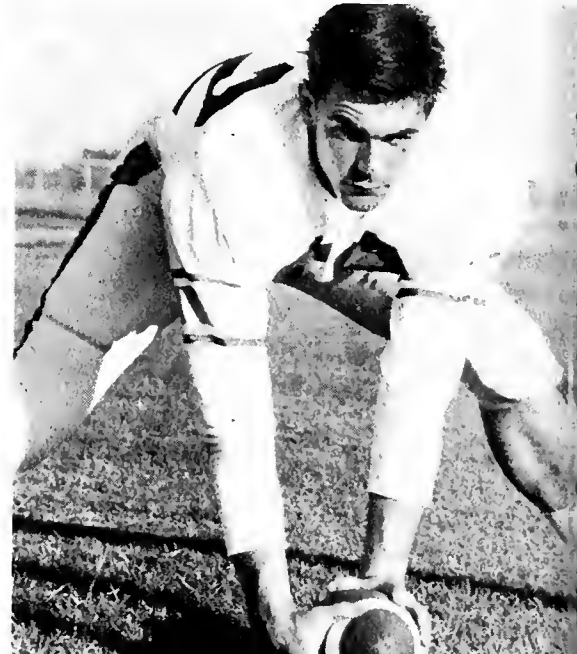
DAN CHAMBERLAIN
End



J. R. GILLESPIE
Halfback



BILL KIMBALL
Quarterback



DICK JACOBSON
Center



JACK DIRSTINE
Halfback



GEORGE SUMNER
Tackle



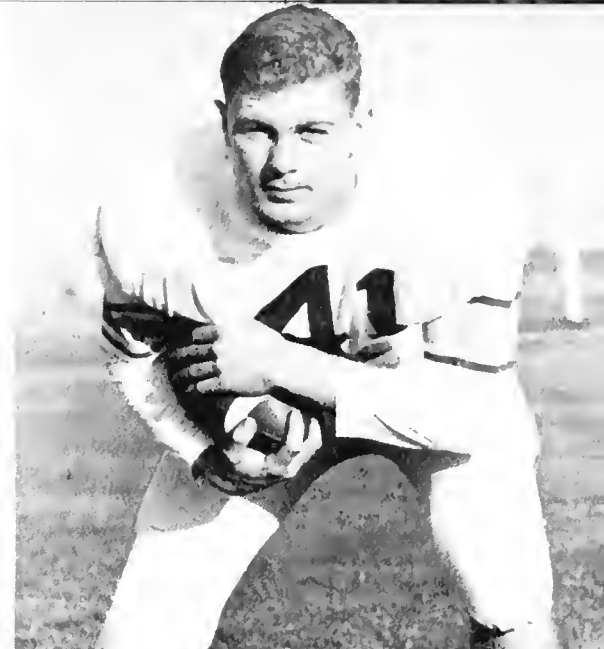
GLEN UNDERWOOD
End



DAVE HOTELL
Quarterback



FRED MOELLER
End



JON BEAVER
Fullback



DOUG STONE
Guard



RAY EVERINGHAM
Guard



NOEL McKEE
Center, Team Captain



BERTON ROOT
End

SCORES

Los Angeles	13	SSC	13
Southern Oregon.....	12	SSC	27
Humboldt State	20	SSC	19
Cal Aggies	33	SSC	26
Alameda NAS	0	SSC	15
Chico State	21	SSC	7
Nevada	20	SSC	21
S. F. State	26	SSC	0
Santa Barbara.....	33	SSC	0

3 wins, 5 losses, 1 tie



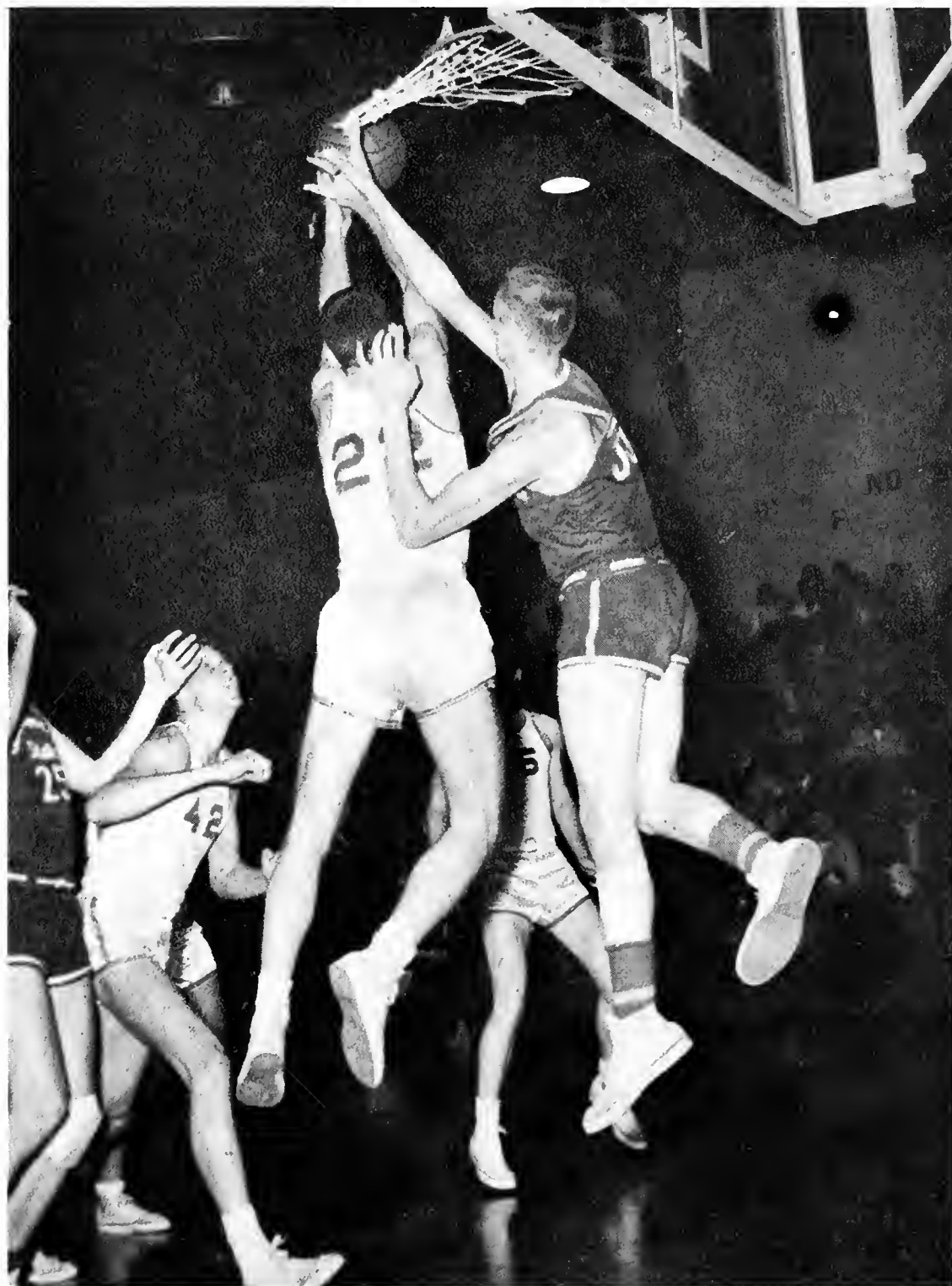
ROGER OWEN
Halfback

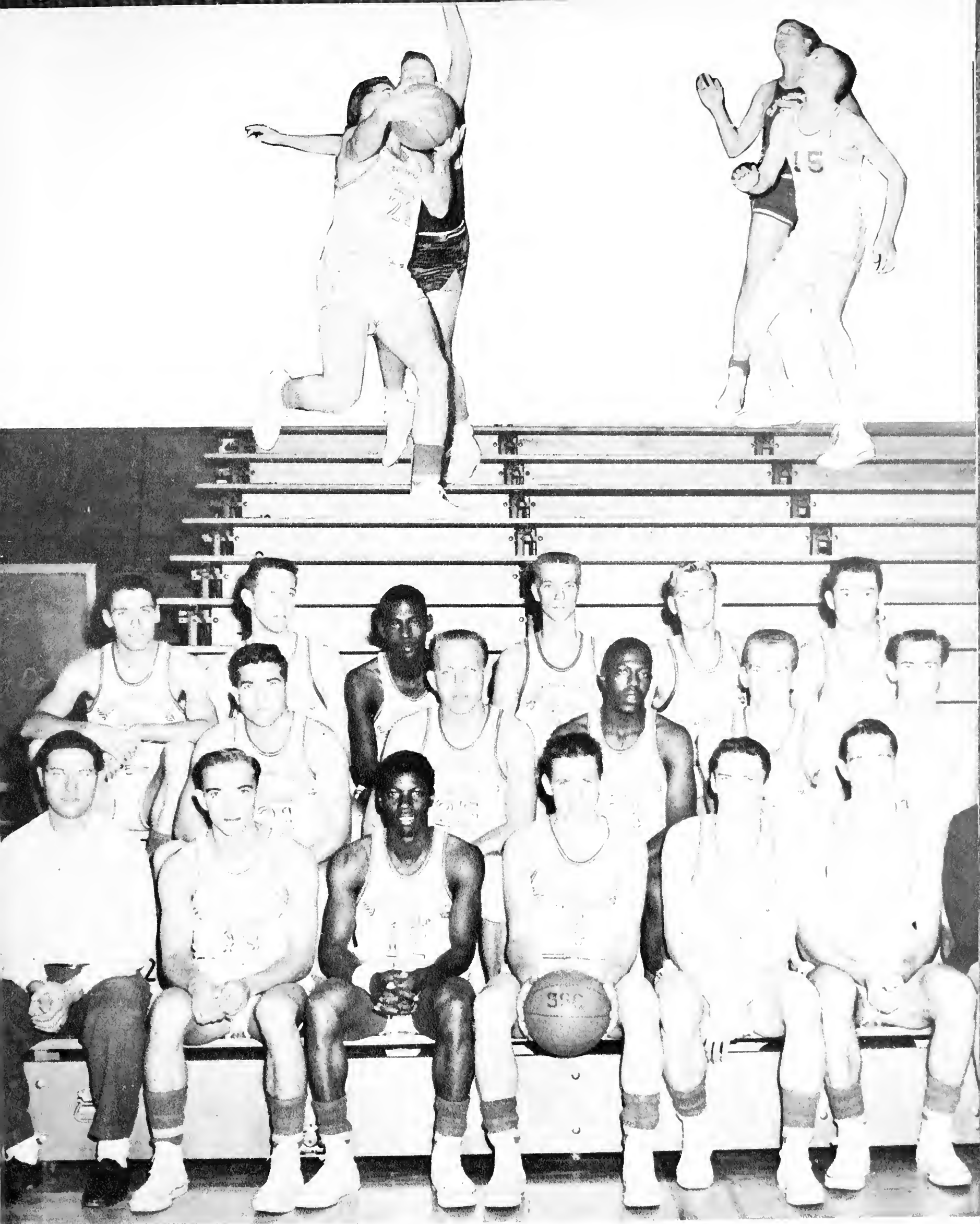


Harvey Roloff, Coach

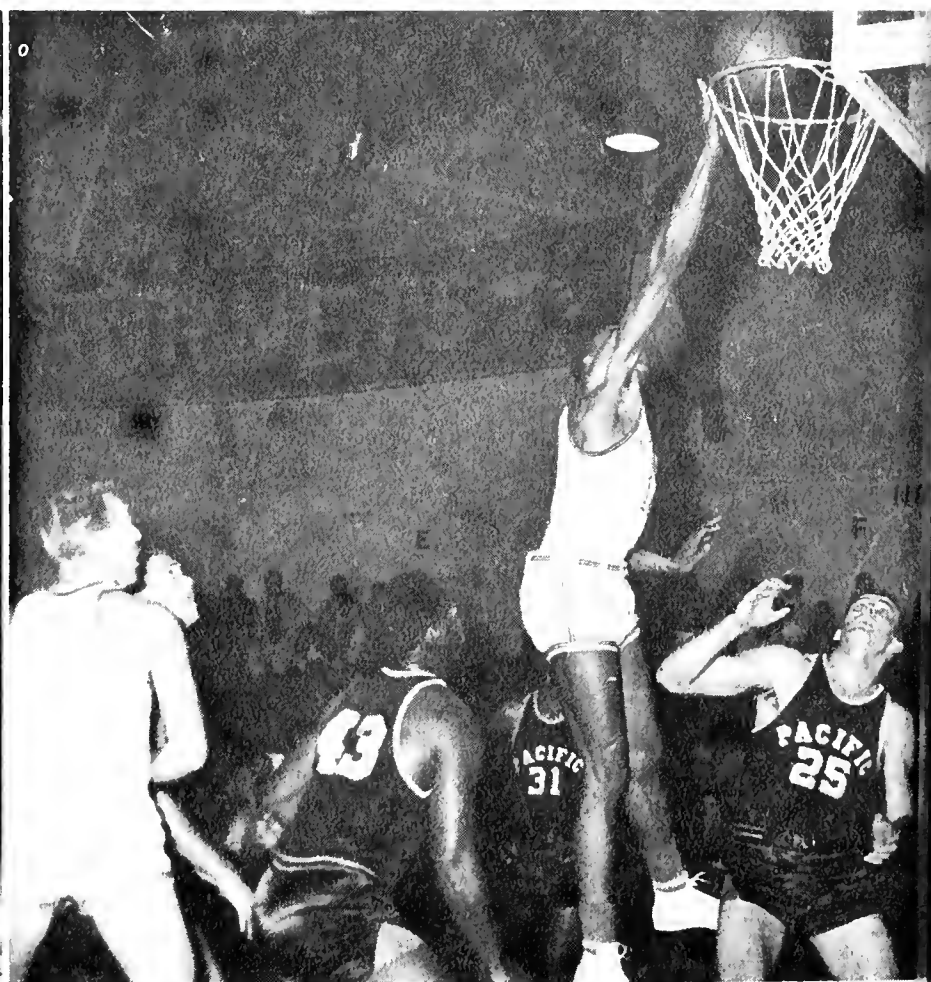
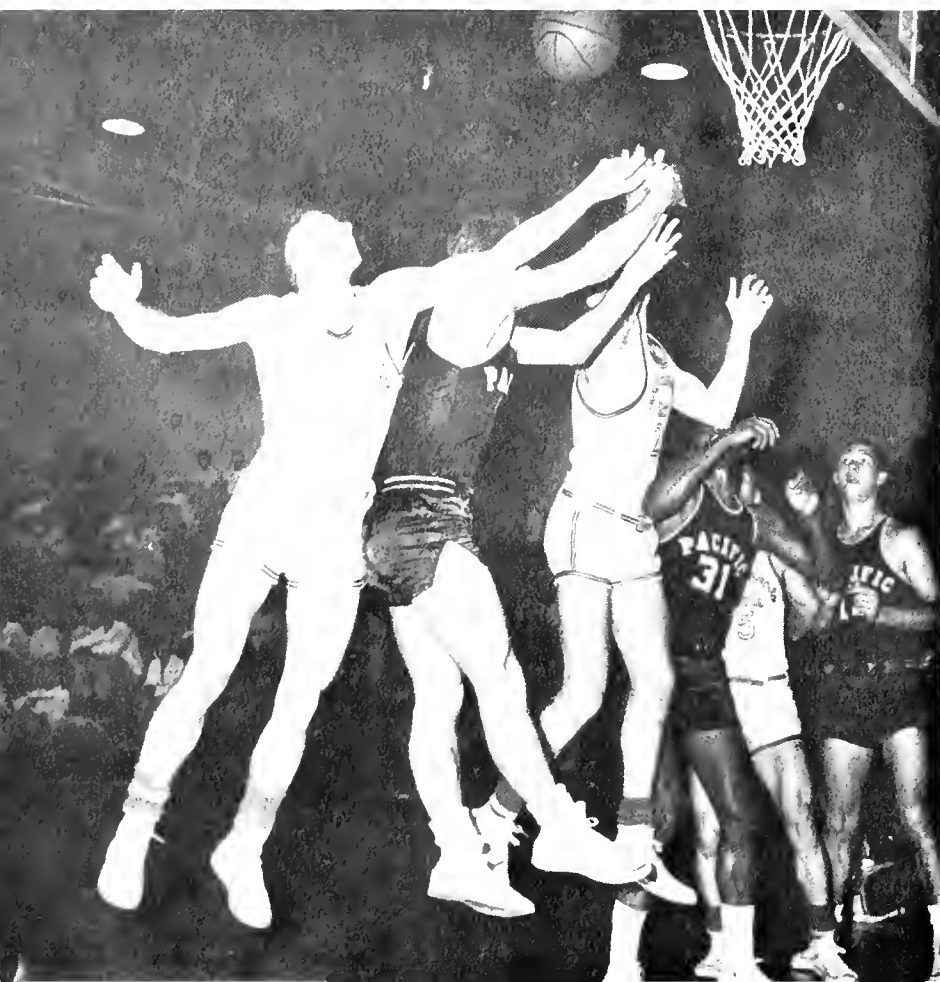
Basketball

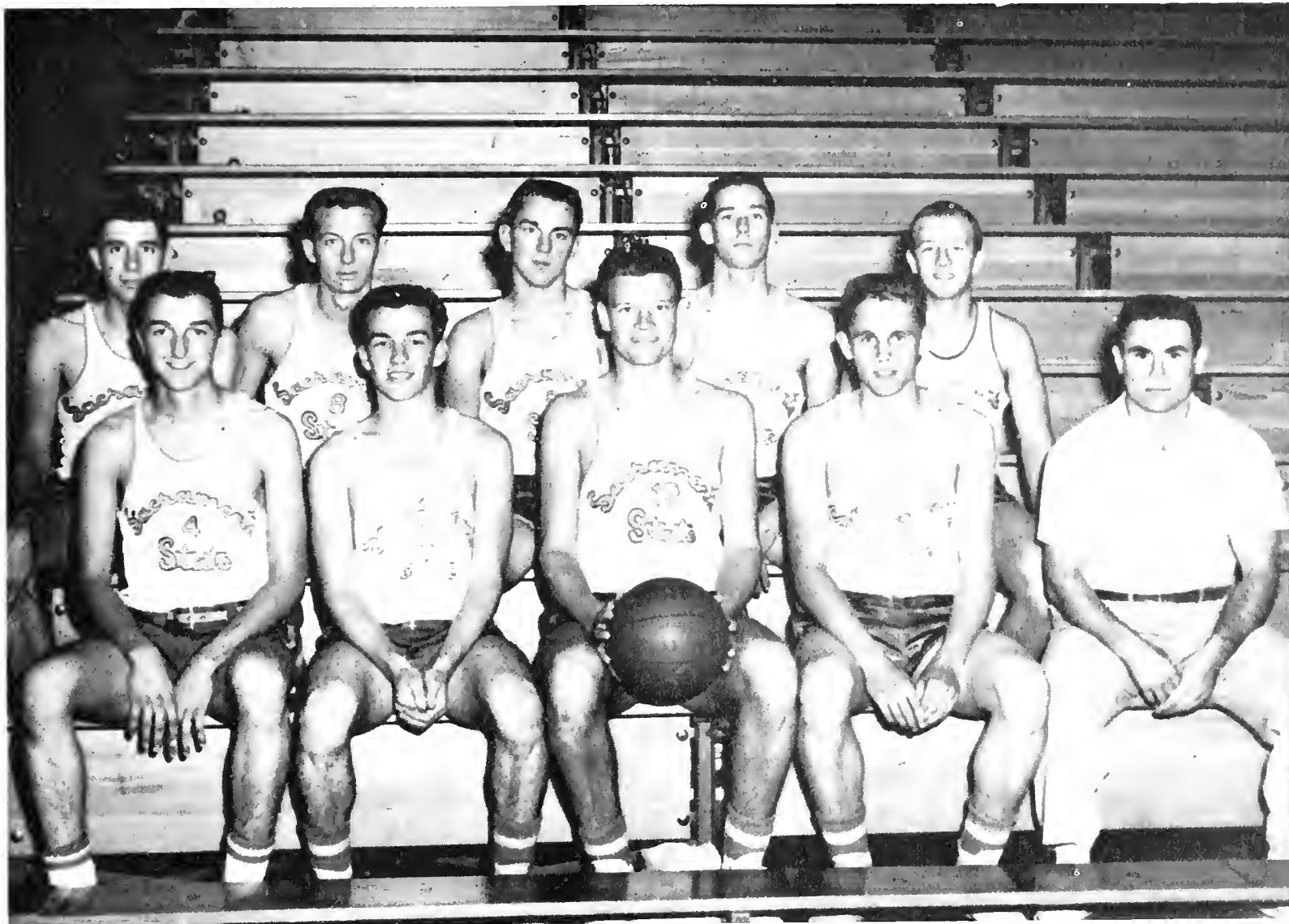
The SSC Hornet Basketball team won 11 and lost 14 games and tied for second title in the Far Western Conference with San Francisco State. The Hornets placed Chuck Mobley and Bob Schurr on the All Conference first team. Don Faussett was placed on the second team.





Front row, left to right: Dan Sylvester, manager, Dick Nunes, Frank Troutman, Doyle Coates, Bob Schurr, Lee Farnsworth. Second row, left to right: Wayne Galloway, Don Faussett, Ray Davis, Wayne Haskin, Dave Zenor. Third row, left to right: Sonny Rolfe, Dale Freeman, Chuck Mobley, Norm Weis, George Daech, Bob Ghiglietti.





Front, left to right: Floyd Fenocchio, Dave Palmer, Bill Reinhardt, Gene Schroeder, Jim Vitti, coach. Back, left to right: Larry Stevens, Dick Caetano, Bill Gates, Dave Mebane, Russ Fischer.

Basketball

This season the Frosh Basketball Team won 10 and lost 7 games. This is the second year SSC has had a frosh team.



Jim Vitti, coach





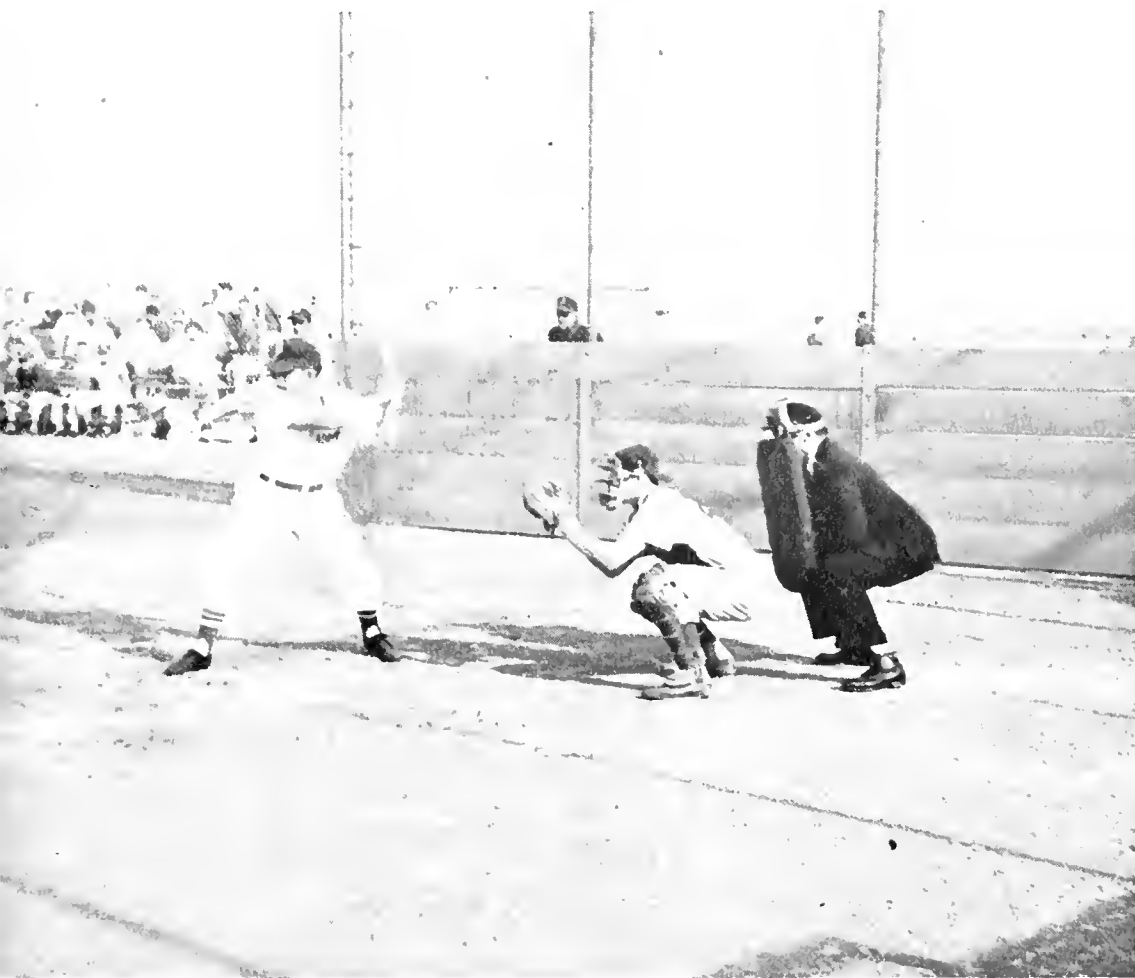
Baseball



The SSC Hornets, last year's co-champions in the Far Western Conference this year went into the fray with a new coach, Cal Boyes, and a veteran nine from last year's squad.



First row, left to right: James Yakota, Bud Linn, John Mazzei, Bob Matrinelli, Frank Pedretti, Don Runyon, Ed Pegrem, Bob Lee. Second row, left to right: Cay Boyes, coach, Gene Schroeder, John Eaton, Tom Zunino, Dick Olson, Dick Nunes, Dick Renwick, Charles Caudle. Third row, left to right: Charles Haskle, Bob Heath, Glen Streetter, Rich Separavich, George Van Scoy, John Pintar, Keith Cogeshall, Joe Barker, Manuel Kouklis.



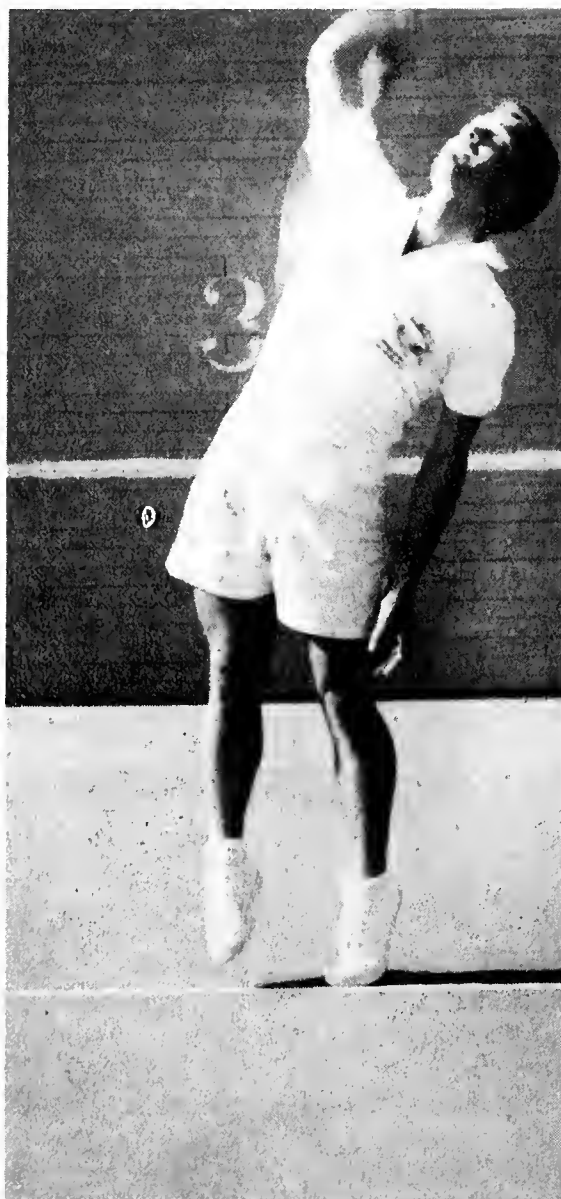


Tennis Team

First row, left to right: Chuck Green, Ken Nicolai, Tony Damiani, Gary Bowers. Back, left to right: Warren Coffen, Harry Coleman, Bill Reinhardt, Jack Jossi, Coach.



Harry Coleman



Chuck Green



Bill Reinhardt

Golf Team



Kneeling, left to right: Bob Tait, Tom Pigatti, Lou Edgar. Standing, left to right: Dr. Aubrey Bates, coach, Lyle Wilson, George Timme, Mike McKenna.



Lou Edgar



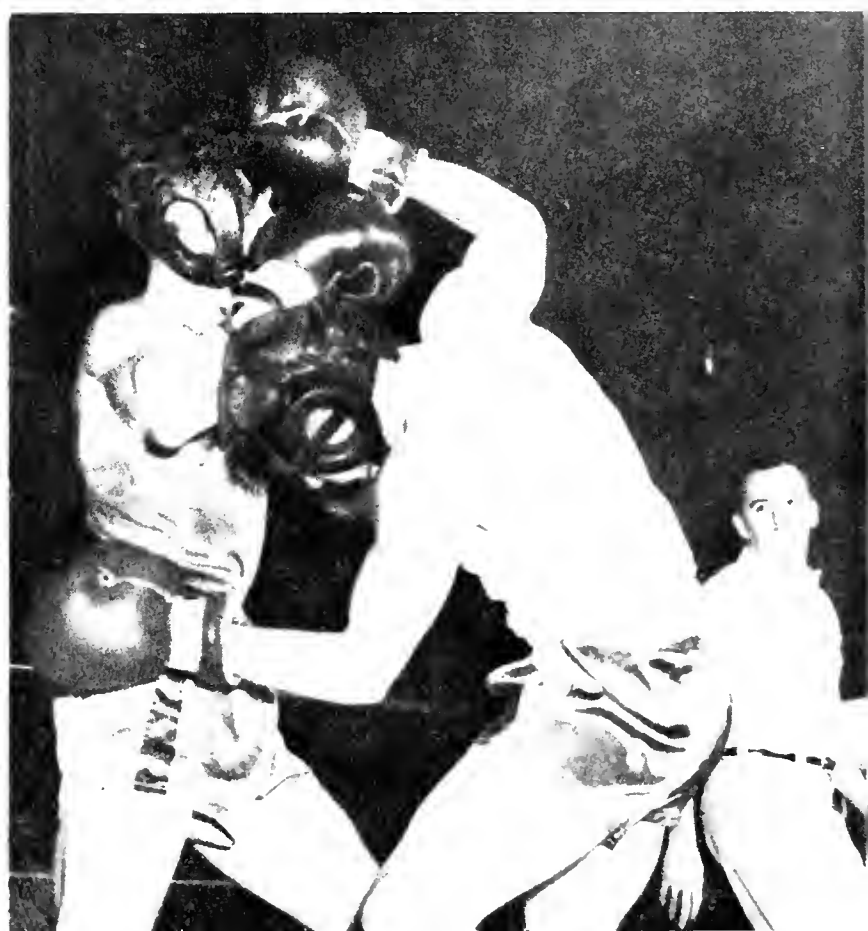
Lyle Wilson



Bob Tait

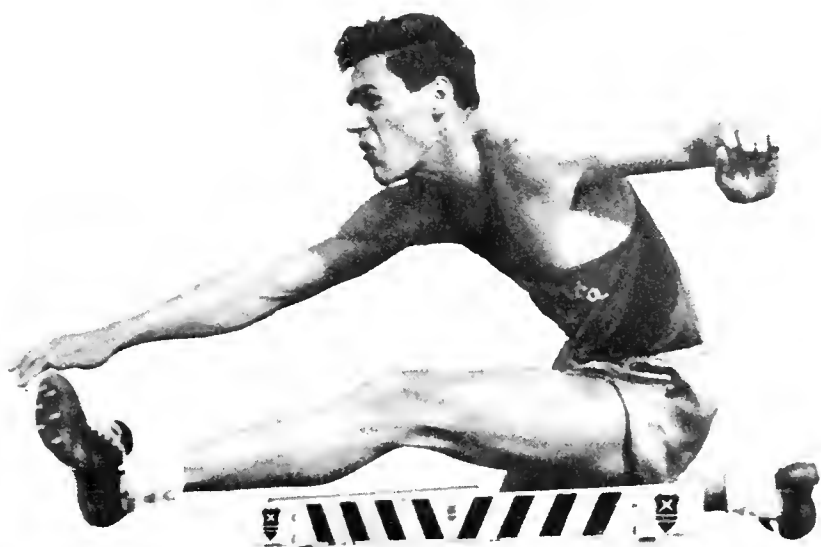


FAR WESTERN CONFERENCE CO-CHAMPIONS, BOXING. Front, left to right: Paul Messer, Bob Ericson, Bill Snelson, Jim Flood, National Champion, Stan Gallagher. Back, left to right: Hank Elespuru, coach, Paul Stamas, George Sumner, Robert Miller, Paul Goldsmith, Eldon Buehler.





TRACK TEAM . . . Front, left to right: Lawrence Kavich, assistant coach, Dave Zenor, Bud Cole, Jim Powell, Bucky Abbott, Bernard Nagel, Bob Hall, Harvey Roloff, coach. Back, left to right: Glenn Winter, Bill Wallace, Charles Kreth, Jack Dirstine, Wallis Clark, Leo Sandoval, John Beaver, Dwight Wilson, Arnold Olson.



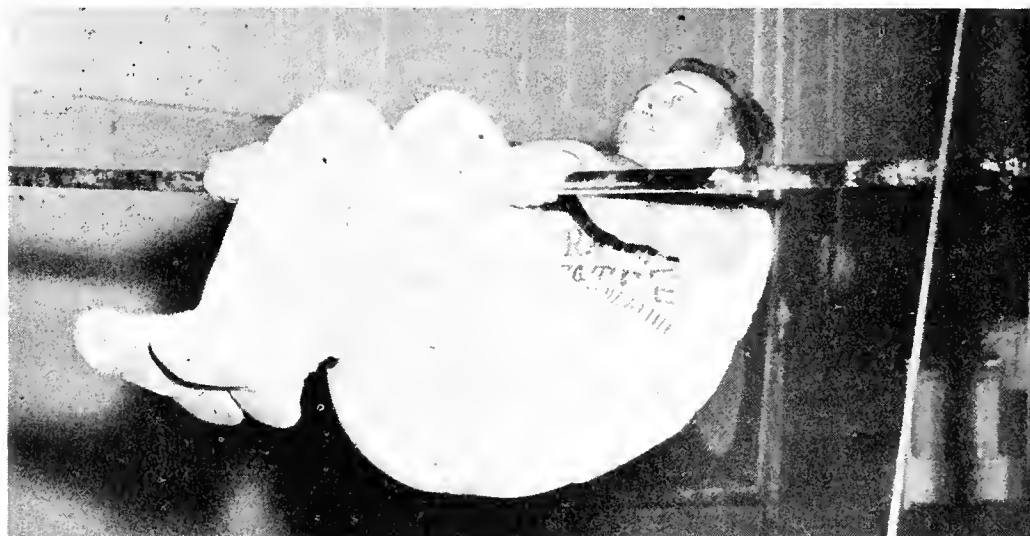


Bob McGregor



George Nicks

Gymnastic Troupe



Frank Pedretti



Seated, left to right: Sharon Ford, Virginia Swearingen, Judy Lidster, Carmen Hill, Donna Bailey, Doroles Douglas, Nadine Kuykendall. Standing, left to right: John Mahan, George Nicks, Al Brush, Bob McGregor, Dave Hansen, Frank Pedretti, Coach Jim Vitti.

COMMUNITY





Bob McGregor



George



Seated, left to right: Sharon Ford, Virginia Swearin, Donna Bailey, Doroles Douglas, Nadine Kuykendall. Mahan, George Nicks, Al Brush, Bob McGregor, Dave Jim Vitti.





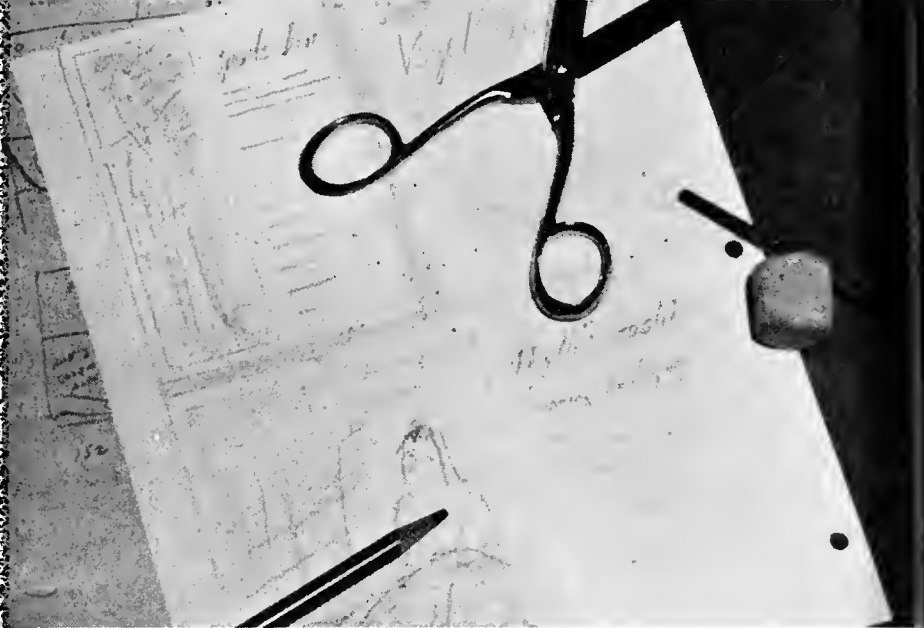
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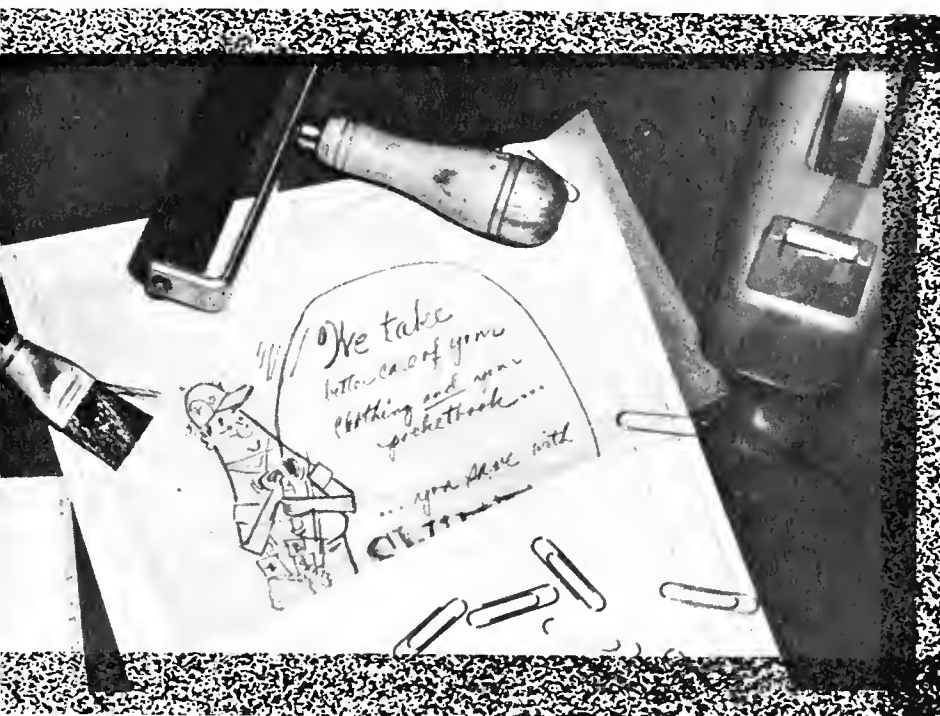
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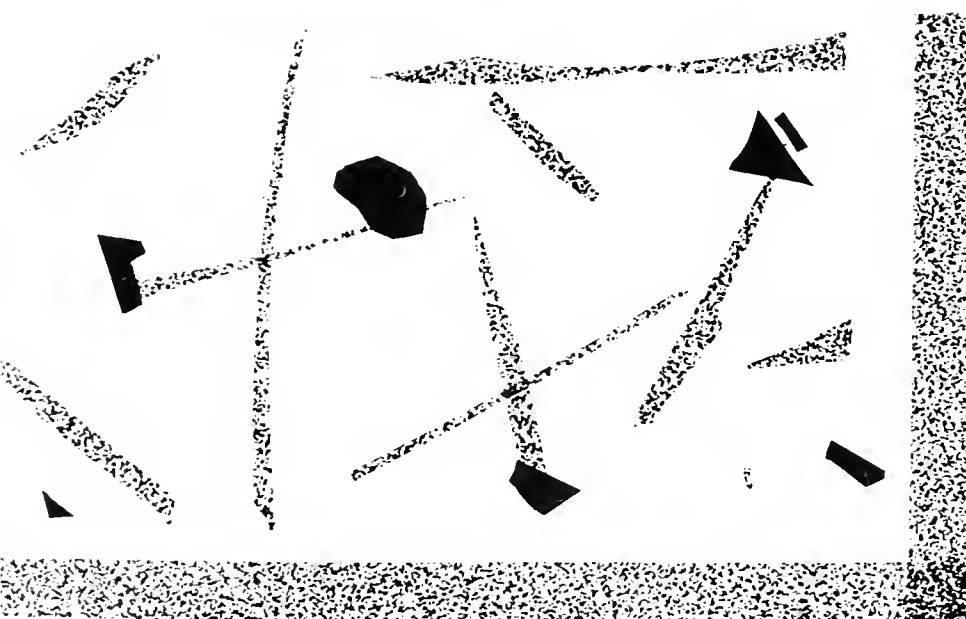


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Betty Waidlich
fashions a slim
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with short
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Stan Harper models
McGregor bermudas
and the new
knit trim Cardigan.
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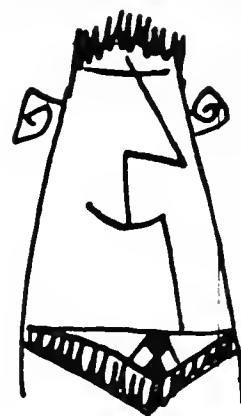
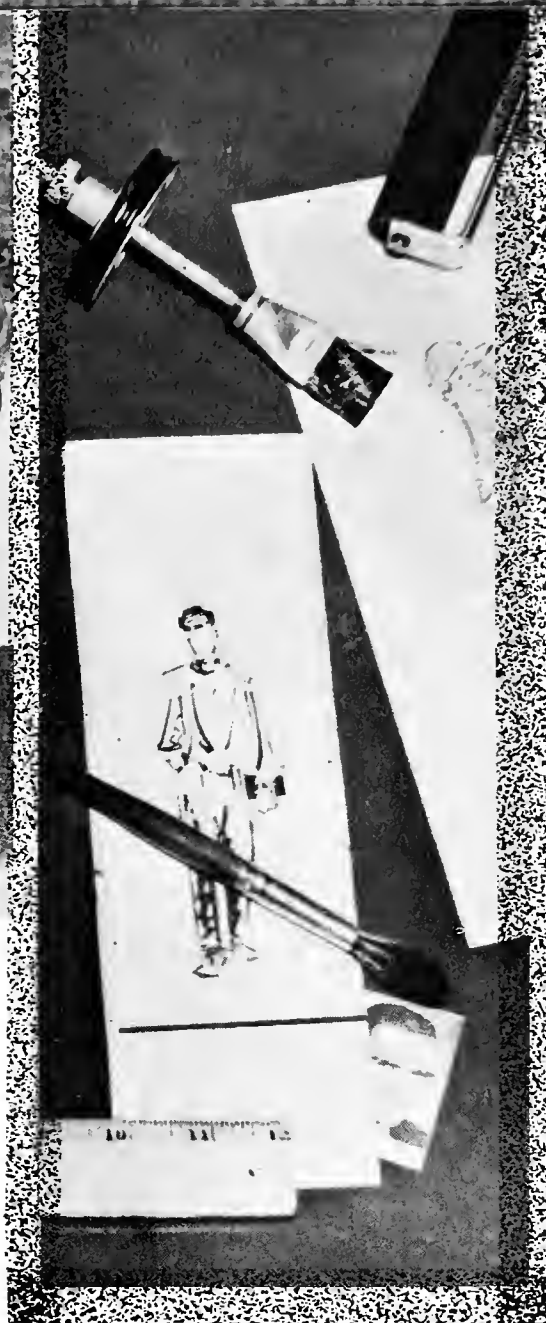


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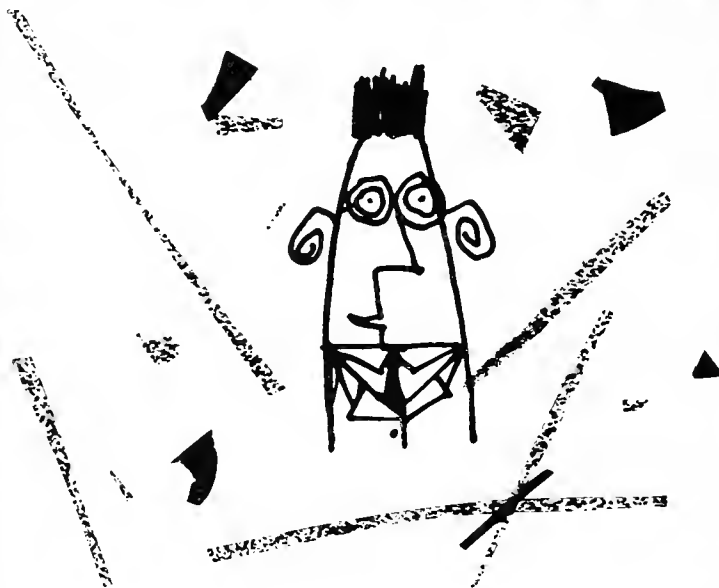
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To the boys in the back room...

OK, fellas, you can go back to eating three square meals a day, smiling at children and dogs, speaking to your wives in words of more than one syllable, sleeping at night and resting on weekends! . . . the yearbook is out. Somehow, despite the best efforts of editor and staff, you managed to make a book out of a mass of film, pictures, type, overlays, artwork, silverprints and burlap! No one, except you and I, will ever know what went on in the dim hours of the morning in those backrooms . . . the feverish re-filming of five or six pages because the editor wanted that picture moved just a "wee bit to make it look better" . . . the frantic searching through table after table of type only to find that someone had forgotten to write any copy for that page in the first place! You can forget the desperate last minute rush to tip in the section sheets and finish the cover before the final deadline. Somehow, you did it!

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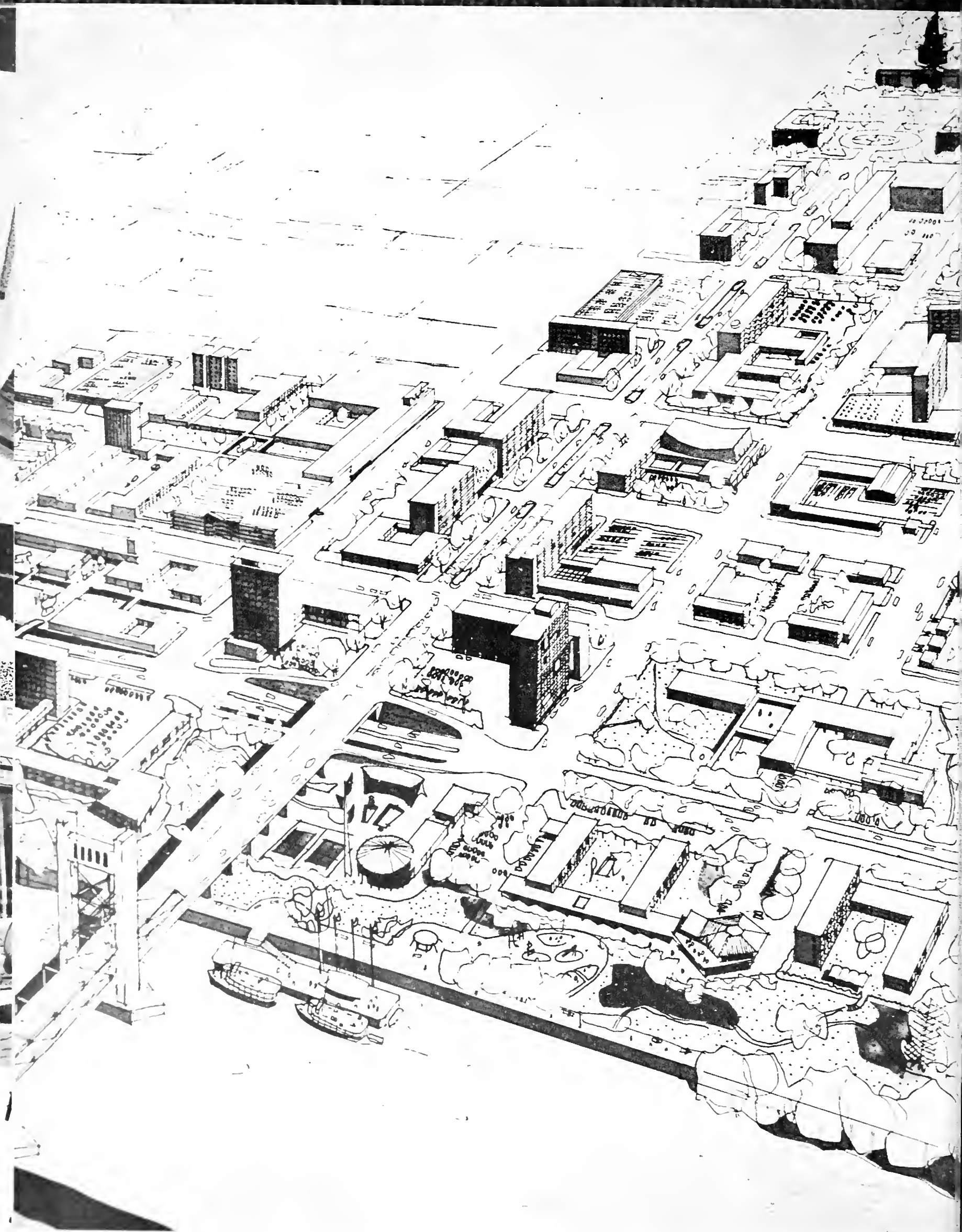
AND



2509 Seventeenth Street
Telephone GIlbert 3-9023
Sacramento, California

Luppen &
Hawley,
Inc.

3126 J Street
Sacramento, California
GI 1-2541



Looking towards the future, the Capitol Mall project pictured above clearly gives every indication that our community is growing with our college. . . .

